

Isaac Julien

1960, London, UK

Lives and works in London, UK

SELECTED SOLO EXHIBITIONS

2020

Lina Bo Bardi - A Marvellous Entanglement. Galería Helga de Alvear, Madrid
Lina Bo Bardi - A Marvellous Entanglement. MAXXI Rome
Risquons-Tout. WIELS, Brussels
Western Union: Small Boats. Neuberger Museum, New York

2019

Baltimore. Baltimore Museum of Art, USA
Frederick Douglass: Lessons of the Hour. SCAD Museum of Art, Savannah, Georgia, USA
Looking for Langston. Tate Britain, London
Playtime. LACMA. Los Angeles, USA
Black Refractions: Highlights from the Studio Museum in Harlem, Gibbes Museum of Art, Charleston, South Carolina, USA
Playtime. Ruby City's inaugural programme. San Antonio, Texas, USA

2018

Western Union: Small Boats. ARoS Aarhus Kunstmuseum, Denmark
Ten Thousand Waves. The Whitworth, Manchester, United Kingdom

2017

Other Destinies. The Royal Ontario Museum, Toronto, Canada

2016

Ten Thousand Waves. MAC Niterói, Rio de Janeiro, Brazil
Playtime & Kapital. MUAC (Museo Universitario Arte Contemporáneo), Mexico City

2015

Riot. De Pont Museum, Tilburg, Netherlands

2014

Playtime: Photographic Works. Galería Helga de Alvear, Madrid
Playtime. Victoria Miro Gallery, London

2013

Playtime. Metro Pictures, New York
Ten Thousand Waves. MOMA~The Museum of Modern Art, New York
The Long Road to Mazatlán. Art Institute of Chicago, U.S.A.
Kino der Kunst: Isaac Julien Retrospective. Goetz Collection and Brandhorst Museum, Munich, Germany

2012

Geopoetics. Videobrasil: SESC Pompeia, São Paulo, Brazil
Currents 34: Isaac Julien. Milwaukee Art Museum, Milwaukee, USA
Isaac Julien: Ten Thousand Waves. Museum of Contemporary San Diego, USA
Better Life / Ten Thousand Waves II. Roslyn Oxley9 Gallery, Sydney
The Leopard. Dirimart, Istanbul, Turkey
Ten Thousand Waves. VWFA~Valentine Willie Fine Art, Singapore

2011

Ten Thousand Waves. Galería Helga de Alvear, Madrid
Ten Thousand Waves. Atelier Hermès, Seoul
Ten Thousand Waves. Metro Pictures, New York

2010

Isaac Julien—Creative Caribbean Network. Bass Museum of Art, Miami, USA
Ten Thousand Waves. Victoria Miro, London
Ten Thousand Waves. Roslyn Oxley9 Gallery, Sydney
Ten Thousand Waves. ShanghART Gallery, Shanghai
Ten Thousand Waves. Taidehalli Kunsthalle Helsinki, Helsinki

2009

Western Union: Small Boats. Centrum Sztuki Współczesnej na Zamku Ujazdowskim, Warsaw
Te Tonga Tuturu / True South (Apparatus). Two Rooms Gallery, Auckland, New Zealand

2008

Western Union: Small Boats. MNAC~Museu do Chiado, Lisbon
Western Union: Small Boats. The Margulies Collection at the Warehouse, Miami, USA
Derek Jarman: Brutal Beauty. Serpentine Gallery, London; Kunsthalle Wien, Vienna; Kunsthalle Zürich, Zurich
Western Union: Small Boats. Galería Helga de Alvear, Madrid
Fantôme Afrique. University of California: Art, Design & Architecture Museum, Santa Barbara, USA

2007

True North. Bildmuseet, Umea, Sweden
Western Union: Small Boats. Galería Helga de Alvear, Madrid
True North. Roslyn Oxley9 Gallery, Sydney, Australia

2006

Fantôme Afrique. The Laboratory of Art and Ideas at Belmar, Denver, USA
Looking for Langston. Harvard University: W.E.B. Du Bois Institute for African and African American Research, Cambridge, USA
Currents 99. The Saint Louis Art Museum, Minneapolis, USA
Isaac Julien: True North—Fantome Afrique. Kestner Gesellschaft, Hannover, Germany
Expeditions: Fantome Afrique & True North. Brandstrom Strene, Stockholm, Sweden

