

# Thomas Demand

1964, Munich, Germany

Lives and works in Berlin and Los Angeles

## SELECTED SOLO EXHIBITIONS

### 2022

*House of Card*. MOCA Museum of Contemporary Art, Toronto  
*Thomas Demand - The Stutter of History*. UCCA Edge, Shanghai

### 2021

*Thomas Demand*. Galería Helga de Alvear, Madrid  
*Mundo de Papel*. Centro Botín, Santander, Spain  
*Mirror With our Memory*. Garage Museum of Contemporary Art, Moscow, Russia  
*Camere che sognarono Camere Thomas Demand e Martin Boyce*. Pallazzo Mosoto, Reggio Emilia

### 2020

*House of Card*. Museum Leuven, Leuven, Belgium

### 2018

*Thomas Demand*. Galleria Gentili, Florencia, Italy

### 2017

*Thomas Demand in conversation with Tobia Bezzola, director of Museum Folkwang*. Somerset House, London

### 2016

*Focus: Thomas Demand*. The Modern Art Museum of Fort Worth, Texas, USA  
*Thomas Demand*. NMNM & UBS Art Collection, Monaco

### 2015

*Latent Forms*. Sprüth Magers, London  
*Modellstudien*. Stiftung Insel Hombroich, Raketensstation Hombroich, Neuss, Germany  
*Daily Show*. The Common Guild, Glasgow, Scotland  
*Model Studies (Koto-Ku)*. Taka Ishii Gallery, Tokyo, Japan  
*Thomas Demand*. Mathew Marks. Los Angeles, USA

### 2014

*Thomas Demand - Dailies 2008–2014*. Sprüth Magers Berlin, Berlin  
*Pacific Sun*. Los Angeles County Museum of Art, Los Angeles, USA

### 2013

*Model Studies*, Graham Foundation, Chicago, USA  
*Dailies*, Matthew Marks Gallery, New York

### 2012

*Animations*, Des Moines Art Center, Des Moines, IA. Traveled to DHC Art Center, Montreal; Sprüth Magers, Berlin; Museum of Contemporary Art, Tokyo. Traveled to National Gallery of Victoria, Melbourne; Matthew Marks Gallery, New York  
*The Dailies*, Kaldor Public Art Projects #25, Sydney. Traveled to Sprüth Magers, London

### 2011

*Thomas Demand*. PKM Gallery, Seoul

### 2010

*Thomas Demand*. Des Moines Art Center, Des Moines, Iowa, EEUU

### 2009

*Thomas Demand*. Nationalgalerie, Neue Nationalgalerie, Berlin. Traveled to Museum Boijmans Van Beuningen, Rotterdam  
Presidency Embassy, Museum moderner Kunst Stiftung Ludwig Wien, Vienna  
*The Dailies*, Centro Cultural Usina do Gasometro, Porto Alegre, Brazil

### 2008

*The Dailies*, Sprüth Magers, London; Fundación Telefónica, Madrid  
*Camera*, Hamburger Kunsthalle, Hamburg  
*Black Label*, Center for Contemporary Art, Kitakyushu, Japan

### 2007

*Thomas Demand*. Salzburger Festspiele, Haus für Mozart, Salzburg  
*Thomas Demand*. L'esprit d'Escalier, Irish Museum of Modern Art, Dublin

**2006**

*Thomas Demand.* Max Beckmann und Thomas Demand, Museum für Moderne Kunst, Frankfurt  
*Thomas Demand.* Tunnel, Musée d'Art Contemporain de Montréal; Serpentine Gallery, London

**2005**

*Thomas Demand.* The Museum of Modern Art, New York

**2004**

*Phototrophy.* Kunsthaus Bregenz, Bregenz, Austria; São Paulo Biennale

**2003**

*Phototrophy.* Louisiana Museum of Modern Art, Humlebaek, Denmark

**2002**

*Phototrophy.* Städtische Galerie im Lenbachhaus, Munich; Castello di Rivoli, Turin

**2001**

*Phototrophy.* De Appel Foundation, Amsterdam (catalogue)

*Thomas Demand con Caruso St. John architetti.* Galleri d'art moderna di Palazzo Pitti, Florence (catalogue)

