

James Casebere

1953, Lansing, Michigan, USA

Lives and works in New York, USA

SELECTED SOLO EXHIBITIONS

2021

On the Water's Edge. Galería Helga de Alvear, Madrid
Solo Pavilion for Two or Three. PS21 Performance Spaces for the 21st Century, Chatham, NY

2020

On the Water's Edge. Daniel Templon Gallery, Paris

2018

James Casebere. Daniel Templon Gallery, Brussels
James Casebere. University of South Florida, Tampa, Florida, USA

2017

Emotional Architecture. Galería Helga de Alvear, Madrid
Emotional Architecture. Sean Kelly Gallery, New York

2016

After Scale Model: Dwelling in the Work of James Casebere. BOZAR Centre for Fine Arts, Brussels, Belgium
James Casebere: Fugitive. Haus der Kunst, Munich, Germany
Immersion. Images Vevey, Vevey, Switzerland

2015

James Casebere. Lisson Gallery, Milano, Italy

2014

James Casebere: New Works. Galerie Daniel Templon, Brussels, Belgium
James Casebere: Scales and Dimensions. Cornell University College of Art and Architecture, Ithaca, New York
James Casebere. Jensen Gallery, Sydney, Australia

2013

James Casebere: Selected Works, 1995-2000. Sean Kelly, New York

2012

James Casebere. Abbaye de Montmajour, Arles, France
Home and Other Fictions. Stills Gallery, Edimburgh, United Kingdom

2011

House. Galerie Templon, Paris
Tunnels. Galleria Marabini, Bologna, Italy
Credit, Faith, Trust. Lisson Gallery, London
James Casebere: Photographies. Collégiale Notre Dame de Riberac, Riberac, France
James Casebere: Enter Into. Galerie Pfriem, Savannah College of Art and Design, Lacoste, France

2010

House. Sean Kelly Gallery, New York
James Casebere. Galería Helga de Alvear, Madrid

2008

James Casebere. Gallery Ihn, Seoul, Korea
James Casebere. Andrew Jensen Gallery, Auckland, New Zeland
James Casebere. Daniel Templon Gallery, Paris
James Casebere. Galleria Marabini, Bologna, Italy

2007

James Casebere: The Levant. Galleria Marabini, Bologna, Italy
James Casebere: The Levant. Sean Kelly Gallery, New York

2005

James Casebere. Daniel Templon Gallery, Paris
James Casebere. Galería Helga de Alvear, Madrid

2004

James Casebere. New Works. Mark Selwyn Fine Art, New York

2003

James Casebere: mutable. Sean Kelly Gallery, New York

James Casebere. Lisson Gallery, London

James Casebere. SECCA, Winston Salem, North Carolina; Cleveland Center for Contemporary Art, Cleveland, Ohio; Musée d'Art Contemporain, Montreal, Quebec; Indianapolis Museum of Art, Indianapolis, Indiana, USA

2002

James Casebere. Bernier Eliades Gallery, Athens, Greece

James Casebere. Grant Selwyn Gallery, Los Angeles, California, USA

Picture Show-James Casebere. MOCA-Museum of Contemporary Art Cleveland, Cleveland, Ohio

2001

James Casebere. Sean Kelly Gallery, New York

The Architectural Unconscious: James Casebere and Glen Seator. Institute of Contemporary Arts, Philadelphia, Pennsylvania, USA

James Casebere. Galerie Tanit, Munich, Germany

2000

James Casebere. Lisson Gallery, London

The Architectural Unconscious: James Casebere and Glen Seator, Addison Gallery of American Art, Phillips Academy, Andover Massachusetts

James Casebere. Grant Selwyn, Beverly Hills, California

Prison/Dormitory/Dayroom. Museum of Contemporary Art, Dallas, Texas

1999

Asylum. Museum of Modern Art, Oxford, England; CGAC Santiago de Compostela; Centre for Photography, Norwich, England

James Casebere: New Photographs. Windows Gallery, Brussels, Belgium

James Casebere. Self Constructed Realities: 1975-1990. Sean Kelly, New York

1998

James Casebere. New Works. Hosfelt Gallery, San Francisco, California

James Casebere. Galerie Tanit, Munich, Germany

SELECTED GROUP EXHIBITIONS

2018

Analog Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981-2001. Harvard Art Museums, Cambridge, USA
Castles in the Sky: Fantasy Architecture in Contemporary Art. Lehman College Art Gallery, New York
EDIFICE, COMPLEX, VISIONARY, STRUCTURE. Sean Kelly Gallery, New York
Image Building: How Photography Transforms Architecture. Parish Art Museum; Frist Center for the Visual Arts, Nashville, Tennessee, USA; Parrish Art Museum, Water Mill, New York

2017

11 artists through time. Lisson Gallery, London, United Kingdom
Artists and Architecture: Projection/Convergence/Intersection. Moss Arts Center, Virginia Tech, Blacksburg, Virginia
Selected. Sean Kelly Gallery, New York
Ways of Seeing. Arter, Istanbul

2016

Still/Moving: Photographs and Video Art from the DeWoody Collection. Norton Museum of Art, West Palm Beach, Florida
Built, World. SCAD Museum of Art, Savannah, Georgia
With Open Eyes. The Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

2015

By the Book. Sean Kelly, New York
David Adjaye: Form, Heft, Material. Haus der Kunst, Munich, Germany

2014

Lifelike. Phoenix Museum of Art, Phoenix, Arizona
Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection. Me Collectors Rooms. Stiftung Olbricht, Berlin, Germany
Homeland [In]security: Vanishing Dreams, Dorsky Gallery, Long Island City, New York
Disturbing Innocence. The Flag Art Foundation, New York

2013

Lifelike. New Orleans Museum of Art, New Orleans, Louisiana; Museum of Contemporary Art San Diego, San Diego, California; Blanton Museum of Art, The University of Texas at Austin, Texas

2012

20 in 2011. Richard Levy Gallery, Albuquerque, New Mexico
Fragments d'un discours onirique. Domaine National de Chambord, Chambord, France
Lifelike. Walker Art Center, Minneapolis, Minnesota, USA
Now's the Time: Recent Acquisitions. Solomon R. Guggenheim Museum, New York
Room in My Head: Staging Psychological Spaces, SCAD Museum of Art, Savannah, Georgia, USA
Signs of a Struggle: Photography in the Wake of Postmodernism, Victoria & Albert, London

2011

After the Gold Rush: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York
Conversations. John Berggruen Gallery, San Francisco, California, USA
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs. The Morgan Library & Museum, New York, USA
Open Frame. Centre Regional d'Art Contemporain, Sète, France
Otherwordly. Museum of Arts & Design, New York

2010

Atopia: Art and the City in the 21st Century. CCCB, Barcelona, Spain
Artpark 1974-1984. UB Art Galleries, University of Buffalo SUNY, Buffalo, New York
Cimmerian Shade. Jensen Gallery, Auckland, New Zealand
Counter Space, design + the modern kitchen. Museum of Modern Art, New York, USA
Exposició al CCCB. CCCB, Barcelona, Spain
Haunted: Contemporary Photography/Video Performance. Solomon R. Guggenheim Museum, New York, USA
PHOTO Saint-Germain-des-Prés. Galerie Alain le Gaillard, Paris, France

Visionaries-Contemporary Art from Santa Barbara's Private Collections. Santa Barbara Contemporary Arts Forum, Santa Barbara, California, USA

Whitney Biennial 2010. Whitney Museum of American Art, New York, USA

2009

Alternate Reality. Spencer Museum of Art, University of Kansas, Lawrence, Kansas, USA

Into the Sunset: Photography's Image of the American West. Museum of Modern Art, New York, USA

The Pictures Generation. The Metropolitan Museum of Art, New York, USA

Paesagi dell'Invisible. Galleria Traghetto, Rome

Vague Terrain: Analogues of Place in Contemporary Photography. FLAG Art Foundation, New York, USA

2008

Academia: Qui es-tu? La Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris

Aspects of Contemporary Color Photography. Weber Fine Art, Scarsdale, New York, USA

Depletion: Works from the Doron Sebbag Art Collection. ORS Ltd, Tel Aviv Museum of Art, Tel Aviv, Israel

Espèces d'espace. Le Magasin Centre National d'Art Contemporain, Grenoble, France

Extraordinary Rendition. Galería Helga de Alvear, Madrid

Invisible Rays: The Surrealism Legacy. The Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA

Reality Check: Truth and Illusion in Contemporary Photography. The Metropolitan Museum of Art, New York, USA

Signs of the Time. Whitney Museum of American Art, New York, USA

2007

Façade, Architecture, Space. Cook Fine Art, New York, USA

Imagination becomes Reality. Goetz Collection, Munich, Germany

Art in the USA: 300 Years of Innovation. Museo Guggenheim Bilbao, Bilbao, Spain

2006

Extra-Ordinary: The Everyday Object in American Art. Frist Center for the Visual Arts, Nashville, Tennessee, USA

Second International Biennial of Contemporary Art of Seville, Sevilla, Spain

Before the Camera. Norton Museum of Art, West Palm Beach, Florida, USA

Helga de Alvear-Concepts for a Collection. Centro Cultural de Belém, Brazil

New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video. Grimaldi Forum, Monaco

Sublime Embrace: Experiencing Consciousness in Contemporary Art. Art Gallery of Hamilton, Hamilton, Ontario, Canada

Suspensión. Dunn and Brown Contemporary, Dallas, Texas, USA

2005

Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo. Fondazione Sandretto Re Rebaudengo, Turin, Italy

Damage Done. Prefix Institute of Contemporary Art, Toronto, Canada

Lux. Jensen Gallery, Auckland, New Zealand

Melancholia. Jensen Gallery, Auckland, New Zealand

Minimal in Architectural [sic]: Photography from the Origins to Present Day. Galerie 54, Paris

Miradas y Conceptos en la Colección Helga de Alvear. Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain

Mixed Meanings, Hidden Messages: Selections from the Wake Forest University Art Collections. Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina, USA

Pictures. Gallery Hyundai, Seoul, South Korea

2004

For Presentation and Display: Some Art of the 80s. Princeton University Museum, Princeton, New Jersey, USA

Architecture Untethered. Numark Gallery, Washington D.C.

DreamWeavers. Yancey Richardson Gallery, New York

Architecture&Arts 1900-2000. Palazzo Ducale, Genova, Italy

Democratic Victory, 2004. Phillips, New York

Light and Atmosphere. Miami Art Museum, Miami, Florida, USA

Photography: Candida Höfer, Elger Esser, James Casebere. Baltimore, Maryland

Sets + Situations. Memphis College of Art, Memphis, Tennessee, USA

SELECTED COLLECTIONS

American Patrons of Tate, New York, New York
Baltimore Museum of Art, Baltimore, Maryland
Bank of America, Newark, New Jersey
Brooklyn Museum of Art, Brooklyn, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Capital Group, Los Angeles, California
Centro Galego Arte Contemporáneo, Santiago de Compostela, Spain
Fondazione Sandretto Rebaudengo per l'arte, Turin, Italy
Fonds National d'Art Contemporain, Paris
Fundación Helga de Alvear, Cáceres, Spain
Goetz Collection, Munich, Germany
High Museum of Art, Atlanta, Georgia
Hughes and Luce, L.L.P. Collection, Dallas, Texas
Indianapolis Museum of Art, Indianapolis, Indiana
Jewish Museum, New York, New York
Johnson & Johnson, New Brunswick, New Jersey
Los Angeles County Museum of Art, Los Angeles, California
Metropolitan Museum of Art, New York
Museum, Antwerp, Belgium
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
Museum of Modern Art, San Francisco, California
National Gallery of Canada, Ottawa, Ontario, Canada
Neue Galerie der Stadt Linz, Linz, Austria
New Orleans Museum of Art, New Orleans, Louisiana
New School for Social Research, New York, New York
Pacific Bell Collection, Los Angeles, California
Pepsico Collection, Purchase, New York
Phillips Collection, Washington, DC
Phoenix Art Museum, Phoenix, Arizona
Progressive Corporation, Cleveland, Ohio
Prudential, Newark, New Jersey
Rose Art Museum, Waltham, Massachusetts
Revco Corporation, New York, New York
San Diego Museum of Contemporary Art, San Diego, California
Solomon R. Guggenheim Museum, New York, New York
St. Louis Art Museum, St. Louis, Missouri
Tampa Museum of Art, Tampa, Florida
Tate Modern, London, United Kingdom
United Yarn Corporation, Wayne, New Jersey
University Art Museum, University of New Mexico, Albuquerque, New Mexico
Victoria and Albert Museum, London, United Kingdom
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts