

Elmgreen & Dragset

Michael Elmgreen, born in Copenhagen, Denmark
Ingar Dragset, born in Trondheim, Norway

Live and work in Berlin, Germany
Collaborating since 1995

Solo Exhibitions / Projects (selected)

- 2019 *Sculptures*, Nasher Sculpture Center, Dallas, USA
It's Not What You Think, Blueproject Foundation, Barcelona, Spain
Adaptations, Kukje Gallery, Seoul, Korea
Overheated, Massimo De Carlo Gallery, Hong Kong
- 2018 *This Is How We Bite Our Tongue*, Whitechapel Gallery, London, UK
To Whom It May Concern, FIAC Hors les Murs, Place Vendôme, Paris, France
Elmgreen & Dragset, Galerie Perrotin, Paris, France
We Are Not Ourselves, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2017 *Die Zugezogenen*, Museum Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany
Dilemma, Ekebergparken, Oslo, Norway
- 2016 *The Well Fair*, UCCA – Ullens Center for Contemporary Art, Beijing, China
Van Gogh's Ear, Public Art Fund, Rockefeller Center, New York, USA
Powerless Structures, Tel Aviv Museum of Art, Tel Aviv, Israel
Elmgreen & Dragset present Galerie Perrotin at the Grand Palais, Grand Palais, Paris, France
Changing Subjects, The FLAG Art Foundation, New York, USA
- 2015 *Aéroport Mille Plateaux*, PLATEAU, Samsung Museum of Art, Seoul, South Korea
Self-Portraits, Victoria Miro Gallery, London, UK
Stigma, Galleria Massimo De Carlo, London, UK
Stigma, Galleria Massimo De Carlo, Milan, Italy
Past Tomorrow, Galerie Perrotin, New York, USA
Lot, Galería Helga de Alvear, Madrid, Spain
- 2014 *Biography*, Astrup Fearnley Museet, Oslo, Norway
Biography, Statens Museum for Kunst, Copenhagen, Denmark
The Old World, Galerie Perrotin, Hong Kong
- 2013 *Tomorrow*, Victoria and Albert Museum, London, UK
- 2012 *Powerless Structures, Fig. 101*, Fourth Plinth Commission, Trafalgar Square, London, UK
Han, Kulturværftet, Helsingør, Denmark
Harvest, Victoria Miro Gallery, London, UK
The Critic, Galleri Nicolai Wallner, Copenhagen, Denmark
Happy Days in the Art World, The Royal Danish Theatre, Copenhagen, Denmark / Bergen International Festival, Bergen, Norway
- 2011 *The One & The Many*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Happy Days in the Art World, Performa 11, New York University Skirball Center for the Performing Arts, New York, USA / Tramway, Glasgow, UK
It's Never Too Late to Say Sorry, Sculpture International Rotterdam, Rotterdam, Netherlands
The Afterlife of the Mysterious Mr. B, Galerie Perrotin, Paris, France
Amigos, Galería Helga de Alvear, Madrid, Spain
Elmgreen & Dragset, Thorvaldsens Museum, Copenhagen, Denmark
Silent wishes and broken dreams, Bayerische Staatsoper, Munich, Germany

