

Angela Bulloch

1966, Ontario, Canadá

Vive y trabaja en Berlín, Alemania

SELECCIÓN DE EXPOSICIONES INDIVIDUALES

2019

Then nothing turned itself inside-out and became something. Simon Lee Gallery, New York
Special Commission: Angela Bulloch. Fundação EDP, Lisboa, Portugal

2017

Euclid in Europe. Cristina Guerra, Lisboa, Portugal
Heavy Metal Body. Esther Schipper, Berlín
Angela Bulloch. Omi international Arts Center, the Fields Sculpture Park, Ghent, NY

2016

One way conversation... Simon Lee Gallery, Hong Kong
Considering Dynamics and the Forms of Chaos. Sharjah Art Museum, Sharjah, UAE
Space Fiction Object. Galerie Eva Presenhuber, Zurich, Suiza

2015

Archetypes and Totem Antidotes. Galerie Micheline Szwacjer, Bruselas, Bélgica
Topology: No Holes, Four Tails. Mary Boone Gallery, New York
New Wave Digits. Simon Lee Gallery, Londres, GB

2014

Universal Pixels And Music Listening Stations. Kerstin Engholm Gallery, Viena, Austria
In Virtual Vitro. Esther Schipper, Berlín, Alemania
Pentagon Principle. Galeria Helga de Alvear, Madrid

2013

Universal Mineral. Simon Lee Gallery, Hong Kong, China

2012

ABCDLP 002—Short Big Drama by George Van Dam for Short Big Yellow Drawing Machine by Angela Bulloch. Esther Schipper, Berlín
Short Big Drama. Witte de With Center for Contemporary Art, Rotterdam, Holanda

2011

Angela Bulloch. Galerie Micheline Szwajcer, Amberes, Belgium
Information, Manifesto, Rules and other leaks. Berlinische Galerie, Berlín
Time and Line. Städtische Galerie Wolfsburg, Wolfsburg, Alemania

2010

KW69 # 1 Molecular Etwas von Angela Bulloch. Kunst-Werke Berlin e.V., Berlín
Angela Bulloch. Esther Schipper, Berlín

2009

Angela Bulloch. Galerie Kreo, París
Angela Bulloch. Air de Paris, París
Smoked, Formed & Quartered. Galeria Helga de Alvear, Madrid
Angela Bulloch. Cristina Guerra Contemporary Art, Lisbon

2008

V. Galerie Eva Presenhuber, Zurich
Angela Bulloch. Gallery Shugo Satami, Tokio
The Space that Time Forgot. Städtische Galerie im Lenbachhaus, Munich, Alemania

2007

Repeat Refrain. Museo dell' Ara Pacis: Enel Contemporanea, Roma
Are You Coming or Going, Around? Esther Schipper, Berlín

2006

Angela Bulloch. The Power Plant Contemporary Art Gallery, Toronto, Canada
Angela Bulloch. De Pont Museum voor Hedendaagse Kunst, Tilburg, Holanda
We Are Medi(eval). Cubitt Artists, Londres
Yuko Gothic Grid. Micheline Szwajcer, Amberes, Bélgica

2005

Angela Bulloch. Modern Art Oxford, Oxford, GB
To the Power of 4. Secession, Viena
Angela Bulloch. Le Consortium, Dijon, Francia
The missing 13th. Galería Helga de Alvear, Madrid

2004

Angela Bulloch. Engholm Engelhorn Galerie, Viena
Antimatter3. Galerie Eva Presenhuber, Zurich

2003

Angela Bulloch/Matrix 206: Macromatrix for your Pleasure. BAM/PFA~Berkeley Art Museum & Pacific Film Archive, Berkeley, USA
New Work 8: Angela Bulloch, World Reflections. Aspen Art Museum, Aspen, USA
Disco Flor Bootleg: 4. Medienturm, Graz, Austria

2002

Material O1. Institute of Visual Culture, Cambridge, GB
Chain. Galerie Micheline Szwajcer, Amberes, Bélgica
Macro-World: One Hour3 and Canned. Schipper & Krome, Berlín
Macro-World. 1301PE, Los Angeles, EEUU
Search and Arrest. Y8 International Sivananda Yoga Vedanta Center, Hamburgo, Alemania

