

Ángela de la Cruz

1965, A Coruña, Spain

Lives and works in London, UK

SELECTED SOLO EXHIBITIONS

2022

Hermética Madrid. Galería Helga de Alvear

2021

Hermetic. Wetterling Gallery, Stockholm

Larger than Life. Museo Cabañas, Guadalajara, Mexico

Blank. Galerie Thomas Schulte, Berlin

2019

Homeless. CGAC, Santiago de Compostela, Spain

Layers. Thomas Schulte, Berlin

2018

Homeless. Azkuna Zentroa, Bilbao, Spain

Bare. Lisson Gallery, London

Clutter. Galerie Thomas Schulte, Berlin

2017

Ángela de la Cruz. Lisson Gallery, London

2016

Storage. Wetterling Gallery, Stockholm

Larger Than Life (Hoxton), Perr, London

2015

Mudanza. CarrerasMugica, Bilbao, Spain

Escombros / Debris. Centre d'art la Panera, Lleida, Spain

Larger Than Life. Galerie Thomas Schulte, Berlin, Germany

Escombros / Debris. Fundacion Luis Seoane, La Coruña, Spain

2014

Traspaso. Galería Helga de Alvear, Madrid

2013

Ángela de la Cruz. Wetterling Gallery, Stockholm

Burst. Lisson Gallery, Milan, Italy

2012

Wet. Galerie Krinzinger, Vienna

Transfer. Anna Schwartz Gallery, Melbourne, Australia

2011

Transfer. Lisson Gallery, London

Transfer. Galería Helga De Alvear, Madrid

2010

After. Camden Arts Center, London

2006

Ángela de la Cruz: Trabalho/Work. Culturgest, Oporto, Portugal

2005

Ángela de la Cruz. CAAC~Centro Andaluz de Arte Contemporáneo, Seville, Spain

Ángela de la Cruz. Anna Schwartz Gallery, Melbourne, Australia

Ángela de la Cruz. Loushy Art & Editions, Tel Aviv

2004

Ángela de la Cruz. MARCO~Museo de Arte Contemporanea de Vigo, Spain

Ángela de la Cruz. Lisson Gallery, London

Ángela de la Cruz. Nicolas Krupp Gallery, Basel, Switzerland

2003

Ángela de la Cruz. Galleri Bouhlou, Bergen, Norway

Clutter. Galerie Krinzinger, Vienna

2002

Ángela de la Cruz. Anna Schwartz Gallery, Melbourne, Australia

Prop. Sturegallerian, Estocolmo

Ángela de la Cruz. Wetterling Gallery, Stockholm

Ángela de la Cruz. The Church Gallery, Perth, Australia

2001

Ángela de la Cruz. Anthony Wilkinson Gallery, London

2000

Ángela de la Cruz. John Weber Gallery, New York

1999

Everyday Painting. Galerie Krinzinger, Vienna

One Painting. Lift Gallery, London

1998

Larger Than Life. Royal Festival Hall: The Ballroom, London

Everyday Painting. Anthony Wilkinson Gallery, London

4xSolo. De Markten, Brussels

Everyday Painting. John Weber Gallery, New York

1997

Ángela de la Cruz. Galerie In Situ, Aalst, Belgium

1993

Untitled. The Premises, London

SELECTED GROUP EXHIBITIONS

2021

Alma Atlántica, Parrote Gallery, Madrid
END NEU, curated by Magdalena Mai and Manuel Kirsch, KINDL, Centre for Contemporary Art Berlin
Womanology, José Ramón Prieto Collection, Bilbao Fine Arts Museum, Bilbao
Os Conviventes, curated by Pedro Llano, Galeria Nuno Centeno, Porto, Portugal
Helga de Alvear Collection, curated by José María Viñuela, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
Pintura: Renovación Permanente, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
All I Think Is About you, Kunstsaele, Berlin
Corpos presentes, Colección de arte Fundación María José Jove, curated by Susana González, Iglesia de la Universidad-Colegio Fonseca, Santiago de Compostela, Spain
Los blancos secretos de su panza, Collection of Fundación Rac, curated by Bea Espejo at Museo Centro Gaiás, Galicia, Spain

2020

Freitod, Kunstsaele, Berlin
 Festival of Moving Image, *Exhibition for Chickens*, [instagram.com/father_of_dawdler](https://www.instagram.com/father_of_dawdler), UK
Greatest Hits, Bombon Projects, Barcelona, Spain
Hyperspaces, Bombas Gens Centre d'Art, Valencia, Spain
Grabado Español Contemporáneo, Malborough Gallery, Madrid
The World Turned Upside Down, 222T, Oslo, Norway
Listen to a Heart Beat, Thomas Schulte Gallery, Berlin

2019

Never The Same River, Anna Schwartz Gallery, Melbourne, Australia
To A Passer-by, Krinzinger Gallery, Vienna, Austria
The Tiresome Truth, ASC Gallery, London
Fault Lines, Freeloads Foundation, London
La pintura, un reto permanente, curated by Nimfa Bisbé, Caixaforum, Barcelona, Spain
Una dimensión ulterior. Aproximaciones a la escultura contemporánea en España, Museo Patio Herreriano, Valladolid, Spain

2018

Repensar la pintura, Cibrián gallery, San Sebastián, Spain
Twentyfourseven-Wetterling Gallery 40 years! WG, Stockholm, Sweden
The Matter in Harmony, Thomas Schulte Gallery, Berlin
Form Shapes Language, Moran Moran, Los Angeles, USA
Joy Revision, Galerie Simpson, Swansea, UK
VII Bienal de Arte Contemporáneo, Fundación ONCE, CENTROCENTRO Cibeles, Madrid
Apaño, Bombon Gallery, Barcelona, Spain
One of a Kind, 3 Punts, Barcelona, Spain
The need for the infinite, Monochromes in colección olorVISUAL, CICUS, Centro de Iniciativas Culturales de la Universidad de Sevilla, Sevilla, Spain
Unpainting, Art Gallery of New South Wales, Sydney, Australia
250th Summer Exhibition, Royal Academy of Arts, London

2017

Larger Than Life, Fundación Calossa, México
Eva Schlegel: Imaginary Spaces with Angela de la Cruz: Selected Works 2005-2016, Galerie Krinzinger, Wien, Austria
Lenguajes abstractos, Bombas Gens Centre d'Art, Valencia, Spain
XVIII Premios Nacionales de Creatividad, Club de Creativos, San Sebastián, Spain
31 Women, Bresse Little Gallery, London
SLAM (it is something/it is nothing), Thames-Side Studios Gallery, London

2016

Shut up and paint, National Gallery of Victoria, Melbourne, Australia
Michael Muller - SKITS. 13 Exhibitions in 9 Rooms, Staatliche Kunsthalle Baden-Baden, Germany
Five/Fifty/Five Hundred, Lisson Gallery, Milán, Italy
Festina lente, Galerie Antoine Ertaskiran, Montreal, Canada
The Scents of Disquiet, Hotel des Arts, Toulon, France
Rohkunstbau. Between the Worlds - Zwischen den Welten, Roscow, Germany
above the ARTic circle. Circles of Power, Circles of Pain, Kaviar Factory, Hensvær, Norway
A Arte Inexistente, Museo de Arte Contemporáneo, Vigo, Spain

2015

Real Painting. Castlefield Gallery, Manchester, UK

La Colección. Colección de Pintura Contemporánea Internacional. Fundación Barrie. CentroCentro Cibeles de Cultura y Ciudadanía, Madrid

Adventures of the Black Square: Abstract Art 1915-2015. Whitechapel Gallery, London

What Is Contemporary Art? Galería Mario Sequeira, Braga, Portugal

2014

El desarreglo - El curioso caso del arte despeinado. Artium~Centro Museo Vasco de Arte Contemporáneo, Vitoria, España

Enantiodromía. Fold Gallery, Londres

Panoramic Ave. Kunstsæle, Berlin, Germany

Resonance(s). Maison Particulière Art Center, Bruselas

Call me on Sunday. Krinzinger Projekte, Viena

Colour Me In. Esbjerg Kunstmuseum, Esbjerg, Dinamarca

Der Kubist Marcel Duchamp mag night malen, Thomas Schulte Gallery, Berlín

Tiempos Abiertos - Fondos de la Colección Artium de Álava. DA2~Domus Artium 2002, Salamanca, España

2013

Colección Helga de Alvear. The Art of the Present. CentroCentro Cibeles de Cultura y Ciudadanía, Madrid

Jetztzeit (Present time) + The Angel's Back. Centre d'Art La Panera, Lleida, Spain

The Art of Not Making. Hå gamle prestegard, Nærbø, Norway

La Imagen Especular~Tirar del hilo, Colección Artium I Sala Sur. Artium~Centro Museo Vasco de Arte Contemporáneo, Vitoria, Spain

ON PAINTING—Prácticas pictóricas actuales... más allá de la Pintura o más acá. CAAM~Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

2012

The Art of Not Making. Sumarria Lunn, London

Representations and The Body. Watterling Gallery, Stockholm

Tirar del hilo. La imagen espectacular. Artium~Centro Museo Vasco de Arte Contemporáneo, Vitoria, Spain

In Abstraction, The Body. Anna Schwartz Gallery, Melbourne, Australia

Delimitations—An Exhibition Of Contemporary Spanish Art. Herzliya Museum of Contemporary Art, Tel Aviv

Royal Academy Summer Exhibition. Royal Academy of Arts, London

2011

De/Constructing The Norm. Wetterling Gallery, Stockholm

Made In Britain: Contemporary Art From The British Council Collection 1980–2010. Hong Kong Heritage Museum, Hong Kong

Model vs Reality. Fold Gallery, London

Fiction and Reality. MMOMA~Moscow Museum of Modern art, Moscow; Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain

Rotor. Whitworth Art Gallery, Manchester, UK

La Colección. Fundación Pedro Barrié de la Maza, A Coruña, Spain

Aproximaciones I. Arte Español Contemporáneo en la Colección Helga de Alvear. Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

Surreal versus Surrealismo en el arte contemporáneo. IVAM~Instituto Valenciano de Arte Moderno, Valencia, Spain

Stories of Material Life. Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

What If It's all True? What Then? Mummery & Schnelle, London

2010

La Abstracción Redefinida España América. Galería Max Estrella, Madrid

Cosmètica dogmàtica. Colecció d'art contemporani Fundació la Caixa, Barcelona, Spain

Turner Prize. TATE Modern, London

2009

Spheres. Le Moulin, Boissy-le-Chatel, France

Soft Sculpture. National Gallery, Canberra

HoviArt. Anttolanovi, Anttola, Finland

Afinitats electives. Centre d'Art La Panera, Lleida, Spain

2008

Altered States Of Paint. Dundee Contemporary Arts, Dundee, UK

Mapas Emarxes. Auditorio de Galicia, Santiago de Compostela, Spain

Same As It Ever Was. University of the Arts, London

Framat. Rekord Gallery, Oslo

2007

Global Feminisms. Brooklyn Museum of Art, New York
Slipping Abstraction. Warwick Arts Centre: Mead Gallery, Coventry, UK
Pasiones privadas, visiones úblicas. MARCO~Museo Arte Contemporaneo de Vigo, Vigo, Spain
La Vida Privada: Colección Josep M^a Civit. CDAN~Centro de Arte y Naturaleza, Huesca, Spain
Sublime: Experiencias y Percepciones en Escultura Contemporánea. Galería Pilar Parra y Romero, Madrid

2006

Contrabando. Galeria Luisa Strina, São Paulo, Brazil

2005

Mallorca Open '05: Principles of Construction. Centre Cultural Andratx, Palma de Mallorca, Spain
Showcase. Talbot Rice Gallery, Edinburgh, UK

2004

ShowCASE Preview, South London Gallery, London
Pilot:1, International Art Forum. Old Limehouse Town Hall, London
Manifesta 5. European Biennial of Contemporary Art, San Sebastian, Spain
Escape Velocities. Spital Space, London
A Thing About Painting. Platform Gallery, London
Painting as Process: Re-evaluating Painting. LASALLE-SIA College of the Arts: Earl Lu Gallery, Singapore

2003

Tra Est e Ovest— Galerie Krinzinger. GAS Art Gallery, Torino, Italy
Chockofuckingblock. Jeffrey Charles Gallery, London
Wetterling 1978–2003. Wetterling Gallery, Stockholm

2002

Eva Schlegel & Friends. Gallerie 422, Gmunden, Austria
Four Women and A Pregnant Man. Galleri MGM, Oslo
Art. Bermuda National Gallery, Bermudas
Life Is Beautiful. Laing Art Gallery, Newcastle, UK
Sitting Tenants. Lotta Hammer, London

2001

Ingenting (Nothing: Exploring Invisibilities). Rooseum, Malmo, Sweden
Record Collection. VTO Gallery, Londres
Nothing: Exploring Invisibilities. Northern Gallery Contemporary Art, Sunderland, UK; University of Warwick: Mead Gallery, Warwick, UK
Makeshift. University of Brighton: Art Gallery, Brighton, UK

2000

Landscape. Barbara Gillman Gallery, Miami, USA
3 Rooms. Anthony Wilkinson Gallery, London
The Wreck of Hope. The Nunnery, London
Point of View I/II. Richard Salmon Gallery, London
Art for the 21st Century. John Weber Gallery, New York

1999

My Old Man Said Follow The Van. Rosemary Branch, London
Aktuelle Kunst. The Water Tower, Vlissingen, The Netherlands
White Out. Gallery Fine, London
John Moores 21—Prizewinner. Walker Museum & Art Gallery, Liverpool, UK
Getting the Corners. Or Gallery, Vancouver, Canada
Transgressions And Transformations. Yale University, New Haven, USA
Europe On A Shoestring. John Weber Gallery, New York
Links Schilderkunst In Extremis? Provinciehuis, Maastricht, The Netherlands
I'm a Virgin. The Waiting Room, Wolverhampton, UK
Peinture sur PEINTURE. Salle de Bal, Vienna
54x54. MOCA~Museum of Contemporary Art, London

1998

UK Maximum Diversity. Benger Fabrik, Bregenz, Austria; Atelierhaus der Akademie der bildenden Kunste, Vienna
Contemporary Women Painters. The Hillwood Art Museum, Brookville, USA
Speed. The New Langton Arts Centre, San Francisco, USA
Destroyer/Creator. John Weber Gallery, New York

1997

Dissolution. Laurent Delaye Gallery, London

Fasten Seatbelt. Galerie Krinzinger, Vienna

Shuttle. Anthony Wilkinson Fine Art, London

Lineart. Galerie In Situ, Aalst, Belgium

1996

Stepping Out. 33 Great Sutton Street, London

Abstract Eroticism. MOCA~Museum of Contemporary Art, London

1995

Memory. Riverside Studios, London

1994

Making Mischief. St James' Street, London

Surface Tension. Curwen Gallery, London

1993

Rubber Works Installation. Spitalfields Market Project, London

SELECTED COLLECTIONS

Artium~Centro Museo Vasco de Arte Contemporáneo, Vitoria, Spain
Banco Pastor, Spain
British Council, London
Bruxelles University Collection, Belgium
Contemporary Art Society, London
Colección Iberdrola, Madrid
Colección Josep María Civit, Spain
Colección Fundación M^a Cristina Masaveu Paterson, Asturias, Spain
Colección Caja de Ahorros del Mediterráneo, Valencia, Spain
Collectie Universidad de Brujas, Belgium
Colección Fundación per l'Amor a l'Art, Valencia, Spain
Colección Josep Maria Civit, Spain
Colección de Arte Contemporáneo, Fundación La Caixa, Barcelona, Spain
Davis Museum Collection, University of Massachusetts, Wellesley Campus, USA
FRAC, Nord Pas de Calais, France
Fundación Pedro Barrié de la Maza, A Coruña, Spain
Moderna Musset, Stockholm
Morgan Stanley Bank, London
Museo Helga de Alvear, Cáceres, Spain
National Gallery of Victoria, Melbourne, Australia
Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain
Queensland Art Gallery, Queensland, Australia
TATE Collection, London