- 2010 *Celebrity – The One & The Many*, Museum für Neue Kunst am ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2009 *The Collectors*, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy
Trying to Remember What We Once Wanted to Forget, MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain
Drama Queens, Centre Pompidou, Paris, France
- 2008 *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany
Too Late, Victoria Miro Gallery, London, UK
Home is the Place You Left, Trondheim Kunstmuseum, Trondheim, Norway
Drama Queens, Old Vic Theatre, London, UK
- 2007 *This Is The First Day Of My Life*, Malmö Konsthall, Malmö, Sweden
Ti sto pensando, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, Italy
A Change Of Mind, Kunst am Bauzaun, Museion Bozen, Bolzano, Italy
- 2006 *The Welfare Show*, Serpentine Gallery, London, UK / *The Power Plant*, Toronto, Canada
Disgrace, Galerie Emmanuel Perrotin, Miami, USA
The Incidental Self, Taka Ishii Gallery, Tokyo, Japan
Would You Like Your Eggs A Little Different This Morning?, Galleria Massimo De Carlo, Milan, Italy
- 2005 *Prada Marfa*, Art Production Fund / Ballroom Marfa, Marfa, Texas, USA
The Welfare Show, Bergen Kunsthall, Bergen, Norway / BAWAG Foundation, Vienna, Austria
End Station, Bohlen Foundation, New York, USA
Forgotten Baby, Wrong Gallery, New York, USA
- 2004 *Somewhere in the World It's Four O'Clock*, Level 2 Gallery, Tate Modern, London, UK
- 2003 *Short Cut*, Fondazione Trussardi, Milan, Italy
Spaced Out, Portikus, Frankfurt a. M., Germany
Constructed Catastrophes, Fig. 2, CCA – Center for Contemporary Art, Kitakyushu, Japan
Don't Leave Me This Way, Galerie Emmanuel Perrotin, Paris, France
Paris Diaries, Galerie Emmanuel Perrotin, Paris, France
- 2002 *How Are You Today?*, Galleria Massimo De Carlo, Milan, Italy
Powerless Structures, Fig. 229, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain / *Galeria Helga de Alvear*, Madrid, Spain
Museum, Sala Montcada / Fundació La Caixa, Barcelona, Spain
- 2001 *Taking Place*, Kunsthalle Zürich, Zürich, Germany
Powerless Structures, Fig. 111, Portikus, Frankfurt a. M., Germany
A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen, Denmark
- 2000 *Zwischen anderen Ereignissen*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
- 1999 *Powerless Structures, Fig. 57–60*, The Project, New York, USA
New Works, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1998 *Dug Down Gallery/Powerless Structures, Fig. 45*, Galleri i8 and NIFCA, Reykjavik, Iceland
- 1997 *12 Hours of White Paint*, Galleri Tommy Lund, Odense, Denmark
Powerless Structures, Gallery Campbells Occasionally, Copenhagen, Denmark
To Ken Ishii..., Galleri Struts, Oslo, Norway

Group Exhibitions / Projects (selected)

- 2019 *There I Belong. Hammershøi by Elmgreen & Dragset*, group exhibition curated by Elmgreen & Dragset, Statens Museum for Kunst, Copenhagen, Denmark
Sculpture Milwaukee, WI, USA
Art's Biggest Stage, Clark Institute, Williamson, USA
Art & Porn, ARoS Museum of Art, Aarhus, Denmark
Art & Porn, Kunsthall Charlottenborg, Copenhagen, Denmark
Blickachsen 12, Bad Homburg, Germany
Political Affairs - Language is not innocent, Kunstverein in Hamburg, Hamburg
A Cool Breeze, Galerie Rudolfinum, Prague
Grand Hotel Abyss, Steirischer Herbst'19, Graz, Austria
La Source, Villa Carmignac, Porquerolles, France
Tainted Love, Villa Arson, Nice, France
Schöne Sentimenten, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2018 *Like Life: Sculpture, Color, and the Body*, The Met Breuer, New York, USA
Beyond Bliss, Bangkok Art Biennial, Bangkok, Thailand
It's Never Too Late To Say Sorry, Aspen Museum of Art, Aspen, USA
Soziale Fassaden, MMK Frankfurt am Main, Germany
Minimalism: Space. Light. Object., National Gallery of Singapore, Singapore
Far From Home, ARoS, Aarhus, Denmark
No Place Like Home, Museu Coleção Berardo, Lisbon, Portugal
Zeitspuren – The Power of Now, Kunsthau Centre d'Art Pasquart, Biel/Bienne, Switzerland
Talk Show Festival, La Panacée MoCo, Montpellier, France
Ngorongoro II, Berlin, Germany
- 2017 *WAITING. Between Power and Possibility*, Hamburger Kunsthalle, Hamburg, Germany
No Place Like Home, Israel Museum, Jerusalem, Israel
Cool, Calm and Collected, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Commissions from Performa's Archives, Whitechapel Gallery, London, UK
Kuss. Von Rodin bis Bob Dylan, Bröhan Museum, Berlin, Germany
OVER THE RAINBOW, Praz Delavallade, Los Angeles, California, USA
Die Schönheit im Anderen/The Beauty of Difference, Schloss Lieberose, Lieberose, Germany
Meet me in Heaven, Schloss Tüßling, Tüßling, Germany
THE GARDEN: End of Times; Beginning of Time, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, Poland
Physical Mind Restless Hands, Galerie Micky Schubert, Berlin, Germany
- 2016 *The Others*, König Galerie, Berlin, Germany
Animality, Marian Goodman Gallery, London, UK
Protest, Victoria Miro Gallery, London, UK
Moved, Taka Ishii Gallery, Tokyo, Japan
No Man is an Island – The Satanic Verses, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Staged! Spectacle and Role Playing in Contemporary Art, Kunsthalle München, Munich, Germany
ta.bu, Maison Particulière Art Center, Brussels, Belgium
- 2015 *Slip of the Tongue*, Punta Della Dogana, Venice, Italy
Panorama, High Line Art, New York, USA
What We Call Love, Irish Museum of Modern Art, Dublin, Ireland
Homosexualität_en, Deutsches Historisches Museum, Berlin, Germany
The City is the Star – Art at the Construction Site, ZKM | Center for Art and Media, Karlsruhe, Germany
Days push off into nights, Spring Workshop, Hong Kong
Little is Left to Tell (Calvino after Calvino), Blueproject Foundation, Barcelona, Spain
Diamonds always come in small packages, Kunstmuseum Luzern, Switzerland
Poor Art – Rich Legacy. Arte Povera and Parallel Practices 1968–2015, Museet for Samtidskunst, Oslo, Norway
Infinite Experience, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires,