*Report.* Sprengel Museum Hannover, Germany; ArtPace, San Antonio, TX. Traveled to the Aspen Art Museum, Aspen, CO and SITE Santa Fe, Santa Fe, NM

**2000**

*Thomas Demand.* Fondation Cartier pour l'art contemporain, Paris

*Thomas Demand.* Galerie Monika Sprüth, Cologne

**1999**

*Art Now: Thomas Demand: Tunnel.* Tate Britain, London

**1998**

*Thomas Demand.* Kunsthalle Zürich, Zürich

*Thomas Demand.* Kunsthalle Bielefeld, Bielefeld, Germany

*Thomas Demand.* Kunstverein Freiburg, Freiburg, Germany

**1997**

*Thomas Demand.* Galerie Monika Sprüth, Cologne

*Thomas Demand.* Centre d'art contemporain de Vassivière en Limousin, France

## SELECTED GROUP EXHIBITIONS

### 2022

*Deutscher Kaviar - Die fotografische Sammlung.* Kunstmuseum, Bonn  
*Afterimage.* MAXXI, L'Aquila  
*something old, something new, something desired.* Hamburger Kunsthalle, Hamburg

### 2021

*Photography!* Saarlandmuseum - Moderne Galerie, Saarbrücken  
*Made Realities.* Draiflessen Collection, Mettingen, Germany  
*A Fire in my Belly.* Julia Stoschek Collection, Berlin  
*Les Citoyens.* Triennale di Milano, Milan  
*Flowers in Art.* ARKEN, Museum of Modern Art, Ishoj, Denmark

### 2020

*When You Touch About Me, I Think Myself.* SIGNS, Istanbul  
*Körper. Blicke. Macht. Eine Kulturgeschichte des Bades.* Staatliche Kunsthalle Baden-Baden  
*Kleine Geschichte(n) der Fotografie (#2).* Sprengel Museum Hannover, Germany

### 2019

*Gio Ponti. Amare L'Architettura.* MAXXI, Rome, Italy  
*7th Thessaloniki Biennale of Contemporary Art.* Thessaloniki, Greece  
*Original Bauhaus.* Berlinische Galerie, Berlin, Germany  
*At Night. Between Dream and Reality – Sammlung Goetz im Haus der Kunst.* Haus der Kunst Munich, Germany  
*Fiction and Fabrication. Photography of architecture after the digital turn.* MAAT, Lisbon, Portugal  
*Selection of the Marciano Collection.* Marciano Art Foundation, Los Angeles, USA

### 2018

*Alexander Kluge. Pluriversum. Die theoretische Kraft der Theorie.* Belvedere 21, Wien, Austria  
*AUSSICHT - EINSICHT. Blick durchs Fenster.* Museum Sinclair Haus, Bad Homburg, Germany  
*[CONTROL] NO CONTROL.* Triennale der Photographie Hamburg. Kunsthalle Hamburg, Hamburg, Germany  
*Cut! Paper Play in Contemporary Photography.* The Getty Center, Los Angeles, USA  
*Catastrophe and the Power of Art.* Mori Art Museum Tokyo, Japan  
*Das letzte Bild. Fotografie und Tod.* C/O Berlin, Germany  
*Faithless Pictures.* The National Museum, Oslo, Norway  
*Image Building. How Photography Transforms Architecture.* Frist Center for the Visual Arts, Nashville, USA  
*Image Profile. Aspekte des Dokumentarischen in der fotografischen Sammlung des MMK.* MMK, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Lust der Täuschung. Von antiker Kunst bis zur Virtual Reality.* Kunsthalle München, München, Germany  
*LICHTEMPFINDLICH 2. Fotografie aus der Sammlung Schaulfer.* SCHAUWERK Sindelfingen, Sindelfingen, Germany  
*Tacit Dean: Still Life.* The National Gallery, London, UK

### 2017

*Variable Dimensions - Artists and Architecture.* Museum of Art, Architecture and Technology, Lisbon, Portugal  
*Jardins.* Grand Palais, Paris  
*Skulpturen aus Papier.* Städtische Museen Heilbronn, Kunsthalle Vogelmann, Germany  
*Mentales Gelb. Sonnehöchststand, Sammlung Kico.* Kunstmuseum Bonn; Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
*Caruso St. John - Constructions and References.* Architekturgalerie Berlin  
*The Boat is Leaking. The Captain Lied.* Fondazione Prada, Ca' Corner della Regina, Venezia, Italy  
*Alexander Kluge. Pluriversum.* Folkwang Museum Essen, Germany  
*Deutschland 8 - Deutsche Kunst in China.* Beijing, China  
*Make New History. The 2017 Chicago Architecture Biennial.* Chicago, USA  
*Perception is Reality. Über die Konstruktion von Wirklichkeit und virtuelle Welten.* Frankfurter Kunstverein, Frankfurt, Germany  
*Une Brèche en toute chose / A crack in everything.* Musée d'art Contemporain de Montréal, Canada  
*Iself Collection: the Upset Bucket.* Whitechapel Gallery, London

### 2016

*L'Image Volée.* Fondazione Prada, Milano, Italy  
*Manifesta 11. What People do for Money.* Die Europäische Biennale für Zeitgenössische Kunst, Zürich, Switzerland  
*Beton.* Kunsthalle, Wien  
*Concrete Inspirations.* Arup, London  
*Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becher.* National Gallery of Washington, USA  
*Hinter dem Vorhang. Verhüllend und Enthüllung seit der Renaissance.* Museum Kunstpalast, Düsseldorf, Germany  
*Die Kerze.* Museum Frieder Burda, Baden-Baden, Germany

*Dreamlands: Immersive Cinema and Art, 1905-2016*. Whitney Museum of American Art, New York

## 2015

*Thomas Demand & Miriam Böhm*. Galeria Helga de Alvear, Madrid  
*Visual Deception: into the future*. Nagoya City Art Museum, Japan  
*New Discoveries and other Obsessions*. Musée d'art Contemporain de Montréal, Canada  
*Arts & Foods*. Expo Milano 2015  
*Serial Classic*. Fondazione Prada, Milano  
*Future Present*. Schaulager, Basel  
*Mijn Vlakte Land. On Photography and Landscape*. Fotomuseum Antwerpen, Ambers, The Netherlands  
*Perfect Likeness. Photography and Composition*. Hammer Museum, Los Angeles, USA  
*Covert Operations*. San José Museum of Art, USA  
*Thomas Demand, Carsten Höller, Philippe Parreno*. COD - Center for Openness and Dialogue Tirana, Albania  
*Model Behaviour*. The Holden Gallery, Manchester

## 2014

*Paparazzi! Fotografen, Stars Und Künstler*. Schirn Kunsthalle, Frankfurt/Main, Germany  
*Love Story – The Anne & Wolfgang Titze Collection*. Belvedere, Vienna  
*Objects & Fictions*. Senior & Shopmarker Gallery, New York  
*Stanze / Rooms*. me Collectors Room Berlin, Berlin  
*Reliable Tension, or: How to Win a Conversation about Jasper Johns*, 32 Edgewood Gallery, Yale School of Art, New Haven, EEUU  
*Now You See It: Photography and Concealment*, The Metropolitan Museum of Art, New York  
*Unstable Places: New in Contemporary Art*, The Israel Museum, Jerusalem  
*Room Service*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Beneath the Ground*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*Kafer, Crash und Capr-Batterie*, Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany  
*Bad Thoughts - Collection Martijn and Jeanette Sanders*, Stedelijk Museum, Amsterdam  
*In Dialogue: Wolfgang Tillmans*, Philadelphia Museum of Art, USA  
*One Million Years - System and Symptom*, Museum für Gegenwartskunst, Basel, Switzerland  
*A World of Its Own: Photographic Practices in the Studio*, The Museum of Modern Art, New York  
*The Tears of Things*, Fundación Helga de Alvear, Cáceres, Spain  
*Covert Operations: Investigating the Known Unknowns*, Scottsdale Museum of Contemporary Art, Scottsdale, USA  
*Visual Deception: Into the Future*, The Bunkamura Museum of Art, Tokyo. Will travel to The Hyogo Prefectural Museum of Art, Kobe, and Nagoya City Art Museum, Nagoya, Japan

## 2013

*Heimsuchung. Unsichere Räume in der Kunst der Gegenwart*, Kunstmuseum Bonn, Bonn, Germany  
*Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Gallery, London  
*Der Schein*, Kestner Gesellschaft, Hannover, Germany  
*Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.  
*Stadt in Sicht - Von Feininger bis Gursky*, Museum Ostwall, Dortmund, Germany  
*Realität und Fiktion*, Villa Schöningen, Potsdam, Germany  
*Contemporary German Art: Selections from the Permanent Collection*, Mildred Lane Kemper Art Museum, Washington University, St. Louis  
*STILL*, RLB Kunstbrücke, Innsbruck, Austria  
*Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau & Wade Guyton*, Matthew Marks Gallery, Los Angeles

## 2012

*The Studio: Workshop and Myth from Spitzweg to Picasso from Giacometti to Nauman*, Staatsgalerie Stuttgart, Stuttgart  
*Common Ground*, Architecture Biennale, Venice  
*Primer Acto*, Museo Tamayo de Arte Contemporáneo, Miguel Hidalgo, Mexico City  
*More Real? Art in the Age of Truthiness*, SITE Santa Fe, Santa FE, NM. Traveled to Minneapolis Institute of Arts  
*Looking Back For The Future*, Kunsthalle Zürich  
*Lost Places*, Kunsthalle Hamburg  
*Making History*, Frankfurter Kunstverein, MMK Museum für Moderne Kunst and MMK Zollamt, Frankfurt  
*An Orchestrated Vision: The Theater of Contemporary Photography*, Saint Louis Art Museum, St. Louis  
*Lifelike*, Walker Art Center, Minneapolis. Traveled to New Orleans Museum of Art; Museum of Contemporary Art San Diego, La Jolla, CA; Blanton Museum of Art, The University of Texas at Austin; and Phoenix Museum of Art  
*Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public*, Mathaf: Arab Museum of Modern Art, Qatar. Traveled to Institut du Monde Arabe, Paris; Institut Valencià d'Art Modern, Valencia, Spain; and Centre for Fine Arts, Brussels

## 2011

*Real Space Conceptual Space*, Karnataka Chitrakala Parishath College of Fine Arts, Bangalore, India  
*Deutsche Börse Photography Prize 2011, Ambika P3*, University of Westminster, London  
*Midnight Party*, Walker Art Center, Minneapolis  
*The Small Collections Room: Postcards from the World Beneath: the collection of Gerhard Stein*, curated by Thomas Demand, Nottingham Contemporary, The Small Collections Room, Nottingham, England  
*This is Sculpture*, Tate Liverpool  
*No Substitute*, Glenstone Foundation, Potomac, MD

*New Contemporary Galleries featuring the John Kaldor Family Collection*, Art Gallery of New South Wales, Sydney  
*MMK 1991-2011: 20 Years of Presence*, Museum für Moderne Kunst, Frankfurt  
*Left Behind: Selected Gifts from the Heather and Tony Podesta Collection*, The Phillips Collection, Washington, D.C.  
*Precarious Worlds: Contemporary Art from Germany*, Mildred Lane Kemper Art Museum, St. Louis  
*September 11*, The Museum of Modern Art, New York  
*Kunsthalle Macht Schule*, Kunsthalle Darmstadt, Darmstadt, Germany  
*Light-Sensitive: Contemporary Photography from the Schauler Collection*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*Photography Calling! Photography and the Present*, Sprengel Museum Hannover, Hannover, Germany  
*Die Erfindung der Wirklichkeit*, Akademie-Galerie der Kunstakademie Düsseldorf, Düsseldorf  
*Tales of the City: Art Fund International and the GoMA Collection*, Gallery of Modern Art, Glasgow  
*Saal (Hall), 2011*, Städel Museum, Frankfurt

## 2010

*Realism, The Adventure of Reality: Courbet, Hopper, Gursky...*, Kunsthalle Emden, Germany. Traveled to Kunsthalle der Hypo-Kulturstiftung, Munich, and Kunsthall Rotterdam  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York  
*I WANT TO SEE HOW YOU SEE*, Deichtorhallen Hamburg, Hamburg  
*Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern, London. Traveled to San Francisco Museum of Modern Art and Walker Art Center, Minneapolis  
*The Dissolve*, SITE Santa Fe Eighth International Biennial, Santa Fe, NM  
*12th International Architecture Exhibition*, Venice  
*A Moving Plan B: Chapter One*, The Drawing Room, London  
*La Carte D'Après Nature*, Nouveau Musée National de Monaco. Traveled to Matthew Marks Gallery, New York  
*Walls Are Talking: Wallpaper, Art and Culture*, Whitworth Art Gallery at the University of Manchester, Manchester  
*Global Design*, Museum of Design Zürich

## 2009

*Extended. Collection Landesbank Baden-Württemberg*, ZKM Center for Art and Media, Karlsruhe, Germany  
*The Vague Terrain: Analogues of Place in Contemporary Photography*, The FLAG Art Foundation, New York  
*The DLA Piper Series: This is Sculpture*, Tate Liverpool  
*Incidental Affairs*, Suntory Museum, Osaka  
*Yellow and Green*, Museum für Moderne Kunst, Frankfurt  
*2° Bienal del fin del mundo*, Ushuaia, Argentina  
*Waiting for Video: Works from the 1960s to Today*, National Museum of Modern Art, Tokyo  
*The Russian Linesman*, Hayward Gallery, London  
*Event Horizon*, Walker Art Center, Minneapolis  
*MOCA'S First 30 Years*, Museum of Contemporary Art, Los Angeles  
*Industrial. Light. Magic*, Goethe-Institut, New York

## 2008

*Questioning History, The Past in the Present*, Nederlands Fotomuseum, Rotterdam  
*Reality Check*, The Metropolitan Museum of Art, New York  
*What You See Is What You Get*, Centre national de l'audiovisuel, Luxembourg  
*11th International Architecture Exhibition*, Venice Biennale  
*Interieur/Exterieur*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*7th Gwangju Biennale*, Gwangju, Korea  
*Real.Fotografien aus der Sammlung der DZ Bank*, Städel Museum, Frankfurt  
*Spiegel Geheimer Wünsche*, Hamburger Kunsthalle, Hamburg  
*...5 minutes later*, Kunst-Werke, Berlin  
*WAR & ART*, Kyoto University of Art and Design

## 2007

*If Everybody Had an Ocean: Brian Wilson: An Art Exhibition*, Tate St Ives. Traveled to CAPC Musée d'Art Contemporain, Bordeaux  
*MUDAM Guest House 07*, Musée D'Art Moderne Grand-Duc Jean, Luxembourg  
*Photography: will dethrone painting*, Musée Nicéphore Niépce, Chalon sur Saône, France  
*Guggenheim Collection*, National Gallery, Victoria, Australia  
*FLASHCUBE*, Leeum Samsung Museum, Seoul  
*Clio: A short history of art in Euramerica after 1945*, ZKM Center for Art and Media, Karlsruhe, Germany  
*cross-border. Photography and Video Art from the MUMOK Vienna*, Kunstmuseum Stuttgart  
*From the Earth to the Moon: Metaphors for Travel (PartII)*, Castello di Rivoli, Turin  
*Airs de Paris*, Centre Georges Pompidou, Paris  
*RAUM. Orte der Kunst*, Akademie der Künste, Berlin  
*Reality Bites: Making Avant-Garde Art in Post-Wall Germany*, Mildred Lane Kemper Art Museum, St. Louis. Traveled to Stiftung Opelvillen, Rüsselsheim, Germany (catalogue)  
*Paint it blue: Works from the ACT Art Collection/Siegfried Loch*, Weserburg Museum of Modern Art, Bremen, Germany  
*Mondi Possibili*, Sprüth Magers, Cologne  
*Under the Starry Sky. Works from the Willy Michel Collection*, Museum Franz Gertsch, Burgdorf, Switzerland  
*Momentos Estelares*, Circulo De Bellas Artes, Madrid

**2006**

*The Studio*, The Hugh Lane Gallery, Dublin  
*.all hawaii eNtrées / luNar reGGae*, Irish Museum of Modern Art, Dublin  
*The Gold Standard*, P.S.1 Contemporary Art Center, New York  
*Spectacular City*, Netherlands Architecture Institute, Rotterdam. Traveled to NRW-Forum Kultur und Wirtschaft, Düsseldorf  
*The Blue Rider in the Twenty First Century*, Städtische Galerie im Lenbachhaus, Munich  
*6th Shanghai Biennale: Hyper Design*, Shanghai  
*Surprise, Surprise*, Institute of Contemporary Arts, London  
*Thomas Demand/Gregor Schneider: Works from the Olbricht Collection*, Weserburg Museum of Modern Art, Bremen, Germany  
*Emanuel Hoffmann-Stiftung, Werkgruppen und Installationen*, Kunstmuseum Basel  
*Why Pictures Now*, Museum Moderner Kunst, Vienna  
*Faszination Fussball*, Museum Pfalzgalerie, Kaiserlautern, Germany  
*Constructing new Berlin*, Phoenix Art Museum. Traveled to Bass Museum of Art, Miami  
*Artes Mundi*, Wales International Visual Art Prize, National Museum, Cardiff, Wales  
*Gut + Böse. Politik, Kunst, Gesellschaft*, Museen der Stadt Lüdenscheid, Lüdenscheid, Germany  
*Auto-Nom-Mobile*, Kunstverein Kassel

**2005**

*Zwischen Wirklichkeit und Bild: Positionen deutscher Fotografie der Gegenwart*, The National Museum of Modern Art, Tokyo. Traveled to The National Museum of Modern Art, Kyoto and Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan  
*Thank you for the Music*, Galerie Sprüth Magers, Munich  
*Out There: Landscape in the new Millennium*, Museum of Contemporary Art, Cleveland  
*Nach Rokytnik. Die Sammlung der EVN*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*Das verlorene Paradies - Die Landschaft in der zeitgenössischen Photographie*, Stiftung Opelvillen, Rüsselsheim, Germany  
*Very early pictures*, Luckman Gallery, The California State University, Los Angeles  
*Multiple Räume: Park*, Staatliche Kunsthalle, Baden-Baden, Germany  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*After the Fact*, Tullie House Museum and Art Gallery, Carlisle, England  
*Atlantic & Bukarest*, Kunstmuseum Basel  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco. Traveled to White Columns, New York

**2004**

*Prekärer Realismus zwischen Melancholie und Komik*, Kunsthalle Wien, Vienna  
*Archisculpture*, Fondation Beyeler, Basel. Traveled to Solomon R. Guggenheim Museum, Bilbao, Spain, and Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Værker og Dage. Nyerhvervelser I Louisianas Samling 2004-2004*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Die Zehn Gebote*, Deutsches Hygiene-Museum, Dresden  
*Love/Hate from Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art, Chicago*, Villa Manin Centro d'Arte Contemporanea, Passariano, Italy  
*Sammlung Plum*, Museum Kurhaus Kleve, Kleve, Germany

**2003**

*Jede Fotografie ein Bild. Siemens Fotosammlung*, Pinakothek der Moderne, Munich  
*Real Space Conceptual Space*, Anna Achmatowa Museum, St. Petersburg. Traveled to Museum Historii Fotografii w Krakowie, Krakow, Poland  
*Adorno: Die Möglichkeit des Unmöglichen*, Kunstverein Frankfurt  
*Strange Days*, Museum of Contemporary Art, Chicago  
*Berlin/Moskau – Moskau/Berlin, Martin-Gropius-Bau*, Berlin. Traveled to State Historical Museum, Moscow  
*Contemporary German Photography*, Contemporary Art Center, Vilnius, Lithuania  
*Neo Rauch und Europäische Gegenwartskunst*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Eden*, Antigua Colegio de San Ildefonso, Centro Histórico, Guadalajara, Mexico  
*Interludes*, Venice Biennale  
*20th Anniversary Show*, Sprüth Magers, Cologne  
*Journey to Now: John Kaldor Art Projects and Collection*, Art Gallery of South Australia, Adelaide  
*Zeitgenössische Deutsche Fotografie*, Museum Folkwang, Essen, Germany  
*Imaginando espacios, recreando realidades. Colección Fundación ARCO*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore. Traveled to Palm Beach Institute of Contemporary Art, Lake Worth, FL

**2002**

*Thomas Demand, Yasumasa Morimura, Fred Tomaselli*, SITE Santa Fe, Santa Fe, NM  
*Great Theatre of the World, 3rd Taipei Biennale*, Taipei Fine Arts Museum  
*Everyday Utopias*, Padiglione d'Arte Contemporanea, Milan  
*Moving Pictures*, Solomon R. Guggenheim Museum, New York. Traveled to Solomon R. Guggenheim Museum, Bilbao, Spain (catalogue)  
*Andere Räume*, Kunstverein Hamburg  
*True Fictions*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*non-places*, Frankfurter Kunstverein, Frankfurt  
*Trade*, Nederlands Foto Instituut, Rotterdam



**2001**

*Loop*, P.S.1 Contemporary Art Center, New York  
*La Natura della natura morta da Mane tai nostri giorni*, Galleria d'Arte Moderna, Bologna  
*Tele(visions)*, Kunsthalle Wien, Vienna  
*Klasse Schwegler*, Museum Kurhaus Kleve, Kleve, Germany  
*Ich bin mein Auto*, Staatliche Kunsthalle, Baden-Baden, Germany  
*Connivence*, Biennale de Lyon, France  
*TRADE. Waren, Wege und Werte im Welthandel heute*, Fotomuseum Winterthur, Zürich. Traveled to Nederlands Foto Instituut, Rotterdam  
*Thomas Demand and Caruso St John*, Palazzo Pitti, Florence  
*Inside House*, Musée des Beaux-Arts d'Orléans, Orléans, France  
*Tempted to Pretend*, Kunsthau Kaufbeuren, Germany  
*Public Offerings*, Museum of Contemporary Art, Los Angeles  
*Und keiner hinkt*, Museum Kurhaus Kleve, Kleve, Germany. Traveled to Kunsthalle Düsseldorf  
*Tracking*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Big nothing*, Staatliche Kunsthalle, Baden-Baden, Germany

**2000**

*Vision and Reality*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Supermodel*, Mass MoCA, North Adams, MA  
*DAAD: Weltwärts*, Kunstmuseum Bonn, Bonn, Germany  
*La forma del mondo/la fine del mondo*, Padiglione d'Arte Contemporaneo, Milan  
*Open Ends: Sets and Situations*, The Museum of Modern Art, New York  
*Die Künstlerstiftung: 25 Jahre Karl Schmidt-Rotluff Stipendium*, Kunsthalle Düsseldorf  
*Vision and Reality*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Die Scheinbaren Dinge*, Haus der Kunst, Munich  
*Clip City/City Vision*, Media City Seoul, Metropolitan Museum, Seoul  
*Négociations*, Centre Régional d'Art Contemporain, Sète, France  
*Deep Distance*, Kunsthalle Basel  
*Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago  
*Small World: Dioramas in Contemporary Art*, Museum of Contemporary Art San Diego, La Jolla, CA

**1999**

*Mirror's Edge*, BildMuseet Umeå, Umeå, Sweden. Traveled to Casetllo di Rivoli, Turin; Vancouver Art Gallery; Tramway, Glasgow; and Charlottensborg Exhibition Hall, Copenhagen  
*Children of Berlin: Cultural Developments 1989-1999*, P.S.1 Contemporary Art Center, New York. Traveled to Museum Folkwang, Essen, Germany  
*Carnegie International*, Carnegie Institute, Pittsburgh  
*Can you hear me? 2nd Ars Baltica Triennial of Photographic Art*, Stadtgalerie im Sophienhof, Kiel, Germany. Traveled to Kunsthalle Rostock, Rostock, Germany, and Contemporary Art Center, Vilnius, Lithuania  
*Fotografie und Archiv*, Stadthaus Ulm, Ulm, Germany  
*Kraftwerk Berlin*, Aarhus Kunstmuseum, Aarhus, Denmark  
*Grosse Illusionen (Great Illusions: Demand, Gursky, Ruscha)*, Kunstmuseum Bonn, Bonn, Germany. Traveled to Museum of Contemporary Art, Miami  
*Tomorrow for Ever. Photographie als Ruine*, Kunsthalle Krems, Austria. Traveled to Museum Küppersmühle, Duisburg, Germany  
*Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, San Francisco  
*Photography: An Expanded View, Recent Acquisitions*, Solomon R. Guggenheim Museum, New York  
*Insight-Out: landschaft und Interiur als Themen zeitgenössischer Photographie*, Kunstraum Innsbruck, Innsbruck, Austria. Traveled to Kunsthau Hamburg, and Kunsthau Baselland, Basel

**1998**

*Berlin/Berlin*, Berlin Biennale  
*Every Day*, Biennale of Sydney  
*Être Nature*, Fondation Cartier pour l'art contemporain, Paris  
*DG Bank-Preis für künstlerische Fotografie*, Kunstverein Frankfurt  
 Vollkommen gewöhnlich, Kunstverein Freiburg, Freiburg, Germany. Traveled to Germanisches Nationalmuseum, Nuremberg; Kunstverein Braunschweig, Brunswick, Germany; Kunsthalle zu Kiel, Kiel, Germany; and Kunstsammlung Gera, Gera, Germany  
*Artificial*, Museu d'Art Contemporani, Barcelona

**1997**

*Elsewhere*, Carnegie Museum of Art, Pittsburgh  
*Stills: Emerging Photography in the 90's*, Walker Art Center, Minneapolis  
*Heaven*, P.S.1 Contemporary Art Center, New York  
*Kunstpreis der Böttcherstraße in Bremen zu Gast im Bonner Kunstverein*, Bonner Kunstverein, Bonn, Germany  
*Transit*, Centre national des arts plastiques and the École nationale supérieure des beaux-arts, Paris  
*Positionen künstlerischer Photographie in Deutschland seit 1945*, Berlinische Galerie and Martin-Gropius-Bau, Berlin  
*Une Minute Scenario (par Jerome Sans)*, Le Printemps de Cahors/Fondation Cartier, Cahors, France  
*Making It Real*, Organized by Independent Curators Incorporated. Traveled to Aldrich Museum of Contemporary Art, Ridgefield, CT; Reykjavik Municipal Art Museum, Reykjavik, Iceland; Portland Art Museum, Portland, OR; and Bayly Art Museum, University of Virginia, Charlottesville, VA



**1996**

*Raumbilder–Bildräume*, Museum Folkwang, Essen, Germany

*New Photography 12*, The Museum of Modern Art, New York

*Campo 6: The Spiral Village*, Galleria Civica d'arte contemporanea, Turin. Traveled to Bonnefanten Museum, Maastricht, The Netherlands

*Radical Images*, 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum, Graz, Austria. Traveled to Szombathelyi Képtár, Szombathely, Hungary

*Prospect 96—Photographie in der Gegenwartskunst*, Kunstverein Frankfurt

*Passions privées*, Musée d'Art Moderne de la Ville de Paris, Paris

**1995**

*Ars Viva 1995 – Thomas Demand, Wolfgang Tillmanns, Barbara Probst und Jochen Lempert*, Kunstverein Frankfurt. Traveled to Kunsthalle Nürnberg, Nuremberg

*Morceaux Choisis du Fonds National d'Art Contemporain*, Magasin-Centre National d'art contemporain de Grenoble, Grenoble, France

**1994**

*Scharf im Schauen*, Haus der Kunst, Munich

**1992**

*Photoladen*, Kunstwerkstatt Lothringerstrasse, Munich

## SELECTED COLLECTIONS

Museo de Arte Contemporáneo Helga de Alvear, Cáceres, España  
Vanhaerents Art Collection, Brussels  
National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Canada  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Musée d'Art Contemporain Lyon, Lyon, France  
Fondation Cartier pour l'art contemporain, Paris  
me Collectors Room Berlin, Berlin  
Neue Nationalgalerie, Berlin  
MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
K21 Ständehaus, Düsseldorf, Germany  
Julia Stoschek Collection, Düsseldorf, Germany  
Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany  
Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Germany  
Pinakothek der Moderne, Munich, Germany  
Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, The Schauler Foundation - SCHAUWERK  
Sindelfingen, Sindelfingen, Germany  
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Leeum - Samsung Museum of Art, Seoul  
Museu d'Art Contemporani de Barcelona - MACBA, Barcelona