

Marcel Dzama

1974, Winnipeg, Canada

Lives and works in Brooklyn, United States

SELECTED SOLO EXHIBITIONS

2022

Marcel Dzama. The dove is never free. Sies + Höke, Düsseldorf

Marcel Dzama. Viviendo en el limbo y soñando con el paraíso. Museo de Arte Zapopan, México

2021

Marcel Dzama. An End to the End Times. The Savannah College of Art and Design Museum, Savannah, Georgia, USA

Marcel Dzama. The Moon is Following Me. Tim Van Laere Gallery, Antwerp

Marcel Dzama. Tonight We Dance. Sara Hilton Art Museum, Tampere, Finlandia

2020

Marcel Dzama. Blue Moon of Morocco. David Zwirner, Paris

Marcel Dzama. Pink Moon. David Zwirner Online

2019

Marcel Dzama. Be good little Beuys and Dada might buy you a Bauhaus. Sies+Höke, Düsseldorf

Marcel Dzama. Crossing the Line. David Zwirner, Hong Kong

2018

A Jester's Dance. University of Michigan Museum of Art, Ann Arbor, Michigan

Ya es hora. Galería Helga de Alvear, Madrid

2017

Revolution Blues. Galleri Magnus Karlsson, Stockholm

Drawing a Revolution. La Casa Encendida, Madrid

2016

Marcel Dzama and Raymond Pettibon: Forgetting the Hand. David Zwirner, New York

Marcel Dzama and Raymond Pettibon: Let us compare mythologies. David Zwirner, London

Marcel Dzama: A Flower of Evil. Sies + Höke, Düsseldorf, Germany

2015

Campeonato de Guadalajara: Marcel Dzama and Eduardo Sarabia. Travesía Cuatro, Guadalajara, México

Marcel Dzama: The Fallen Fables. Crown Point Press, San Francisco, USA

Marcel Dzama: Mischief Makes a Move. World Chess Hall of Fame, St. Louis, Missouri, USA

Marcel Dzama: Une Danse des Bouffons (A Jester's Dance). Lismore Castle Arts, Ireland

2014

Une Danse des Bouffons (A Jester's Dance). David Zwirner, New York and London

Hollow Laughter, Kunstmuseum Thun, Thun, Switzerland

Early Drawings, Confederation Centre of the Arts, Charlottetown, Canada

2013

A Trickster Made this World, Galería Helga de Alvear, Madrid

Puppets, Pawns, and Prophets, David Zwirner, London

2012

Con razón o sin ella/With or Without Reason, Centro de Arte Contemporáneo de Málaga, Spain

Death Disco Dance, Isolation Room, St. Louis, Missouri

The End Game, World Chess Hall of Fame, St. Louis, Missouri

A Game of Chess, Sies + Höke, Düsseldorf

A Touch of Evil/Un toque de maldad, Museo de Arte de Zapopan (MAZ), Zapopan, Mexico

2011

Behind Every Curtain, David Zwirner, New York.

A Game of Chess, Gemeentemuseum, The Hague, The Netherlands

Jockum Nordström and Marcel Dzama, Galleri Magnus Karlsson, Stockholm

The Never Known into the Forgotten, Kunstverein Braunschweig, Germany

2010

Aux mille tours/Of Many Turns, Musée d'art contemporain de Montréal

Delila's Dance, Galería Helga de Alvear, Madrid

2009

The Infidels, Sies + Höke, Düsseldorf

2008

Edition 46 - Marcel Dzama, Pinakothek der Moderne, Munich.

Even the Ghost of the Past, David Zwirner, New York

2007

Celluloid Ceremony, Galleri Magnus Karlsson, Stockholm

Marcel Dzama, Oficina para Proyectos de Arte, Guadalajara, Mexico

Moving Picture, Timothy Taylor Gallery, London

2006

Conversations 2: Marcel Dzama & Alice Shaw, San Francisco Arts Commission Gallery

Marcel Dzama, The Richard L. Nelson Gallery & Fine Art Collection, University of California, Davis

Marcel Dzama, Sies + Höke, Düsseldorf

Tree with Roots, Ikon Gallery, Birmingham, England [itinerary: Centre for Contemporary Arts, Glasgow]

Works on Paper, Greg Kucera Gallery, Seattle

2005

The Course of Human History Personified, David Zwirner, New York

The Lotus Eaters, Centre d'Art Santa Mònica, Barcelona [itinerary: Le Magasin - Centre National d'Art Contemporain de Grenoble, France]

2004

The Albatross Note, Galleri Magnus Karlsson, Stockholm

Bears in My Room: Works on Paper by Marcel Dzama, Second Street Gallery, Charlottesville, Virginia

The Last Winter, Timothy Taylor Gallery, London

Marcel Dzama, Christophe Daviet-Thery Livres et Editions d'Artistes, Paris

Marcel Dzama, Olga Korper Gallery, Toronto

Marcel Dzama, Sies + Höke, Düsseldorf

Marcel Dzama, Susan Inglett Gallery, New York

2003

Daily Apocalypse: One Drawing by Two Artists, Perugi Artecontemporanea, Padua, Italy.

Drawings by Marcel Dzama: From the Bernardi Collection, Art Gallery of Windsor, Canada

Marcel Dzama & Jockum Nordström, David Zwirner, New York

New Work, Richard Heller Gallery, Santa Monica, California

Welcome to Winnipeg, Rizziero Arte, Pescara, Italy

2002

Drawings for Dante, Timothy Taylor Gallery, London

Marcel Dzama, Sies + Höke, Düsseldorf

2001

Marcel Dzama, Diehl Vorderwuelbecke, Berlin

Marcel Dzama, Galleria No Code, Bologna, Italy

Marcel Dzama, Greg Kucera Gallery, Seattle

Marcel Dzama, Monica De Cardenas Galleria, Milan

Marcel Dzama, Richard Heller Gallery, Santa Monica, California

New Drawings, Galleri Magnus Karlsson, Stockholm

Marcel Dzama, David Zwirner, New York

Marcel Dzama, Sies + Höke, Düsseldorf

More Famous Drawings, Plug In Institute of Contemporary Art, Winnipeg, Canada [itinerary: Morris and Helen Belkin Art Gallery,

University of British Columbia, Vancouver; Mendel Art Gallery, Saskatoon, Canada; Olga Korper Gallery, Toronto; Saidye

Bronfman Centre for the Arts, Montreal; Agnes Etherington Art Centre, Queen's University, Kingston, Canada; Art Gallery of

Calgary, Canada; Susan Whitney Gallery, Regina, Canada; Laforet Harajuku Museum, Tokyo]

Zeichnungen + Video, Diehl Vorderwuelbecke, Berlin

1999

Marcel Dzama, Casa Triângulo, São Paulo

Marcel Dzama, Espaço Produções, Rio de Janeiro

Marcel Dzama, Greene Gallery, Geneva

Marcel Dzama, Richard Heller Gallery, Santa Monica, California

1998

Marcel Dzama, Artpace, San Antonio, Texas

Marcel Dzama, Casa Triângulo, São Paulo

Marcel Dzama, David Zwirner, New York

Marcel Dzama, Espaço Purplex, Capacete Entretenimentos, Rio de Janeiro

Marcel Dzama, Richard Heller Gallery, Santa Monica, California

1997

Marcel Dzama, Richard Heller Gallery, Santa Monica, California

SELECTED GROUP EXHIBITIONS

2022

Screen Time: Photography and Video Art in the Internet Age. Samek Art Museum at Bucknell University, Lewisburg, Pennsylvania

2021

Colección Museo Helga de Alvear. Museo Helga de Alvear, Cáceres

A Fire in My Belly. Julia Stoscheck Collection, Berlin

Comics Trip! Collection Lambert, Avignon, Francia

Drawing Attention. Ackland Art Museum, University of North Carolina at Chapel Hill

Face Forward. Grinnell College Museum of Art, Iowa

In Place: Reflections from Manitoba. Winnipeg Art Gallery, Canada

2020

Enjoy and Take Care! Tim Van Laere Gallery, Antwerp

Libro de Disegni. Galerie Isa, Mumbai

We Fight to Built a Free World: An Exhibition by Jonathan Horowitz. Jewish Museum, New York

2019

DAS KOLLEGIUM. Grafikstiftung Neo Rauch, Aschersleben, Germany

HIGHLIGHT: Gramercy. The National Arts Club, New York

The Last Waltz (For Leon). Tim Van Laere Gallery, Antwerp

Work on Paper. Galleri Bo Bjerggaard, Copenhagen

2018

Always Trust the Artist. Tim Van Laere Gallery, Amberes

Autofiktionen - Zeichnung der Gegenwart. Wilhelm-Hack-Museum, Ludwigshafen, Alemania

Endless Enigma: Eight Centuries of Fantastic Art. David Zwirner, New York / en colaboración con Nicholas Hall

Hand Drawn Action Packed. St. Albans Museum + Gallery, St. Albans, Reino Unido / Wolverhampton Art Gallery, Reino Unido; The Hunterian Art Gallery, Glasgow; Glynn Vivian Gallery, Swansea, Gales. Organizada por Hayward Gallery Touring

Highlight: Chelsea. Hollis Taggart Galleries, New York

2017

10th Anniversary. Gallery Target, Tokyo

10th Anniversary: Daniel & Florence Guerlain Contemporary Drawing Price. Centre Georges Pompidou, Paris

Doublethink: Double vision. Pera Museum, Istanbul

Highlight: New Canaan. Silvermine Arts Center, New Canaan, Connecticut, USA

Juxtapoz: Surf Craft. Mana Contemporary, Jersey City, New Jersey, USA

Una Fresta de Possibilidades Dos Colecciones en Dialogo. Fundação Eugénio de Almeida, Évora, Portugal

2016

Drawing Conclusions: Prints, Drawings and Photographs. Rhode Island School of Design Museum, Providence, USA

Figure/Ground. Adam Baumgold Gallery, New York

Ready for the Stage/Act I (1900-2016). Arp Museum Bahnhof Rolandseck, Remagen, Germany

Shaping Ideas: Sculptures. Lewben Art Foundation, Vilnius, Lituania (ArtVilnius '16: International Contemporary Art Fair)

Snacks. Power Station of Art, Shanghai

Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer. Yokohama Museum of Art, Japan

2015

Artists For Ikon. Ikon Gallery, Birmingham, United Kingdom

Donation Florence & Daniel Guerlain. Nordiska Akvarellmuseet, Skärhamn, Suecia (in collaboration with Centre Georges Pompidou, Paris)

Drawing, Je t'aime: Selections from the AGO Vaults. Art Gallery of Ontario, Toronto, Canada

Dusk to Dusk: Unsettled, Unraveled, Unreal. Ben Maltz Gallery, Otis College of Art and Design, Los Ángeles, USA (organized by Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania, USA)

Walk the Line. New Ways of Drawing/Neue Wege der Zeichnung. Kunstmuseum Wolfsburg, Germany

2014

Hannah Höch. Whitechapel Gallery, London

Guerlain - Esprit d'une collection. Musée des Beaux-Arts, Libourne, France

Unreal. Evergreen Cultural Centre, Coquitlam, Canada [itinerary: Kelowna Art Gallery, Kelowna, Canada; Kamloops Art Gallery, Kamloops, Canada] [part of *Across the Province* organized by the Vancouver Art Gallery]

2013

Colección Helga de Alvear: El Arte de Presente, CentroCentro Palacio de Cibeles, Madrid
David Cronenberg: Transformation, Museum of Contemporary Canadian Art, Toronto, [organized in association with the Toronto International Film Festival]

Die gestundete Zeit, Sies + Höke, Düsseldorf

E as in Invisible, E as in Invincible, E as in Disappear, Signal Contemporary - Center for Contemporary Art, Malmö, Sweden

Four Corners of the World, HITE Foundation, Seoul

Marcel Duchamp's Nude Descending a Staircase: An Homage, Francis M. Naumann Fine Art, New York

The Spectacle of Play, Art Gallery of Hamilton, Canada

Stargazer, Sven-Harrys Konstmuseum, Stockholm [curated by Karin Mamma Andersson]

Theatrical Fields, Bildmuseet, Umeå, Sweden

Time Waits for Us, Galleri Magnus Karlsson, Stockholm

Unreal, Evergreen Cultural Centre, Coquitlam, Canada [itinerary: Kelowna Art Gallery, Kelowna, Canada; Kamloops Art Gallery, Kamloops, Canada] [part of *Across the Province* organized by the Vancouver Art Gallery]

2012

4th Guangzhou Triennial: The Unseen, Guangzhou, China

Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa

Daniel and Florence Guerlain Contemporary Art Foundation Drawing Prize, Salon du Dessin, Palais de la Bourse, Paris

Drawing Stories: Narration in contemporary graphic art, Museum Folkwang, Essen, Germany

Exquisite Corpses: Drawing and Disfiguration, The Museum of Modern Art, New York

Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, Tennessee [itinerary: Winnipeg Art Gallery, Canada; Glenbow Art Museum, Calgary, Canada]

Freedom of Assembly, Oakville Galleries, Oakville, Canada

From Our Collections: Meginary, Glenbow Museum, Calgary, Canada

Goya's Heirs/Goyas Erben, Stiftung Opelvillen, Rüsselsheim, Germany

Oh, Canada, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts

Winnipeg Now, Winnipeg Art Gallery, Canada

2011

All Cannibals!, la maison rouge, Paris [itinerary: me Collectors Room, Berlin]

Everything Must Go, Casey Kaplan, New York

From the Collection: Unreal, Vancouver Art Gallery

My Winnipeg, la maison rouge, Paris [itinerary: Musée International des Arts Modestes, Sète France; Plug In Institute for Contemporary Art, Winnipeg, Canada]

Oceanomania: Souvenirs of Mysterious Seas, Nouveau Musée National de Monaco

Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco [itinerary: Williams College Museum of Art, Williamstown, Massachusetts]

A Paper Trail, Cultuurcentrum de Werft, Geel, Belgium

A Prairie Snapshot, National Arts Centre, Ottawa, Canada

Radical Drawing, Purdy Hicks, London

Taking Sides, Paddle8.com [online exhibition]

2010

Cue: Artists' Videos, Vancouver Art Gallery

The Fate of Irony, KAI 10 Raum für Kunst, Düsseldorf

Human Condition: Empathy and Emancipation in Precarious Times, Universalmuseum Joanneum/Kunsthhaus Graz, Austria

Krieg/Individuum, Ausstellungshalle zeitgenössische Kunst Münster, Germany

Larger Than Life - Stranger Than Fiction: 11. Triennale Kleinplastik 2010, Fellbach, Germany

Monster, West Vancouver Museum

New Narrative, Heskin Contemporary, New York

Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Arizona

Today Is Yesterday Tomorrow/Idag Är Igår Imorgon, Galleri Magnus Karlsson, Stockholm

2009

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York

Mi Vida. From Heaven to Hell: Life Experiences in Art from the MUSAC Collection, Múcsarnok Kunsthalle, Budapest

Mind the Cracks! Collages from the Museum and from other collections, Tel Aviv Museum of Art

Moby Dick, CCA Wattis Institute for Contemporary Arts, San Francisco

Private Universes, Dallas Museum of Art

Sobey Art Award 2009, Art Gallery of Nova Scotia, Halifax, Canada

Wonderland: Through the Looking Glass, Kunsthal in Amersfoort, The Netherlands

Jardín Botánico Culiacán, Mexico

2008

The Gallery, David Zwirner, New York
New Releases and Then Some, Electric Works, San Francisco
Order, Desire, Light, Irish Museum of Modern Art, Dublin
The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe
The Royal Art Lodge: Learned Helplessness, Pippy Houldsworth, London
Summer Show, Timothy Taylor Gallery, London

The Voting Booth Project, David Zwirner, New York
Winter Water Color Land, Samuel Freeman, Santa Monica, California
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York

2007

5 rencontres d'artistes, Christophe Daviet-Thery, Paris
COMIX, Kunsthallen Brandts, Odense, Denmark
Cult Fiction, The New Art Gallery, Walsall, England [itinerary: Nottingham Castle, England; Leeds City Art Gallery, England; Aberystwyth Art Gallery, Wales; Tullie House, Carlisle, England]
Existencias, Museo de Arte Contemporáneo de Castilla y León, Spain
Hinter den Sieben Bergen, Patricia Low Contemporary, Gstaad, Switzerland
Paper Baglady and Other Stories, Timothy Taylor Gallery, London
The Royal Art Lodge - Where is Here?, Winnipeg Art Lodge, Canada
Running Around the Pool, Florida State University Museum of Fine Arts, Tallahassee
The Storytellers, Pilar Parra & Romero, Madrid
The Teardrop Explodes, Stadtgalerie Schwaz, Austria
Traum und Trauma/Dream and Trauma: Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Yāq, La Planta, Arte Contemporáneo Omniflora, Guadalajara, Mexico

2006

Bestiary, Richard Heller Gallery, Santa Monica, California
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York
Down By Law: Day for Night, 2006 Whitney Biennial, Whitney Museum of American Art, New York
Full House - Faces of a Collection, Kunsthalle Mannheim, Germany
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, New York [itinerary: KW Berlin Institute for Contemporary Art; Museo d'Arte Contemporanea di Roma, Rome]
Los Caprichos (the sleep of reason produces monsters), Rizziero Arte, Pescara, Italy
New Prints 2006, International Print Center New York
Parallel Visions II: "Outsider" and "Insider" Art Today, Galerie St. Etienne, New York
Peer Pleasure 1: The Royal Art Lodge, Space 1026 and Instant Coffee, Yerba Buena Center for the Arts, San Francisco
Since 2000: Printmaking Now, The Museum of Modern Art, New York

2005

Always Crashing in the Same Car, Galleri Susanne Ottesen, Copenhagen
Dear New Girl or whatever your name is, Jack Hanley Gallery, San Francisco
Drawing Narrative, College of Wooster Art Museum, Ohio
Eccentric Modern, The Foundation To-Life Inc., Mount Kisco, New York
Everywhere, Mendenhall Sobieski Gallery, Pasadena, California
The Gallery, Galleri Magnus Karlsson, Stockholm
Kinderszenen/Child's Play, Rohkunstbau XII, Wasserschloss Gross Leuthen, Spreewald, Germany
Le Mélange des Genres: Créatures Hybrides et Mystérieuses, Musée des Beaux-Arts de Rouen, France
Max Ernst and the Tradition of the Modern, Städtische Kunsthalle Mannheim, Germany
New Work/New Acquisitions, The Museum of Modern Art, New York
The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe
Pensieri dei serpenti by The Royal Art Lodge, Perugi Artecontemporanea, Padua, Italy
Prague Biennale: A Second Sight, National Gallery, Prague
The Royal Art Lodge: Serpentine Musings, Douglas Hyde Gallery, Dublin
The Royal Art Lodge: Venetian Works at Caffè Florian, Caffè Florian, Venice
Security Check: Painting After Romanticism, Arndt & Partner, Zürich
Surface, Lucas Schoormans Gallery, New York
Take Two. Worlds and Views: Contemporary Art from the Collection, The Museum of Modern Art, New York
Tres o Cuatro Historias, Galería Helga de Alvear, Madrid
The Wonderful Fund on Tour, Le Musée de Marrakech, Morocco
Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York

2004

À Fripon, fripon et demi, pour une École Buissonnière, Collection Lambert en Avignon, France
Bande annonce, Véronique de Bellefroid & Bernard Prévot, Brussels
Dessins et des autres, Galerie Anne de Villepoix, Paris
Diaries & Dreams: Arbeiten auf Papier, Ursula Blickle Stiftung, Kraichtal, Germany
Die ungeschriebene Nachkriegsgeschichte der Zeichnung, Galerie Hübner, Frankfurt
Funny Cuts: Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart
Huts, Douglas Hyde Gallery, Dublin
It's a Wonderful Life: Psychodrama in Contemporary Painting, Spaces, Cleveland, Ohio.
Nieva Negro at the Photo España 2004: Historias, Madrid
Paradiso e Inferno, Galleria di Piazza San Marco, Venice
Perfil de una coleção, Instituto Cultural Usiminas, Ipatinga, Brazil
The Royal Art Lodge: Hypothermia, Atelier Gallery, Vancouver
The Royal Art Lodge: Pride in Workmanship, The Houldsworth Gallery, London
The Royal Family, Richard Heller Gallery, Santa Monica, California
Sobey Art Award 2004, Art Gallery of Nova Scotia, Halifax, Canada
Strips & Characters, Kunstraum München, Munich [itinerary: Kunstverein Wolfsburg, Germany]
Works on Paper, Sprüth Magers Projekte, Munich

2003

Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh
 [itinerary: The Center for Contemporary Art, New Orleans; University of North Texas Gallery, Denton; Western Washington University Gallery, Bellingham]
For the Record: Drawing Contemporary Life, Vancouver Art Gallery
The Great Drawing Show 1550-2003, Michael Kohn Gallery, Los Angeles
MosaiCanada: Sign and Sound, Seoul Museum of Art
Odd Fellows, Pennsylvania Academy of the Fine Arts, Philadelphia
Rendered, Sara Meltzer Gallery, New York
The Royal Art Lodge: Ask the Dust, The Drawing Center, New York [itinerary: The Power Plant, Toronto; De Vleeshal and De Kabinetten van De Vleeshal, Middleburg, The Netherlands; Seoul Museum of Art; Elaine L. Jacob Gallery, Wayne State University, Detroit; Museum of Contemporary Art, Los Angeles]
Sweet Tooth, Mixture Contemporary Art, Houston, Texas
Zwischenbilanz, Kunstforum Baloise, Basel

2002

47th Biennial Exhibition: Fantasy Underfoot, Corcoran Gallery of Art, Washington, D.C.
Art in the 'Toon Age: Selections from the Collection, Kresge Art Museum, Michigan State University, East Lansing
Expect: Art, The What to Expect Foundation, New York
Fantasyland, D'Amelio Terras, New York
La Biennale de Montréal 2002, Montreal
One Thousand Words, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Short Stories, Winnipeg Art Gallery, Canada

2001

Amused: Humor in Contemporary Art, Carrie Secrist Gallery, Chicago
Artpile: The Royal Art Lodge, Atelier Gallery, Vancouver
The Good, the Bad and the Ugly: A Spaghetti Western, Museum of Contemporary Art, Denver, Colorado
I ♥ NY, David Zwirner, New York
In Fumo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
Paperview, Galería Espacio Mínimo, Madrid
Read All about it, Greg Kucera Gallery, Seattle
The Royal Art Lodge, Perugi Artecontemporanea, Padua, Italy
The Royal Art Lodge: Amounts of Blood, Artcore, Toronto
W5: Five Winnipeg Artists Spanning Five Generations, Art Gallery of Southwestern Manitoba, Brandon, Canada
Ziviler Ungehorsam: Die Sammlung Falckenberg, Kestner Gesellschaft, Hannover

2000

Babylon, Galerie Philomene Magers, Munich
Canada 3 Perspectives: Dzama, Séguin, Varey, Artcore, Toronto [itinerary: Fondazione Bevilacqua la Masa, Venice]
Double Whammy, Atelier Gallery, Vancouver
Dr. Wings, Galerie Air de Paris, Paris
The Drawing Show, Lizbeth Oliveria Gallery, San Francisco
Drawings 2000, Gladstone Gallery, New York
Fall Survey, Douglas Udell Gallery, Vancouver and Edmonton, Canada

Garage Video, Plug In Institute of Contemporary Art, Winnipeg, Canada [itinerary: North Dakota Museum of Art, Grand Forks]
The Royal Art Lodge Drawings, Helen Pitt Gallery, Vancouver
The Royal Art Lodge Presents, Atelier Gallery, Vancouver
Selections from The Manilow Collection, Museum of Contemporary Art Chicago
Selections from the Permanent Collection, Vancouver Art Gallery

1999

Castelli di Carte, Claudia Gian Ferrari Arte Contemporanea, Milan
Contemporary American Realist Drawings, the Jalane and Richard Davidson Collection, The Art Institute of Chicago
Draw, Ten in One Gallery, Chicago

Greetings from Winnipeg, Minneapolis College of Art & Design, Minnesota
Sit(E)ings: Trajectories for a Future, Winnipeg Art Gallery, Canada
For the Birds, Geoffrey Young Gallery, Great Barrington, Massachusetts
Laughing, Plug In Institute of Contemporary Art, Winnipeg, Canada
Selections Spring '98, The Drawing Center, New York

1997

Art for Healing, Walker Theatre, Winnipeg, Canada
Fresh Popped, Plug In Institute of Contemporary Art and Anti-Chamber, Winnipeg, Canada
Gallery 1.1.1., Gallery 1.1.1., University of Manitoba, Winnipeg, Canada
New Fun Video Show #7, Espaço Purplex, São Paulo
The Royal Art Lodge, Small Projects Gallery, University of Houston, Texas
Wood Inc., Off-Ice Gallery, University of Manitoba, Winnipeg, Canada
Richard Heller Gallery, Santa Monica, California

1996

Fite Gallery, Winnipeg, Canada

SELECTED COLLECTIONS

Andy Warhol Foundation for the Visual Arts, New York
Bass Museum of Art, Miami
Centre Georges Pompidou, Paris
Colección Jumex, Mexico
Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art
Museo Helga de Alvear, Madrid - Cáceres, Spain
Kresge Art Museum, Michigan State University, East Lansing
Musée d'art contemporain de Montréal
Musée national d'art moderne / Centre de création industrielle, Paris
Museo de Arte Contemporáneo de Castilla y León, Spain
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami
The Museum of Modern Art, New York
National Gallery of Canada, Ottawa, Canada
The Rhode Island School of Design Museum, Providence
Solomon R. Guggenheim Museum, New York
Tate Gallery, London
Vancouver Art Gallery