- Argentina
All the World's a Stage. Works from the Goetz Collection, Fundación Banco Santander, Madrid, Spain
No Hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, A Coruña, Spain
more Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany
- 2014 *Attention Economy*, Kunsthalle Wien, Vienna, Austria
GOLD, Bass Museum of Art, Miami, USA
LOVE AIDS RIOT SEX II, Art AIDS Activism from 1995 until today, NBGK | Neue Gesellschaft für Bildende Kunst, Berlin, Germany
do it Moscow, Independent Curators International, Garage Museum of Contemporary Art, Moscow, Russia
Power Memory People – Memorials of Today, KØS Museum of Art in Public Spaces, Køge, Denmark
Secret Passions, Lille 3000, Lille, France
Late Harvest, Nevada Museum of Art, Reno, USA
As I run and run, happiness comes closer, La Collection de Laurent Dumas vue par Jérôme Sans, Paris, France
KIK Three Dizzyland, Kino International, Berlin, Germany
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Archeological Festival_ a 2nd hand history and improbable obsessions, Tartu Art Museum, Tartu, Estonia
Salon distingué – Hausrat in guter Gesellschaft, Museum Langmatt, Baden-Baden, Germany
Do Not Disturb, Gerhardsen Gerner Gallery, Oslo, Norway
Côté Intérieur, Kunstpavillon Innsbruck, Innsbruck, Austria
- 2013 *A Space Called Public*, Munich, Germany
Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, Turkey
auf Zeit, Staatliche Kunsthalle Baden-Baden, Baden Baden, Germany
Out of the Blue, Cortesi Contemporay, Lugano, Switzerland
Forever Young, Kunsthalle Nürnberg, Nürnberg, Germany
For the Time Being, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Love Me Gender, ARKEN Museum of Modern Art, Ishøj, Denmark
- 2012 *Hospitality*, Liverpool Biennial, Liverpool, UK
Echigo Tsumari Triennial, Tokamachi and Tsunan, Japan
Common Ground, Public Art Fund, City Hall Park, New York, USA
Migros meets Museion. 20th Century Remix, Migrosmuseum für Gegenwartskunst, Zurich, Switzerland
You Are Not Alone, BACC – Bangkok Art and Culture Centre, Bangkok, Thailand
Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, Me Collectors Room, Berlin, Germany
Fremde überall – Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Vienna, Austria
Status – 24 Contemporary Documents, Fotomuseum Winterthur, Wintherthur, Zurich, Switzerland
Treffpunkt: Berlin, ARKEN – Museum of Modern Art, Ishøj, Denmark
Struggles, Maison Particulière, Brussels, Belgium
Im Raum des Betrachters – Skulptur der Gegenwart, Pinakothek der Moderne, Munich, Germany
Modern and Contemporary Sculpture at the Mildred Lane Kemper Art Museum, Mildred Lane Kemper Art Museum, Washington, D.C., USA
TRACK – A contemporary city conversation, S.M.A.K., the Museum of Contemporary Art, Ghent, Belgium
Group Show, Galerie Perrotin, Paris, France
- 2011 *Open House*, 3rd Singapore Biennale, Singapore
Untitled (12th Istanbul Biennial), Istanbul, Turkey
4th Moscow Biennale of Contemporary Art, TSUM & Artplay, Moscow, Russia
Monodrome, 3rd Athens Biennial, Athens, Greece
You Are Not Alone, Joan Miro Foundation, Barcelona, Spain / MARCO – Museo de Arte

- Contemporánea de Vigo, Vigo, Spain
Destello, Fundación/Colección Jumex, Ecatepec, Estado de México
Produced by Migros, Kunsthalle Fridericianum, Kassel, Germany
The Global Contemporary. Art Worlds After 1989, ZKM | Center for Art and Media, Karlsruhe, Germany
Now: Obras De La Colección Jumex, Instituto Cultural Cabanas, Guadalajara, Mexico
 8 1/2, Fondazione Nicola Trussardi, Florence, Italy
Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark
Wax – Sensation in contemporary sculpture, Kunstforeningen GL Strand, Copenhagen, Denmark
Street Life and Home Stories, Villa Stuck, Munich, Germany
Private/Corporate VI, Daimler Kunst Sammlung, Berlin, Germany
The Last First Decade, Ellipse Foundation, Cascais, Portugal
Among Heroes. Pre-images in contemporary art, Kunsthalle Nürnberg, Nürnberg, Germany
Zwei Sammler – Thomas Olbricht und Harald Falkenberg, Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, Germany
Il Belpaese dell'arte, etch ed estetiche della Nazione / The Wonderful Land of Art – The Ethics and Aesthetics of the Nation, Nomos Edizioni, GAMEc – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Unter Helden – Vor-bilder in der Gegenwartskunst, Kunsthalle Nürnberg im KunstKulturQuatier, Nürnberg, Germany
Private/Corporate VI – The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin, Germany
- 2010 *The New Décor*, Hayward Gallery, London, UK
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, USA
Seconde main, Musée d'Art Moderne de la Ville de Paris, Paris, France
Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine
Anabasis: Rituals of Homecoming, Ludwik Grohman Villa and Book Art Museum, Łódź, Poland
Margins of Silence, Helga de Alvear Collection, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Invisible Shadows – Images of Uncertainty, MARTa Herford, Herford, Germany
Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy
Let's Dance, Musée d'Art Contemporain du Val-De-Marne, Vitry-sur-Seine, France
Glimmer, Fundación/Colección Jumex, Mexico City, Mexico
PowerGames, Ludwig Múzeum, Budapest, Hungary
Shelf Life, Haifa Museum of Art, Haifa, Israel
The Philosophy of Money, Lisbon City Museum, Lisbon, Portugal
Coup de Ville, WARP Contemporary Art Platform, Sint-Niklaas, Belgium
- 2009 *10th Havana Biennial*, Havana, Cuba
New Aquisitions, Louisiana Museum of Modern Art, Humlebaek, Denmark
Where do we go from here? Selections from La Colección Jumex, Bass Museum of Art, Miami, USA
Lost and Found: Queering the Archive, Kunsthallen Nikolaj, Copenhagen, Denmark
The Making of Art, Kunsthalle Schirn, Frankfurt a. M., Germany
The Porn Identity, Kunsthalle Wien, Vienna, Austria
Scorpio's Garden, Temporäre Kunsthalle, Berlin, Germany
Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle, Berlin, Germany
- 2008 *Time Crevasse*, 3rd Yokohama International Triennale of Contemporary Art, Yokohama, Japan
SCAPE, Christchurch Biennale of Art and Public Space, Christchurch, New Zealand
All Inclusive, Schirn Kunsthalle, Frankfurt a. M., Germany
U-Turn, Quadrennial for Contemporary Art, Copenhagen, Denmark
This Is Not a Void, Galeria Luisa Strina, São Paulo, Brazil
Art on Stage, Theater Basel / Art Basel, Basel, Switzerland

