Julian Rosefeldt

1965, Munich, Germany

Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

2020
Detonation Deutschland, Lausitz Festival, Görlitz Town Hall, Görlitz, Germany
Manifesto, Museum Macan, Jakarta, Indonesia
In the Land of Drought, Galerie Ron Mandos, Amsterdam, The Netherlands

2019
My home is a dark and cloud-hung land, Schauspielhaus, Bochum
MANIFESTO. Art x Agency, Hirschhorn Museum and Sculpture Garden, Washington, USA
Deep Gold, Wemhöner Collection, Berlin, Germany
Julian Rosefeldt. In the Land of Drought, National Gallery of Victoria, Melbourne, Australia
Manifesto. Palazzo delle Esposizioni, Rome
Manifesto. The Israel Museum, Jerusalem

2018
Manifesto. Hauser & Wirth, Los Angeles
Manifesto. Musée d'art contemporain de Montréal, Montréal
Manifesto. Hungarian National Gallery, Budapest
The Swap. König London, London
Avant-Garde and Apocalypse: Film and Photography by Julian Rosefeldt. Dirimart Nisantasi and Dirimart Dolapdere. Istanbul
Manifesto. Auckland Arts Festival / Auckland Art Gallery, Auckland

2017
Manifesto. National Gallery, Prague
Manifesto. Works 2005–2017. HOW Art Museum, Shanghai
Manifesto de Julian Rosefeldt. Fundación Proa, Buenos Aires
Manifesto. Kunsthalle Helsinki, Helsinki
In the Land of Drought. König Galerie, Berlin
Asylum. Deutsches Kulturzentrum, Timisoara, Romania
Manifesto. Holland Festival 2017, Amsterdam
Manifesto. Athens and Epidaurus Festival, Athens
Manifesto. European Capital of Culture, Aarhus
Works 2001 – 2016. Nikolaj Kunsthal, Copenhagen
Manifesto. Ecole des Beaux Arts de Paris, París
Manifesto. Villa Stuck, Munich
Asylum. Rödasten Konsthall, Gothenburg
Deep Gold. Galería Helga de Alvear, Madrid

2016
Manifesto. Staatsgalerie Stuttgart, Alemania; Park Avenue Armory, Nueva York; Ruhrtriennale 2016, Duisburgo, Alemania; Art Gallery of New South Wales, Sydney; Hamburger Bahnhof - Museum für Gegenwart, Berlín.
Asylum. Centrum Kultury Nowy Teatr Warsaw, Varsovia; Herzliya Museum of Contemporary Art, Herzliya, Israel
American Night. Kemper Art Museum, St. Louis, MO, EEUU

2015
Manifesto. ACMI - Australian Centre for the Moving Image, Melbourne
Deep Gold. Landesgalerie Linz, Austria
Die Schöpfung / In the Land of Drought. Ruhrtriennale 2015, Duisburgo, Alemania

2014
Meine Heimat ist ein düsteres, wolkenverhangenes Land. ARNDT, Berlín; Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
Looking at the Window. Galería Helga de Alvear, Madrid

2012
American Night. YOUNGPROJECTS, Los Angeles; Bayerische Akademie des Schönen Künste, Munich
Lonely Planet. Barbara Gross Galerie, Munich
Julian Rosefeldt. Galerie West, La Haya, Países Bajos
Julian Rosefeldt / Piero Steinle. Meine Kunst kriegt hier zu fressen - Hommage an Max Beckmann, Kunsthalle Wien Museumsquartier Videolounge (Ursula Blickle Stiftung), Viena, Austria
World-Making. Film and Photo Works 2001-2011. Taipei Fine Arts Museum, Taipei, China
Asylum. Dirimart Garibaldi, Estambul, Turquía

2011
Julian Rosefeldt. Photo Works, ARNDT, Berlín
American Night. ACMI Australian Centre for the Moving Image, Melbourne

2010
Making Of: Film Installations and Photo Works 2004-2010. DA2 - Domus Artium, Salamanca, España
American Night. British Film Institute, Londres
Living in Oblivion. Berlinische Galerie, Berlín

2009
American Night. Film Installations 2004-2009. Kunstmuseum Bonn, Alemania
American Night. EX3 - Centro per l´Arte Contemporanea, Florencia, Italia; Arndt & Partner, Berlín; Galería Leyendecker, Santa Cruz de Tenerife, España

2008
The Ship of Fools. Max Wigram Gallery, Londres; Arndt & Partner, Berlín; Philips de Pury & Company, Nueva York
Requiem. Galería Helga de Alvear, Madrid

2007
Asylum. Apeejay Media Gallery, Nueva Dehli
The Perfectionist. Platform China, Pekín
Julian Rosefeldt. Galeria Vermehlo, Sao Paulo; Koraalberg, Amberes; Chapter Gallery, Cardiff, Reino Unido

2006
Trilogie des Scheiterns, Part III. ZKMax, Munich
Clown. Max Wigram Gallery, Londres
Lonely Planet. Arndt & Partner, Berlín; Bonner Kunstverein, Bonn, Alemania

SELECTED GROUP EXHIBITIONS

2020
In the land of Drought. Als wir verschwanden, vier Videoarbeiten, Bündner Kunstmuseum, Chur, Switzerland
Ti Bergamo. Una comunita, GAMeC, Bergamo, Italy
XXV. Rohkunstbau Zärtlichkeit/Tenderness - Vom Zusammenleben/About Common Living, Schloss Lieberose, Lieberose, Germany
The Cindy Sherman Effect - Identität und Transformation in der zeitgenössischen Kunst, Kunstforum Wien, Vienna, Austria

2019
Szene Berlin Okt.19 - König Galerie zu Gast bei Ketterer Kunst, Munich, Germany
Il mondo animale, Galerie Klüser, München (group)
Art. No Borders, Art Today Association & Center for Contemporary Art Plovdiv, Bulgaria
The Middleman, the Backpacker, the Foreign Species, and the Time Traveler, Tina Keng Gallery, Taipei, Taiwan
Hypervisuality, curated by Philipp Bollmann, Palazzo Dugnani, Milan, Italy

2018
Conversation Piece / Part V. Fondazione Memmo, Rome
Die Informale. Palacio de la Reconquista, Buenos Aires
News. Kunsthaus Nürnberg, Nürnberg
Art Biesenthal 2018. Wehrmühle Biesenthal
In the Land of Drought. 1st Rīga Biennial, The Former Faculty of Biology of the University of Latvia, Rīga
Hollywood and other Myths. Tel Aviv Museum of Art, Tel Aviv
Ngorongoro II. Studio Spaces of Lehderstrasse 34, Berlin
The Fall of Stars: Julian Rosefeldt I Albrecht Dürer I Johannes Gerson. Draiflessen Collection, Mettingen

2017
All the Words for Rock. Nature and Conflict. Fundación Helga de Alvear, Cáceres
Groupshow: Archive & Souvenir. König Archiv & Souvenir, London
Deutschland 8 – German Art in Beijing. Today Art Museum, Peking
Sinopale 6: Transposition, Ice Factory. Sinop, Turkey
WILD: Fabricating a Frontier. Calgary Contemporary, Calgary
Luther and the Avant-garde. Old Prison, Wittenberg
The Inner Skin – Art and Shame. Marta Herford, Herford
Cinéma mon amour. Film in Art. Aargauer Kunsthaus and the Solothurn Film Festival, Aarau

2016
House of Impressions. Wandering witha Trobadour. Pushki State Museum of Fine Arts, Moscú
Performing the Landscape. Illingworth Kerr Gallery / Alberta College of Art and Desing, Calgary, Canadá
Zeitgeist: The Art of New Berlin. CCCB, Brasilia
Moving Time: Video Art at 50: 1965-2015. CAFA Art Museum, Pekín
Fireflies in the Night Take Wing. Stravos Niarchos Foundation Cultural Center (SNFCC), Atenas
Elective Affinities. Arsenals Exhibition Hall / The Latvian National Museum of Art, Riga
The difference between sunrise and sunset. Schloss Tüssling, Munich
130% Sprengel. Sammlung Pur. Sprengel Museum Hannover, Alemania
One Artist´s One Screen. Solyanka State Gallery. Moscú
Homosexuality_ies. LWL - Museum für Kunst und Kultur Münster, Alemania
Double Act. MAC Belfast, Reino Unido
Wolfsburg Unlimited. Kunstmuseum Wolfsburg, Alemania
TELE-GEN. Art and TV. Kunstmuseum Liechtenstein, Vaduz
Zeitgest: the Art of New Berlin. CCCB, Río de Janeiro

2015
Zeitgest: the Art of New Berlin. CCCB, Belo Horizonte, Brasil
Moving Time: Video Art at 50: 1965-2015. The Eli and Edythe Broad Museum, MI, EEUU
About Trees. Zentrum Paul Klee, Berna, Suiza
The art of storing. Draiflessen Collection. Mettingen, Alemania
TELE-GEN. Art and TV. Kunstmuseum Bonn, Alemania
Et in Arcadia Ego. Museum Kurhaus Kleve, Alemania
Homosexuality_ies. Schwules Museum & Deutsches Historisches Museum, Berlín
NGORONGORO. Artistweekend 2015, Lehderstrasse 34, Berlín
Conflict, Time, Photography. Museum Folkwang Essen, Alemania

2014
Conflict, Time, Photography. Tate Modern, Londres
4th Mediations Biennale, When Nowhere Becomes Here. Berlin Heist, Poznan, Polonia
Fear & Desire. Young Projects, Los Angeles
Broken. Slapstick, Comedy und schwarzer Humor. Sammlung Goetz im Haus der Haus der Kunst. Haus der Kunst, Munich
Der Stachel des Skorpions. Ein Cadavre exquis nach Luis Buñuels "L´Age d´Or", Tobias Zielony, Chicks on Spedd, M+M, Keren Cytter, Julian Rosefeldt und John Bock. Mathilden höhe Darmstadt; Museum Villa Stuck, Munich
The Surface of the World: Architecture and the Moving Image. MCAD Museum pf Contemporary Art and Design, Manila