2001

Z Point. Kunsthaus Glarus, Glarus, Suiza
Matrix. Gregorio Magnani, Londres

2000

Headless with legs + Tripping. 1301PE, Los Angeles, EEUU
From the Eiffel Tower to the Riesenrad. Kerstin Engholm Galerie, Viena
Licht in Bewegung. Passage City Center, Linz, Austria
Prototypes. Galerie Eva Presenhuber & Hauser & Wirth, Zurich
BLOW_UP T.V. Schipper & Krome, Berlín

1999

Angela Bulloch. Galerie für Zeitgenössische Kunst, Leipzig, Alemania
Angela Bulloch. Mehdi Chouakri, Berlín

1998

Seats of Power-Spheres of Influence. Im Paul-Löbe-Haus, Berlín
Superstructure. Museum für Gegenwartskunst, Zurich
Codes. Schipper & Krome, Berlín
Sounds Off. Robert Prime Gallery, Londres

1997

Vehicles. Le Consortium, Dijon, Francia
Soundbank. Kunstverein Ludwigsburg, Ludwigsburg, Alemania

1996

Angela Bulloch. Galerie Walcheturm, Zurich
Angela Bulloch. Robert Prime Gallery, Londres

1995

Mudslinger. Schipper & Krome, Colonia, Alemania
From the chink to Panorama Island. PADT, Londres
Angela Bulloch. Marc Foxx & 1301, Santa Mónica, EEUU

1994

Angela Bulloch. Kunstverein Hamburg, Hamburgo, Alemania; FRAC Lanquedoc-Roussillon, Montpellier, Francia; Aldebaran, Baillargues, Francia

1993

Angela Bulloch. CCC~Centre de la Création Contemporaine, Tours, Francia

Rules Series. Esther Schipper/Friesenwall, Colonia, Alemania

Angela Bulloch. 1301, Santa Monica, EEUU

1992

Angela Bulloch. Esther Schipper, Colonia, Alemania

Angela Bulloch. Galleria Locus Solus, Genoa, Italia

1991

Angela Bulloch. Le Case d'Arte, Milán, Italia

1990

Angela Bulloch. Interim Art, Londres

Angela Bulloch. APAC~Centre d'art Contemporain, Nevers, Francia

Angela Bulloch. Galerie Claire Burrus, París

Angela Bulloch. Esther Schipper, Colonia, Alemania

SELECCIÓN DE EXPOSICIONES COLECTIVAS

2018

Always Different, Always the Same: An Essay on Art and Systems. Bündner Kunstmuseum, Chur, Suiza

Double Lives: Visual Artists Making Music. Museum Moderner Kunst Stiftung Ludwig, Viena, Austria

2017

STARS: Cosmic Art from 1900 up to the Present. Lentos Kunstmuseum Linz, Linz, Austria

Duet with an artist. Participation as an artistic principle. 21 erHaus, Viena, Austria

Modus Operandi. Société Bruxelloise d'Electricité, Bruselas, Bélgica

Für Barbara. Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Alemania

Them Or Us! A Project of Political and Social Science Fiction. Cristina Guerra Contemporary Art, Oporto, Portugal

Mentally Yellow (High Noon). Lenbachhaus, Munich, Alemania

Liam Gillick, Extended Soundtrack For A Lost Production Line: Ton und Film. Galerie Eva Presenhuber, Zurich, Suiza

A Certain Kind of Light, The Towner Art Gallery, Eastbourne, Sussex, GB; The Attenborough Centre, Leicester, GB

Night in the Museum - An Arts Council Collection exhibition curated by Ryan Gander. The Gas Hall, Birmingham Museum and Art Gallery, Birmingham, GB; The Attenborough Centre, Leicester, GB

2016

Development - Okayama Art Summit 2016. Curated by Liam Gillick, Okayama, Japón

Night in the Museum - An Arts Council Collection exhibition curated by Ryan Gander, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, GB

Beginnings. Galerija Vartai, Vilnius, Lituania

Fractured. Simon Lee Gallery, Hong Kong

L'air du temps. Kerstin Engholm Gallery, Viena, Austria

Lo Incommensurable: Una Idea de Europa. Centro Centro, Madrid

The Natural Order of Things. Fundación Jumex Arte Contemporáneo, Granada, Ciudad de México