2005

Isaac Julien. Victoria Miro, London
Isaac Julien: True North. MAK Center for Art and Architecture, Los Angeles, USA; Museum of Contemporary Art, Miami, USA
Isaac Julien. IMMA~The Irish Museum of Modern Art, Dublin
Isaac Julien: Fantome Creole. Centre Pompidou, Paris
Isaac Julien. Moderna Museet, Stockholm, Sweden
Isaac Julien. VIVO Open Air, Sao Paulo, Brasil

2004

Paradise Omeros, Three and Frantz Fanon. Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Isaac Julien. Musée d'art contemporain de Montréal, Montreal, Canada
Isaac Julien. GL Strand Kunstforeningen, Copenhagen
Black Atlantic. House of World Cultures, Berlin
Baltimore. The Contemporary, Baltimore, USA
Baltimore and Baltimore Series. Galería Helga de Alvear, Madrid
Baltimore. TENT Centrum Beeldende Kunst, Rotterdam, The Netherlands
Baltimore. Eyebeam, New York

2003

Paradise Omeros & Before Paradise. Bohen Foundation, New York
Baltimore. Aspen Art Museum, Aspen, USA; Galerie Yvon Lambert, Paris; Metro Pictures, New York; Contemporary Museum, Baltimore, USA
Trussed. Sketch, London
Baltimore and Paradise Omeros. Victoria Miro, London; Art Pace, San Antonio, USA
Isaac Julien. FACT~Film Art & Creative Technology, Liverpool

2001

Isaac Julien. Fabric Workshop, Philadelphia, USA
Isaac Julien. MIT I LVAC~List Visual Arts Centre, Cambridge, USA

2000

Cinerama. Corner House Museum, Manchester, UK; South London Gallery, London
The Long Road to Mazatlan. Grand Arts, Kansas City, USA
Vagabondia. The Studio Museum, New York
The Long Road to Mazatlan. MCA~Museum of Contemporary Art, Chicago, USA
The Film Art of Isaac Julien. Bard College: Hessel Museum, New York; MCA~Museum of Contemporary Art, Sydney; Bildmuseet Umeå, Umea, Sweden; Henie Onstad Museum, Høvikodden, Norway; Yerba Buena Center, San Francisco, USA

1999

The Long Road to Mazatlan. Art Pace, San Antonio, USA
Isaac Julien. Victoria Miro, London
Fanon S.A. Oxford Brookes University: The Arena, Oxford, UK

SELECTED GROUP EXHIBITIONS

2014

Barockt. Kulturhuset, Stockholm

2013

Un Été Sicilien. Le Château de Nyon, Nyon, Switzerland (Western Union: Small Boats single-screen)

Theatrical Fields. Bildmuseet, Umea, Sweden

Reading Cinema, Finding Words: Art after Marcel Broodthaers. MOMAK~The National Museum of Modern Art, Kyoto, Japan

Un été sicilien, majoliques anciennes & art contemporain. Château de Nyon, France

Cinematic Visions: Painting at the Edge of Reality. Victoria Miro Gallery, London

2012

Language Games. Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

Sinopticon. Plymouth City Museum and Art Gallery, Plymouth, UK

La Triennale. Palais de Tokyo, Paris

This Will Have Been: Art, Love & Politics in the 1980s. ICA~Institute of Contemporary Art, Boston, USA; Walker Art Center, Boston, USA; MCA~Museum of Contemporary Art Chicago, Chicago, USA

Take Me Somewhere Nice. Stene Projects, Stockholm

Danse l'Afrique Danse! 9th Johannesburg Biennale, Cape Town, South Africa

2011

Groups Who. Roslyn Oxley9 Gallery, Sydney

Wrong Address. 4th Moscow Biennale of Contemporary Art, Moscow

Videosphere: A New Generation. Albright-Knox Art Gallery, Buffalo, USA

Move—Kunst und Tanz seit den 60ern. Haus der Kunst München, Munich, Germany

El efecto del cine. Ilusión, realidad e imagen en movimiento. Realismo. Caixaforum, Madrid

2010

Rehersal. 8th Shanghai Biennale, Shanghai

21st Century: Art in the First Decade. Queensland Art Gallery of Modern Art, Brisbane, Australia

Move: Choreographing You. Southbank Centre: Hayward Gallery, London

Fast Forward 2: The Power of Motion, Media Art Sammlung Goetz. ZKM~Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

The Beauty of Distance: Songs of Survival in a Precarious Age. 17th Biennale of Sydney, Sydney

Julia Stoschek Collection: I Want To See How You See. Deichtorhallen Hamburg, Hamburg, Germany

Desire. Blanton Museum of Art, Austin, USA

Afro Modern: Journeys through the Black Atlantic. TATE Liverpool, Liverpool, UK; CGAC~Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Water—Caochangdi PhotoSpring. Pékin Fine Arts, Beijing

Julia Stoschek Collection—I want to see how you see. Deichtorhallen Hamburg, Hamburg, Germany

I love you. ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Estancias, Residencias, Presencias. Una construcción particular. TEA~Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

Desire. Blanton Museum of Art, Austin, USA

CUE: Artists' Videos. Vancouver Art Gallery, Vancouver, USA

2009

3rd AiM International Biennale. AiM International Biennale, Marrakech, Morocco

The Moving Image: Scan to Screen, Pixel to Projection II. Orange County Museum of Art, Newport Beach, USA

The Social Critique 1993-2005. Kalmar konstmuseum, Kalmar, Sweden

En todas as partes. Políticas da diversidade sexual na arte. CGAC~Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2008

Helga de Alvear im Dialog mit Harald Falckenberg. Sammlung Falckenberg: Kulturstiftung Phoenix Art, Hamburg, Germany

La vidéo, un art, une histoire 1965–2007. Musée Fabre, Montpellier, France

Gustos, colecciones y cintas de vídeo. CA2M~Centro de Arte Dos de Mayo, Móstoles, Spain

Videodance: works from the Centre Pompidou. Hyde Park Art Center, Chicago, USA

Prospect: 1 Biennial. U.S. Biennial Prospect New Orleans, New Orleans, USA

Print the Legend: The Myth of the West. Fruitmarket Gallery, Edinburgh, UK

The Cinema Effect: Illusion, Reality, and the Moving Image. Part II: Realisms. Hirshhorn Museum and Sculpture Garden, Washington D.C.

The Man Show. QPCA~Quality Pictures Contemporary Art, Portland, USA

Fiction vs Realité. Fundação Calouste Gulbenkian: CAMJAP~Centro de Arte Moderna José de Azeredo Perdigão, Lisbon

2007

Light, Camera, Action: Artists' Films for Cinema. The Whitney Museum of American Art, New York
The Secret Public: The Last Days of the British Underground 1978–1988. ICA~Institute of Contemporary Art, London
Video: An Art. MCA~Museum Contemporary Art, Sydney; ACMI~Australian Center for the Moving Image, Melbourne, Australia

2006

A Short History of Performance. Whitechapel, London
Message Personnel. Yvon Lambert, Paris
Making History: Art and Documentary in Britain from 1929 to Now. TATE Liverpool, Liverpool, UK
Videodanse 2006. Centre Pompidou, Paris
Une Vision du Monde. La Maison Rouge, Paris

2005

Emergencies. MUSAC~Museo de Arte Contemporáneo de Castilla y León, León, Spain
Temps de Video. Fundació Obra Social "La Caixa," Barcelona, Spain
Deutsche Bank 25th Anniversary Collection. Deutsche Guggenheim, Berlin
The Projected Image. TATE Modern, London
ShowCASE Contemporary Art for the UK. City Art Centre & Talbot Rice Gallery, Edinburgh, UK

2004

Stranger Than Fiction. Leeds City Art Gallery, Leeds, UK; Tullie House Museum and Art Gallery, Carlisle, UK; Aberystwyth Arts Centre, Wales, UK; Usher Gallery, Lincoln, UK; Brighton Museum and Art Gallery, Brighton, UK
Complex Berlin. 3rd Berlin Biennale, Berlin
Spread in Prato. Drypoint Arte Contemporanea, Prato, Italy
Whitney Biennial 2004. The Whitney Museum of American Art, New York
3¹. Kunsthalle Frankfurt, Frankfurt am Main, Germany; CGAC~Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain
Experiments with Truth. The Fabric Workshop and Museum, Philadelphia, USA
Utopia Station—Poster Project. Haus der Kunst Munchen, Germany; Secession, Vienna

2003

Double Vision. PhotoEspaña, Madrid
Independence. South London Gallery, London
Utopia Station. 50th Venice Biennale, Venice, Italy
Edinburgh International Film Festival. Edinburgh College of Art, Edinburgh, UK
East Wing Collection. Courtauld Institute of Art, London
Love/Hate. Ursula Blickle Stiftung, Kraichtal-Unteroewisheim, Germany
Fast Forward, Media Art Sammlung Goetz. ZKM~Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Art, Lies, and Videotape: Exposing Performance. TATE Liverpool, Liverpool, UK

2002

The Future of Cinema. ZKM~Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
New Narratives in Contemporary Photography and Video. Brandeis University: Rose Art Museum, Waltham, USA
Screen Memories. Art Tower Mito, Tokyo
The Gap Show. Museum am Ostwall, Dortmund, Germany
Documenta 11. Documenta, Kassel, Germany

2001

Enduring Love. Klemens Gasser and Tanja Grunert Inc., New York
The Short Century. Museum Villa Stuck, Munich, Germany; Martin Gropius Bau, Berlin; MCA~Museum of Contemporary Art, Chicago, USA; MoMA PS1, New York
Unpacking Europe. Haus der Kulturen der Welt, Berlin; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
ARSO1. Kiasma Museum of Contemporary Art, Helsinki
Turner Prize. TATE Modern, London
Strength and Diversity: African American Artists. Harvard University, Cambridge, UK
Raw. Victoria Miro, London

1999

Retrace Your Steps. Sir John Soane Museum, London

1997

Rhapsodies in Black. Corcoran Gallery of Art, Washington DC; SFMOMA~San Francisco Museum of Modern Art, San Francisco, USA; MFA~Museum of Fine Arts, Houston, USA; Southbank Centre: Hayward Gallery, London
Scream and Scream Again. IMMA~The Irish Museum of Modern Art, Dublin; Kiasma Museum of Contemporary Art, Helsinki
Trade Routes: History and Geography. 2nd Johannesburg Biennale, Johannesburg
The Look Of Love. The Approach, London; City Art Gallery, Southampton, UK
Beauty and the Beast. Banff Centre for the Arts, Vancouver, Canada

1996

Hotter Than July. The Margo Leavin Gallery, Los Angeles, USA

Scream and Scream Again. Museum of Modern Art, Oxford, UK

British Art Now. Roslyn Oxley 9 Gallery, Sydney

New Histories. ICA~ Institute of Contemporary Art, Boston, USA

AIDS World. Centre d'Art Contemporain, Geneve, Switzerland; Centro d'Arte Contemporanea, Ticino, Switzerland

1995

Mirage: Enigma of Race. Difference and Desire. ICA~Institute of Contemporary Art, London

1993

Abject art: Repulsion and Desire in American Art. The Whitney Museum of American Art, New York

1991

Cabaret. Walker Art Gallery, Minneapolis, USA

SELECTED COLLECTIONS

Colección Helga de Alvear, Madrid/Cáceres, Spain
Ellipse Foundation, Alcoitão, Portugal
FRAC Ile-de-France Le Plateau, Paris
Kiasma Museum of Contemporary Art, Helsinki
MoMA~The Museum of Modern Art, New York
MUSAC~Museo de Arte Contemporáneo de Castilla y León, León, Spain
Musée d'art contemporain de Montréal, Montreal, Canada
Queensland Art Gallery of Modern Art, Brisbane, Australia
TATE Collection, London
The Art Institute of Chicago, Chicago, USA
The Fabric Workshop and Museum, Philadelphia, USA
The Studio Museum in Harlem, New York

SELECTED AWARDS

2017

Commander of the Order of the British Empire (CBE) for services to the Arts in the Queen's Birthday 2017 Honours List
The Royal Academy of Arts Charles Wollaston Award

2014

The Golden Gate Persistence of Vision Award, San Francisco Film Festival, San Francisco

2011

Off Festival Award from PHotoEspaña for *Ten Thousand Waves* at Galería Helga de Alvear, Madrid

2008

Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany.
Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, USA.
Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy.
Honorary Fellow, University of Arts, London, UK.

2005

Aurora Award, Aurora Picture Show, Houston, Texas, USA

2003

Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK.
Grand Jury Award, KunstFilmBiennale, Cologne, Germany.
Prize for outstanding career in cinematography, 6º Festival Internacional de Cortometraje y Cine Alternativo de Benalmádena (ficcab).

2002

Frameline Lifetime Achievement Award, San Francisco, USA.
Bohen Foundation Commission, New York, USA.
Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA.
Ford Foundation Commission, New York, USA.

2001

The McDermott Award, MIT, Cambridge, Massachusetts, USA.

1999

Art Pace, International Artist in Residence, San Antonio, Texas, USA.

1998

Jerome Foundation Award, USA.
Andy Warhol Foundation Award, USA.

1997

Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art.

1996

Wexner Museum Fine Arts International Artist Award, Columbus, Ohio, USA.

1995

Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA.

1991

John McKnight International Artist Award, Minneapolis, Minnesota, USA.
Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France.