- Ad Absurdum – Energien des Absurden von der Klassischen Moderne zur Gegenwart*, MARTa Herford, Herford, Germany
An Unruly History of the Readymade, Fundación/Colección Jumex, Ecatepec de Morelos, Mexico
The Sickness of the Hunting, MAMAC Nice – Musée d'art moderne et d'art contemporain de Nice, Nice, France
Walls in the Street, Museum of Contemporary Art, Belgrade, Serbia
Extraordinary Rendition, Galería Helga de Alvear, Madrid, Spain
- 2007 *Skulptur Projekte Münster 07*, Münster, Germany
2nd Moscow Biennale of Contemporary Art, Moscow, Russia
Into Me / Out of Me, Kunst-Werke, Berlin, Germany / MACRO – Museo d'Arte Contemporanea Roma, Rome, Italy
Gruppentherapie, Museion, Bolzano, Italy
Mapping the Self, Museum of Contemporary Art, Chicago, USA
Double Vision, Deutsche Bank Gallery, New York, USA
Cuestión Xeracional, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Bodypoliticalx, Witte De With, Rotterdam, The Netherlands
The Zabudowicz Collection: When We Build, Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead Quays, Gateshead, UK
Made in Germany, Sprengel Museum, Hannover, Germany
Rockers Island, Olbricht Collection, Mueum Folkwang, Essen, Germany
This Is Not For You, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Pensa/Piensa/Think, Centre d'Art Santa Mònica, Barcelona, Spain
- 2006 *Fever Variations*, 6th Gwangju Biennale 2006, Gwangju, South Korea
Into Me / Out of Me, P.S. 1, New York, USA
Surprise, Surprise, ICA – The Institute of Contemporary Arts, London, UK
Faster! Bigger! Better!, ZKM | Museum of Contemporary Art, Karlsruhe, Germany
Protections, Kunsthaus Graz, Graz, Austria
Why Pictures Now, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Kontracom 06, Contemporary Festival, Salzburg, Austria
Broken Surface, Sabine Knust Matthias Kunz Editions, Munich, Germany
- 2005 *Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, USA
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, USA / White Columns, New York, USA
Lichtkunst aus Kunstlicht, ZKM | Museum of Contemporary Art, Karlsruhe, Germany
EN/OF 001-030, Museum Kurhaus Kleve, Kleve, Germany
- 2004 *Lofoten International Art Festival, Lofoten, Norway*
Interventionen 36 und 37: Monica Bonvicini: Elmgreen & Dragset, Sprengel Museum, Hannover, Germany
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Artists' Favourites, ICA – The Institute of Contemporary Arts, London, UK
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany
Works and Days, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
Reordering Reality, Columbus Museum of Art, Columbus, USA
- 2003 *Utopia Station*, 50th Biennale di Venezia, Venice, Italy
Spectacular, Museum Kunstpalast, Düsseldorf, Germany
Skulptur Biennale Münsterland, Münster, Germany
Living Inside the Grid, New Museum, New York, USA
Nation, Frankfurter Kunstverein, Frankfurt a. M., Germany
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan

- The Living Museum*, Museum für Moderne Kunst, Frankfurt a. M., Germany
Outlook, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
- 2002 *Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlin, Germany
 25th São Paulo Biennial, São Paulo, Brazil
Pause, 4th Gwangju Biennial, Gwangju, South Korea
 XXVII Bienal de Arte de Pontevedra, Pontevedra, Spain
Beyond Paradise, National Art Gallery, Bangkok, Thailand
Exposition Collective, Palais de Tokyo, Paris, France
Shopping, Schirn Kunsthalle, Frankfurt a. M., Germany
4pokoje / 4rooms, The Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland
Rent-a-bench, Los Angeles, USA
Strike, Wolverhampton Art Gallery, Wolverhampton, UK
Sudden Glory: Sight Gags and Slapstick in Contemporary Art, CCAC Wattis Institute for Contemporary Arts, San Francisco, USA
- 2001 *Egofugal*, 7th International Istanbul Biennial, Istanbul, Turkey
Inside Space, MIT List Visual Arts Center, Cambridge, USA
Sets: Performing Surfaces, International Artists' Studio Program in Sweden in Venice 2001, 49th Venice Biennial, Venice, Italy
AUDIT, Casino Luxembourg, Luxembourg
Neue Welt, Frankfurter Kunstverein, Frankfurt a. M., Germany
Hortus Conclusus, Witte de With, Rotterdam, The Netherlands
- 2000 *Borderline Syndrome*, Manifesta 3, Ljubljana, Slovenia
Echigo Tsumari Triennial, Tokamachi, Japan
Leaving the Island, Pusan Contemporary Art Festival, Pusan, South Korea
What If..., Moderna Museet, Stockholm, Sweden
Sporting. Life, Museum of Contemporary Art, Sydney, Australia
Century of Innocence, Rooseum, Malmö, Sweden
- 1999 *Signs of Life*, Melbourne Biennial, Melbourne, Australia
Extinction des Feux, Art & Public, Geneva, Switzerland
- 1998 *Berlin/Berlin*, 1st Berlin Biennale, Berlin, Germany
Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, Paris, France
Junge Szene, Wiener Secession, Vienna, Austria
Momentum, Moss, Norway
Nordic Nomads, White Columns, New York, USA
Warming, The Project, New York, USA
Cool Places, Contemporary Art Centre, Vilnius, Lithuania
- 1997 *The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebaek, Denmark
6. Muestra de Performance Internacional, Mexico City, Mexico
- 1996 *Between You and Me*, Overgaden, Copenhagen, Denmark

Curatorial Projects

- 2019 *There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen, Denmark (curators)
- 2017 *a good neighbour*, 15th Istanbul Biennial, Istanbul, Turkey (curators)
- 2016 *The Others*, König Galerie, Berlin, Germany (curators)
- 2014 *Do Not Disturb: At the Invitation of Elmgreen & Dragset*, Gerhardsen Gerner, Oslo, Norway (curators)

- 2013 *A Space Called Public*, public art programme for the city of Munich, Germany (curators)
- 2009 *The Collectors*, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy (curators)
- 2005 *Not a Drop But the Fall*, Künstlerhaus Bremen, Bremen, Germany (co-curators, with Susanne Pfeffer)
- 1996 *Update*, European Capitals of Culture, Copenhagen, Denmark (co-curators, with others)

Stage Productions

- 2012 *Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, Denmark / Bergen International Festival, Bergen, Norway (artistic directors)
- 2011 *Happy Days in the Art World*, Performa 11 commission, New York University Skirball Center for the Performing Arts, New York, USA / Tramway, Glasgow, UK (artistic directors)
- 2009 *Drama Queens*, Centre Georges Pompidou, Paris, France (artistic directors)
- 2008 *Drama Queens*, The Old Vic Theatre, London, UK / Theater Basel, Basel, Switzerland (artistic directors)
- L'Amour de Loin*, Bergen International Festival, Bergen, Norway (artistic directors)
- Faustus, The Last Night*, Staatsoper, Berlin, Germany (artistic directors)
- 2007 *Drama Queens*, Skulptur Projekte Münster, Münster, Germany (artistic directors)
- 2006 *Faustus, The Last Night*, Opéra de Lyon, Lyon, France / Théâtre du Châtelet, Paris, France (artistic directors)

Public Commissions

- 2018 *To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris, France
- Forventning*, Trondheim, Norway (permanent)
- Van Gogh's Ear*, K11 Art Foundation, Guangzhou, China
- 2017 *Dilemma*, Ekebergparken, Oslo, Norway (permanent)
- 2016 *Van Gogh's Ear*, Public Art Fund, Rockefeller Center, New York, USA
- 2015 *Magic Mushrooms*, Dokk1, Aarhus, Denmark (permanent)
- 2013 *The Weight of Oneself*, Rives de Saône, Lyon, France (permanent)
- 2012 *Powerless Structures, Fig. 101*, Fourth Plinth Commission, Trafalgar Square, London, UK
(permanently installed at Arken Museum of Modern Art, Ishøj, Denmark since 2016)
- HAN*, Kulturevaerftet, Helsingør, Denmark (permanent)

- 2008 *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany (permanent)
- 2007 *Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano, Italy (permanent)
- 2005 *Prada Marfa*, Art Production Fund / Ballroom Marfa, Marfa, USA (permanent since 2014)