2013
Crescendo. ACCA Australian Center for Contemporary Art, Melbourne
Reality Based. Galería Leyendecker, Santa Cruz de Tenerife, España
Artist Comes First - Festival International d´Art de Toulouse. Toulouse, Francia
Realität und Fiktion. Villa Schöningen, Potsdam, Alemania
Kino der Kunst. Julian Rosefeldt - Trilogy of Failure Part I & II. Maximiliansforum, Munich
Super 8. MAM Museo de Arte Moderna, Río de Janeiro

2012
Die Sammlung. Color and Content. Kunstmuseum Bonn, Alemania
Kochi-Muziris Biennale 2012 - India´s First Biennale. BRICS (Collateral Segment), Cochín, India
Video-Holes: I do not know what it is I am. Manege, Moscú
1. *Bienal de Montevideo - El Gran Sur.* Work exhibited in: *Great Hall*, Banco República del Uruguay, Montevideo
Basado en una historia real - Based on a True Story. Museo de la Solidaridad Salvador Allende, Santiago de Chile
Super 8. Künstlerhaus Bethanien, Berlín; YBCA Yerba Buena Center for the Arts, San Francisco, USA
Volkspaleis. Grote Kerk, La Haya, Países Bajos
Parallelwelt Zirkus / The Circus as a Parallel Universe. Kunsthalle Wien, Viena
Migration. ARNDT, Melbourne
Beyond Time. International Video Art Today. Kulturhuset Stockholm, Estocolmo, Suecia
Il Fuoco della Natura / The Flash of Nature. Salone degli Incanti Ex Pescheria, Trieste, Italia

2011
Gesamtkunstwerk: New Art from Germany. The Saatchi Gallery, Londres
The Ephemeral. ARNDT, Berlín
L´efecte del cine. Illusió, realitat i imatge en moviment. Somni i Realisme. Caixa Forum Palma, Palma de Mallorca, España
Brick + Mortar International Video Festival. Greenfield, MA, EEUU
Star Voyager. ACMI Australian Centre for the Moving Image, Melbourne
Heimatkunde - 30 Künstler blicken auf Deutschland. Jüdisches Museum, Berlín
Super 8. Christopher Grimes Gallery, Santa Monica, EEUU
Alive She Cried - A film & video exhibition curated by Reynold Reynolds. Galerie Zink, Berlín
Architektur in der Kunst - Architekturen des Augenblicks. Kunsthalle Bahnitz, Alemania
ROJO NOVA Contemporary Culture Festival. Fundaçao Casa França Brasil, Río de Janeiro
The Cinema Effect: El efecto del cine - Ilusión, realidad e imagen en movimiento: Realismo. Caixa Foum, Madrid

2010
FischGrätenMelkStand. Temporäre Kunsthalle, Berlín
fast forward 2. The Power of Motion - Media Art Sammlung Goetz, ZKM I Center for Art and Media Karlsruhe, Alemania
Dreaming with Open Eyes. MoCA Museum of Contemporary Art, Taipei, China
Márgenes del Silencio / Margins of Silence. Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, España
Asteroide B612 I Diseño regenerativo y balances ambientales. MAM Museo de Arte Moderno de la Ciudad de México
Changing the World. ARNDT, Berlín
Decalogue: Films you can count on two hands. Winkeman Gallery, Nueva York

SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney
Australian Centre for the Moving Image, Melbourne
Berlinische Galerie, Berlín
Burger Collection, Hong Kong
CAC Málaga – Centro de Arte Contemporáneo, Málaga
CIFO – Cisneros Fontanals Art Foundation, Miami
Deutsche Bank Collection, Frankfurt am Main
DA2, Salamanca
Dimitris Daskalopoulos Collection, Atenas
DZ Bank Kunstsammlung
Ellipse Foundation – Contemporary Art Collection, Cascais, Portugal
F.C. Gundlach Collection, Hamburgo
Fundación Helga de Alvear, Cáceres
Goetz Collection, Munich
Hoffmann Collection, Berlín
IODACC, Tenerife
Jill & Peter Kraus Collection, Nueva York
Kunstmuseum Bonn
Kunstmuseum Wolfsburg
Maison Européenne de la Photographie, Paris
MoMA – The Museum of Modern Art, Nueva York
MUSAC – Museo de Arte Contemporáneo de Castilla y León, León
Museum Franz Gertsch, Burgdorf
Nationalgalerie, Berlín
Olbricht Collection, Essen
Staatsgalerie, Stuttgart
Sprengel Museum, Hannover
T-B A21 – Thyssen-Bornemisza Art Contemporary, Viena
The Saatchi Collection, Londres
UBS Art Collection, Londres