Tobias Rehberger Presently. neugerriemschneider, Berlin, Alemania

Lever les yeux au ciel. Maison des Arts George Pompidou, Cajarc, Francia

Almanach 16. Le Consortium, Dijon, Francia

2015

UGO RONDINONE I ♥ JOHN GIORNO. Palais de Tokyo, Paris, Francia

Lunapark 2000: Light from the Marli Hoppe - Ritter Collection. Museum Ritter, Waldenbuch, Alemania

TELE-Gen: Art and Television. Kunstmuseum Bonn, Bonn, Alemania

Sensory Systems. The Grundy, Blackpool, GB

Faux Amis. Simon Lee Gallery, Londres, GB

Hello Walls. Gladstone Gallery, New York, NY

Works By. Galerie Eva Presenhuber, Zürich, Suiza

Walk the Line. Kunstmuseum Wolfsburg, Wolfsburg, Alemania

Ladies First! Schauwerk Sindelfingen, Sindelfingen, Alemania

The Decorator and the Thief (...). Northern Gallery for Contemporary Art, Sunderland, GB

RAM: Rethinking Art and Machine. Art Gallery of Nova Scotia, Halifax, CA

2014

Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection. Manarat Al Saadiyat, Saadiyat Cultural District, Abu Dhabi, UAE

Petals on the Wind. Galerie Micheline Szwajcer, Bruselas, Bélgica

1984–1999. The Decade. Centre Pompidou Metz, Lorraine, Francia

A Private Collection. 8th Berlin Biennale, Berlin, Alemania

Great Minds: A Presentation of the Collection. Kunstmuseum Bonn, Alemania

New Generation. FRAC Nord-Pas de Calais, Dunkirk, Francia

Treasure of Lima: A Buried Exhibition, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica

Diagrams: Essential Meaning (Angela Bulloch–Langlands & Bell–Simon Patterson). The Holden Gallery, Manchester, GB

2013

British British Polish Polish: Art from Europe's edge in the long '90s and Today. Centre for Contemporary Art Ujazdowski Castle, Varsovia

Sculptrices. Villa Datri–Foundation pour la Sculpture Contemporaine, L'Isle-sur-la-Sorgue, Francia

Collection Sandretto Re Rebaudengo: Have you seen me before? Whitechapel Art Gallery, Londres

Turbulences II. Villa Empain–Boghossian Foundation, Bruselas
Touching Colour. Newcastle University: Hatton Gallery, Newcastle upon Tyne, GB
Datascape. Boursan Contemporary, Estambul
The Whole Earth—California and the Disappearance of the Outside. HKW–Haus der Kulturen der Welt, Berlín

2012

Dogma. Metro Pictures, Nueva York
Enlightened: Electric Light as the Fairy of Art. Artipelag Konsthall, Artipelagstigen, Suecia
Editions! Grieder Contemporary, Zurich,
Time Capsule—Eine Frau, ein Baum, eine Kuh. Museum für Konkrete Kunst, Ingolstadt, Alemania

2011

Adventure in Wonderland. MDM Museum, Porto Cervo, Italia
Line Up. Boers-Li Gallery, Beijing
Sculpture Now. Galerie Eva Presenhuber, Zurich
Magical Consciousness. Arnolfini, Bristol, GB
Weltraum. Die Kunst und ein Traum / Sapace. About a dream. Kunsthalle Wien, Viena
Playground. New Walk Museum & Art Gallery, Leicester, GB
Deep Comedy. Le Consortium, Dijon, Francia

2010

The New Décor. Southbank Centre: Hayward Gallery, Londres; Garage Center for Contemporary Culture, Moscow
Cream. Kiasma Museum of Contemporary Art, Helsinki
Nice and Easy. Galerie Haas & Fuchs, Berlín
Art. Galerie Haas & Fuchs, Berlín
A Roll of the Dice. Cristina Guerra Contemporary Art, Lisbon
High Ideas and Crazy Dreams. Vera Munro Galerie, Hamburgo, Alemania
Open Light in Private Spaces. Biennale for International Light Art, Unna, Alemania
Party! New Art Gallery, Walsall, GB
Fresh Hell: Carte Blanche à Adam McEwen. Palais de Tokyo, París
The private museum—The passion for contemporary art in the collections in Bergamo. GAMeC–Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italia
The Rhythm of Istanbul. Akbank Art Centre, Istanbul
Plus Ultra—Opere dalla Collezione Sandretto Re Rebaudengo. MACRO–Museo d'arte contemporanea a Roma: MACROTestaccio, Rome

2009

We Are Sun-kissed and Snow-blind. Galerie Patrick Seguin, París
L'attraction de l'escape. MAM–Musée d'art moderne Saint-Étienne Métropole, Saint-Étienne, Francia
Wall Drawings. 1301PE, Los Angeles, EEUU
Colour Chart—Reinventing Colour. 1950 to Today. TATE Liverpool, Liverpool, GB
Antes de ayer y pasado mañana, o lo que puede ser pintura hoy. MACUF–Museo de Arte Contemporánea de Unión Fenosa, A Coruña, España
Sound of Music. Turner Contemporary, Margate, GB
Proiezioni Castello di Rivara. Castello de Rivara Centro d'arte contemporanea, Rivara, Italia
Universal Code. The Power Plant Contemporary Art Gallery, Toronto, Canada
Yellow and Green. Museum für Moderne Kunst, Frankfurt am Main, Alemania
The Porn Identity. Kunsthalle Wien, Viena
Moby Dick. CCA Wattis Institute for Contemporary Art, San Francisco, EEUU
The Social Critique: 1993–2005. Kalmar Art Museum, Kalmar, Suecia

2008

The Impossible Prison. Nottingham Contemporary, Nottingham, GB
The anyspacewhatever. The Solomon R. Guggenheim Museum, Nueva York
Martian Museum of Terrestrial Art. Barbican Centre, Londres
Typed. Sadie Coles HQ, Londres
Color Chart: Reinventing Color, 1950 to Today. MoMA–The Museum of Modern Art, Nueva York
Pièces à vivre. FRAC Poitou-Charentes, Angoulême, Francia
Blasted Allegories. Works from the Ringier Collection. Kunstmuseum Luzern, Luzern, Suiza
Anyspacewhatsoever. Solomon R. Guggenheim Museum, Nueva York
Turner Prize: A Retrospective. Mori Art Museum, Tokio

2007

To the People of Korea. Anjang Public Art Project, Anjang, South Korea
Kunstmaschinen. Maschinenkunst. Schirn Kunsthalle Frankfurt, Frankfurt am Main, Alemania; Museum Tinguely, Basilea, Suiza
Turner Prize—A Retrospective. TATE Modern, Londres
Cuestión Xeracional / General Questions. CGAC~Centro Galego de Arte Contemporanea, Santiago de Compostela, España
Bodypoliticx. Witte de With, Rotterdam, Holanda
Ensemble. University of Pennsylvania: ICA~Institute of Contemporary Art, Philadelphia, EEUU
Cosmic Dreams. Centre Cultural Andratx, Palma de Mallorca, España
The Suspended Moment. Z33, Hasselt, Bélgica
Klang im Bild. Opelvillen, Rüsselheim, Alemania

2006

Anstoss Berlin: Kunst macht Welt. Haus am Waldsee, Berlín
Abstract Art Now: Strictly Geometrical. Wilhelm Hack Museum, Ludwigshafen, Alemania
Tate Triennial. TATE Modern, Londres
Satellite of Love. Witte de With, Rotterdam, Holanda
Backdrop. Bloomberg Space, Londres
Wrong. Klosterfelde Linienstraße, Berlín
From Damien Hirst's Murderme Collection—In the Darkest Hour there will be Light. Serpentine Gallery, Londres
Bewegung im Quadrat—Das Quadrat in Malerei, Kinetischer Kunst und Animation. Museum Ritter, Waldenbuch, Alemania
Lichtkunst aus Kunstlicht. Museum für Neue Kunst, Karlsruhe, Alemania

