

JOSÉ PEDRO CROFT

...con distintos ritmos!

04.05 – 15.07.2017

...con distintos ritmos! (...at different speeds!) exhibits José Pedro Croft's most recent work, in which the constant exploration of sculpture through its multiple facets persists: drawing, volume, space, materials and on this occasion, also time and memory. In this way, a dialogue is established between the drawings, the sculptures, the architecture of the gallery and the spectator that set different speeds in the reading of the exhibition.

José Pedro Croft presents a series of drawings in which he uses techniques such as engraving, ink and varnish. The combination of these techniques in one piece forces the layered work into different timings. In the application of gouache is necessarily more accelerated and spontaneous; ink, applied sometimes in the way of drippings, requires a different gesture. Engraving, on the other hand, is a more refined technique that requires more precision; the application of varnish and the drawing of lines are longer work processes, they require greater concentration and follow a meditated work-plan. In this way, José Pedro amalgamates different creative processes in one single work.

The sculptures composed of iron, mirrors and glass, are reconstructions of prior structures. José Pedro reuses structures that had been initially conceived as sculptures to be placed on the ground, he dismantles them and recomposes them transforming the materials into corner volumes, granting them a second life, locating them close to neither the ground nor the ceiling.

The mirrors and the glass, disarticulate volume, generating new dimensions with the gallery's architecture and the viewer. The sculptures covered in plaster are of elemental volume and exhibit almost invisible nuances, enacted by the reflection of light.

José Pedro Croft (Porto, 1957) lives and works in Lisbon. His work has been exhibited in numerous individual and collective exhibitions. It is present throughout a great number of international collections: Centre Georges Pompidou, Paris; Centro Galego de Arte Contemporáneo (CGAC), Santiago de Compostela; Colección Fundación Helga de Alvear, Cáceres; Fundação Calouste Gulbenkian, Lisbon; ++++++Fundação de Serralves, Porto; Fundación La Caixa, Barcelona; Museo Nacional Centro de Arte Reina Sofía, Madrid; Museu de Arte Moderna do Rio de Janeiro; Sammlung Albertina, Vienna; Sintra Museu de Arte Moderna "Coleção Berardo".

Coinciding with this exhibition, José Pedro Croft will present his project *Medida Incerta* (Uncertain Measure) representing Portugal at the 57th Venice Biennale, with a proposal on the deconstruction of the plane, a play between the objectivity of space and its illusion and a challenge towards stability and equilibrium. It can be visited at Villa Hériot, Giudecca from May 13th until November 26th.