2005

36 x 27 x 10'. White Cube: Palast der Republik, Berlín
Ambiance—Auf beiden Seiten des Rheins. K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Alemania
Preis der Freunde der Nationalgalerie. Hamburger Bahnhof Museum für Gegenwart, Berlín
Extreme Abstraction. Albright-Knox Art Gallery, Buffalo, EEUU
Bidibidibidiboo. Fondazione Sandretto Re Rebaudengo, Turín, EEUU
The Treason of Sculpture. Galeria Mario Sequeira, Braga, Portugal
Someone Somewhere is Traveling Furiously Towards You. La Casa Encendida, Madrid, España
EN/OF 001–030. Museum Kurhaus, Kleve, Alemania
Collection 2. Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Stuttgart, Alemania

2004

Funny Cuts—Cartoons and Comics in der zeitgenössischen Kunst. Staatsgalerie, Stuttgart, Alemania
Playlist. Palais de Tokyo, París
Performative Architektur/Performative Installation # 5. Galerie für Zeitgenössische Kunst, Leipzig, Alemania
One on One. Van Abbemuseum, Eindhoven, Holanda
Vilette Numérique. Parc et Grand Hall La Vilette, París
Open. Arcadia University: Art Gallery, Glenside, EEUU
Einleuchten. Museum der Moderne, Salzburgo, Austria
100 Artists see God. Contemporary Jewish Museum, San Francisco, EEUU; Laguna Art Museum, Laguna Beach, EEUU; ICA~Institute of Contemporary Art, Londres
Raisons et Sentiments. Collection FNAC. CRAC Alsace, Altkirch, Francia
Specific Objects. Galerie Mehdi Chouakri, Berlín
Live and let die! Schiffbau, Zurich

2003

Einbildung. Das Wahrnehmen in der Kunst (Imagination. Perception in Art). Kunsthau Graz, Graz, Austria
Coolustre. Collection Lambert, Avignon, Francia
Poème/Image. Kunshaus Schloss Wendlinghausen, Dörentrup, Alemania
Brightness. Museum of Modern Art, Dubrovnik, Croacia
Conceptualisms. Akademie der Künste, Berlín
Cromatic Sensation. Gallery Hyundai, Seoul
Disco Floor_Bootleg: 4. Medienturm Graz, Graz, Austria
It's in our hands. Migros Museum für Gegenwartskunst, Zürich
Form Specific. Moderna Galerija, Ljubljana, Slovenia
Utopia Station. 50th Venice Biennale, Venice, Italia

2002

Favorites. Galerie & Edition Artelier, Graz, Austria
Claude Monet... bis zum digitalen Impressionismus. Fondation Beyeler, Basilea, Suiza
Frequenzen [Hz]/Frequencies [Hz]. Schirn Kunsthalle Frankfurt, Frankfurt am Main, Alemania
No Ghost Just a Shell. Institute of Visual Culture, Cambridge, GB

2001

Kochwerkstatt. Kokerei Zollverein, Essen, Alemania
Timewave Zero/The Politics of ecstasy. Grazer Kunstverein, Graz, Austria
L'Esprit de famille. Musée d'art Moderne et Contemporain, Ginebra, Suiza
Connivence. La Biennale d'art contemporain de Lyon, Lyon, Francia
Art+Music. MCA-Museum of Contemporary Art, Sydney
Wertwechsel: Zum Wert des Kunstwerks. Museum für Angewandte Kunst, Colonia, Alemania
Der Dritte Sektor. Kunstverein Wolfsburg, Wolfsburg, Alemania

2000

Außendienst Kunstprojekte in öffentlichen Räumen. Kunstverein Hamburg, Hamburgo, Alemania
Media Art 2000. Seoul Metropolitan Museum, Seoul
M(odel) 4. Büro Friedrich, Berlin
Deep Distance/Die Entfernung in der Fotografie. Kunsthalle Basel, Basilea, Suiza
Sofokleous. Rebecca M. Camhi Gallery, Atenas
Dire Aids. Arte nell'epoca dell'Aids. Palazzo della Promotrice delle Belle Arti, Turín, Italia
Presumed Innocent. Musée d'Art Contemporain, Burdeos, Francia
Sonic Boom. Southbank Centre: Hayward Gallery, Londres
Version_2000. Centre pour l'image contemporaine Saint-Gervais, Ginebra, Suiza
EIN/räumen. Arbeiten im Museum. Hamburger Kunsthalle, Hamburgo, Alemania
Against Design. ICA-Institute of Contemporary Art, Philadelphia, EEUU

1999

Common People. Fondazione Re Rebaudengo per l'Arte, Guarene d'Alba, Italia
Tout contre l'art contemporain. Centre Pompidou: Galerie du Sud, París
Power. Galerie für Zeitgenössische Kunst, Leipzig, Alemania
Video Store II. XN99 Espace des Arts, Chalon-sur-Saone, Francia; L'Espace Lausannois d'Art Contemporain, Lausanne, Suiza
Sweetie: Female Identity in British Video. The British School at Rome, Rome
Bandside Browser. TATE Modern: St. Christopher's House, Londres
Etcetera. Spacex Gallery, Exeter, GB
To Design For. Le Spot, Le Havre, Francia
Borderline PILOT—The Audience from a Distance. Museum van Bommel van Dam, Venlo, Holanda
At Home with Art. TATE Modern, Londres
Essential Things. Robert Prime Gallery, Londres
Tendenzen der 80er und 90er Jahre. ZKM-Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemania
Strengthening Wind form Changing Directions—International Avant Garde since 1960: The Paul Maenz Collection. Neues Museum Weimar, Weimar, Alemania
Space. Schipper & Krome, Berlin
Here to stay. Arts Council Collection purchases from the 1990's. The Potteries Museum & Art Gallery, Stoke-on-Trent, GB
Weather Everything. Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Alemania
UK Maximum Diversity. Atelierhaus der Akademie der Bildenden Künste, Viena
Patchwork in Progress 3. La Nuit, l'oubli. Musée d'art Moderne et Contemporain, Ginebra, Suiza
Kunst und Parlament. Deutscher Bundestag, Berlin
Mai 98—Positionen zeitgenössischer Kunst seit den 60er Jahren. Kunsthalle Köln am Neumarkt, Colonia, Alemania
Lifestyle. Internationale Kunst in den Grenzbereichen von Mode, Design, Styling, Interieur und Werbung. Kunsthaus Bregenz, Bregenz, Austria
Fast Forward (Trade Marks/Body Check). Kunstverein Hamburg, Hamburgo, Alemania
Vive la Vie! Le Parvis Centre d'art contemporain, Pau, Francia
Grenzenlos. Mies van der Rohe Pavillon, Barcelona, España
Homo Zappiens Zappiens. Université Rennes, Rennes, Francia
Art from the UK. Sammlung Goetz, Munich, Alemania
I Shop herefore I Am. Kunstverein in Hamburg, Hamburgo, Alemania
Emotion—Young British and American Art from the Goetz Collection. Deichtorhallen, Hamburgo, Alemania
Typische Handbewegung. Künstlerwerkstatt München, Munich, Alemania
John Armleder, Angela Bulloch, Pierre Joseph, Jonathan Monk. Le Spot, Le Havre, Francia
Z.U.P. Zone à urbaniser en priorité. FRAC Provence-Alpes Côte d'Azur, Marseille, Francia
Crossings. Kunsthalle Wien, Viena
Entropy at Home. Suermondt Ludwig Museum, Aachen, Alemania
Inglenook. Feigen Contemporary, Nueva York
Root. Chisenhale Gallery, Londres
London Calling. The British School at Rome, Roma

1997

life/live. CCB~Centro Cultural de Belém, Lisbon
Material Culture: The Object in British Art of the 1980s and '90s. Southbank Centre: Hayward Gallery, Londres
Moment ginza. Le Magasin Centre National d'Art Contemporain, Grenoble, Francia
Rooms with a View—Environments for Video. Guggenheim Museum Soho, Nueva York
Performance Anxiety. MCA~Museum of Contemporary Art, Chicago, USA
Kunst... Arbeit. Sammlung Südwest LB, Stuttgart, Alemania
Flexible. Museum für Gegenwartskunst, Zurich
Was nun? Schipper & Krome, Berlín
Pop Video. Kölnischer Kunstverein, Colonia, Alemania
Persona X. Salzburger Kunstverein, Salzburgo, Austria
Turner Prize. TATE Modern, Londres
ca-ca poo-poo. Kölnischer Kunstverein, Colonia, Alemania
Such is Life. Serpentine Gallery, Londres
Tanti Video. Arcate Art Fabbrica, Turín, Italia
Connexions Implicites. L'Ecole Nationale des Beaux-Arts, París
Un toit pour tout le monde. Werke aus der Sammlung Frac Languedoc-Roussillon. Künstlerhaus Bethanien, Berlín
Private Face—Urban Space. Gas Works, Athens. Rethymnon Centre for Contemporary Art, Crete, Greece
History—The Mag Collection. Ferens Art Gallery, Kingston upon Hull, GB
Brain Multiples. Art Metropole, Toronto, Canada
Dramatically Different. Le Magasin Centre National d'Art Contemporain, Grenoble, Francia
Medium of Exchange. CCH~Congress Centrum Hamburg, Hamburgo, Alemania

1996

Traffic. Musée d'Art Contemporain, Burdeos, Francia
Gedraag je! Behave! Benimm Dich! Tiens-toi bien! Stedelijk Museum, Amsterdam
Collezionismo a Torino. Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italia
Kunst in der neuen Messe Leipzig. Leipziger Messe, Leipzig, Alemania
Der Umbau Raum. Künstlerhaus Stuttgart, Stuttgart, Alemania
Kiss This. Focal Point Gallery, Southend-on-Sea, GB
Model Home. Clocktower Gallery, Nueva York
Multiple Pleasure. Tanya Bonakdar Gallery, Nueva York
Dinner. Cubitt Gallery, Londres
Other men's flowers. Aurel Scheibler Galerie, Colonia, Alemania
Variations, op. 96. Hôtel Saint Simon, Angoulême, Francia
Escape Attempts. Christiania, Copenhagen
Are You Talking to Me? Gallery Spectra, Copenhagen
Supastore de Luxe. UP & Co., Nueva York
All in one. Schipper & Krome, Colonia, Alemania
The Cauldron. The Henry Moore Studio, Halifax, GB
Nach Weimar. Kunstsammlungen zu Weimar, Weimar, Alemania
Life/Live. ARC~Musée d'Art moderne de la Ville de Paris, París
Full House—Junge Britische Kunst. Kunstmuseum Wolfsburg, Wolfsburg, Alemania
Files—Art as a Position in the Age of Global Technologies. Bunkr, Berlín
Itinerant Texts. Camden Arts Centre, Londres

1995

Corpus Delicti, London i 90'erne. Kunstforeningen, Copenhagen
Das Ende der Avantgarde, Kunst als Dienstleistung. Kunsthalle der Hypo-Kulturstiftung, Munich, Alemania
Toys. Galerie Jousse Seguin, París
Wohnzimmer. Schipper & Krome, Colonia, Alemania
How is Everything. Secession, Viena
En passant... Akademie der Bildenden Künste, Viena
Never Mind the Nineties. Kunst-Werke Berlin e.V., Berlín
Faction Video. Det Kongelige Danske Kunstakademi, Copenhagen
444 & 222 Too. South London Gallery, Londres
Sage. Galerie Michel Rein, Tours, Francia
X: KunstKanal, World Tea Party. Mediapark, Colonia, Alemania
Klangskulpturen, Augenmusik. Ludwig Museum, Koblenz, Alemania
Collection, fin XXe. FRAC Poitou-Charentes, Angoulême, Francia
Le Labyrinthe Moral. Le Consortium, Dijon, Francia
Am Rande der Malerei. Kunsthalle Bern, Berna, Suiza
Space Odessey. Eleni Koroneou Gallery, Atenas

1994

WM Karaoke. Portikus, Frankfurt am Main, Alemania
Surface de Réparation. FRAC Bourgogne, Dijon, Francia
Wall to Wall. Leeds City Art Gallery, Leeds, GB
Temporary Translation(s); Sammlung Schürmann. Deichtorhallen, Hamburgo, Alemania
Sammlung Schürmann. Ludwig Museum, Aachen, Alemania
Blup/Bleep. Westwerk, Hamburgo, Alemania
Mixbild. Schipper & Krome, Colonia, Alemania
The Antidote. Centre 181 Gallery, Londres
The Box presenta: Cloni. A&M Bookstore, Milán, Italia
Brian Butler–1301 (LA) presents Angela Bulloch, Meg Cranston, Sarah Seager, and Thaddeus Strode. Art & Public, Ginebra, Suiza
Informationsdienst. Grazer Kunstverein, Graz, Austria
Gradus ad Paranassum, Arbeiten zeitgenössischer KünstlerInnen. Kunsthaus Welker, Heidelberg, Alemania
The Institute of Cultural Anxiety: Works from the Collection. ICA~Institute of Contemporary Art, Londres
Use Your Allusion—Recent Video Art. MCA~Museum of Contemporary Art, Chicago, USA

1993

Angela Bulloch & Sylvie Fleury—The art of survival/baby-doll saloon. Laure Genillard, Londres
Viennese Story. Secession, Viena
Documentario 2. Spazio Opos, Milán, Italia
Tutto Tondo. Galerie Monika Sprüth, Colonia, Alemania
The art of survival/baby-doll saloon. Laure Genillard, Londres
Summer 93. Air de Paris, Nice, Francia
Nulle part et partout. Espace Paul Boyé, Sète, Francia
Dokumentationsraum. Esther Schipper, Colonia, Alemania
Dancing Girls. Store 5, Melbourne, Australia
An old song and a new drink. Café Beaubourg, París

1992

Il faut construire l'habienda. CCC~Centre de la Création Contemporaine, Tours, Francia
États Specifiques—11 Artistes Anglais. Musée des Beaux-Arts André Malraux, Le Havre, Francia
Still. Andrea Rosen Gallery, Nueva York
Dirty Data—Sammlung Schürmann. Ludwig Forum für Internationale Kunst, Aachen, Alemania
Angela Bulloch, Adam Chodzko... Instructions received by Liam Gillick. Gio' Marconi, Miláno, Italia
Lily van der Stokker, Angela Bulloch, Stephane Magnin—Wall Drawings. Air de Paris, Nice, Francia
Informationsdienst. Ausstellungsraum Künstlerhaus Stuttgart, Stuttgart, Alemania
Manifesto. Urbi et Orbi, París; Wacoal Arts Centre, Tokio; Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italia
ON. Interim Art, Londres

1991

Rêve, Fantaisie. Galerie de Mois, París
No Man's Time. Villa Arson, Nice, Francia
Broken English. Serpentine Gallery, Londres
Projection. Castello di Rivara, Turín, Italia
Plastic Fantastic Lover (object a). BlumHelman Warehouse, Nueva York
Devices. Josh Baer Gallery, Nueva York
Marking Time. The Drawing Center, Nueva York

1990

Common Market. Richard Kulenschmidt Gallery, Los Angeles, USA
Loving Correspondence. Massimo Audiello Gallery, Nueva York
Seven Obsessions. Whitechapel, Londres

1989

Home Truths. Castello di Rivara, Turín, Italia
Bulloch, Hume, Landy. Esther Schipper, Colonia, Alemania

1988

Freeze [Part 1]. PLA Building, Londres
Freeze [Part 3]. PLA Building, Londres

SELECCIÓN DE COLECCIONES

Colección Helga de Alvear, Madrid/Cáceres, España
FRAC Bourgogne, Dijon, Francia
FRAC Languedoc-Roussillon, Montpellier, Francia
FRAC Nord-Pas de Calais, Dunkerque, Francia
FRAC Poitou-Charentes, Angulême, Francia
Galerie für Zeitgenössische Kunst, Leipzig, Alemania
Le Consortium, Dijon, Francia
Migros Museum für Gegenwartskunst, Zurich
MoMA~The Museum of Modern Art, Nueva York
Musée d'Art Contemporain, Burdeos, Francia
Neues Museum Weimar, Weimar, Alemania
Sammlung Goetz, Munich, Alemania
Städtische Galerie im Lenbachhaus, Munich, Alemania
T-BA21~Thyssen-Bornemisza Art Contemporary, Viena
ZKM~Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemania