

Thomas Demand

1964, München, Alemania

Vive y trabaja en Berlín y Los Ángeles

SELECCIÓN DE EXPOSICIONES INDIVIDUALES

2022

House of Card. MOCA Museum of Contemporary Art, Toronto
Thomas Demand - The Stutter of History. UCCA Edge, Shanghai

2021

Thomas Demand. Galería Helga de Alvear, Madrid
Paper World. Centro Botín, Santander, España
Mirror With our Memory. Garage Museum of Contemporary Art, Moscow, Rusia
Camere che sognarono Camere Thomas Demand e Martin Boyce. Pallazzo Mosoto, Reggio Emilia

2020

House of Card. Museum Leuven, Leuven, Bélgica

2018

Thomas Demand. Galleria Gentili, Florencia, Italia

2017

Thomas Demand in conversation with Tobia Bezzola, director of Museum Folkwang. Somerset House, Londres

2016

Focus: Thomas Demand. The Modern Art Museum of Fort Worth, Texas, EEUU
Thomas Demand. NMNM & UBS Art Collection, Mónaco

2015

Latent Forms. Sprüth Magers, Londres
Modellstudien. Stiftung Insel Hombroich, Raketenstation Hombroich, Neuss, Alemania
Daily Show. The Common Guild, Glasgow, Escocia
Model Studies (Koto-Ku). Taka Ishii Gallery, Tokio, Japón
Thomas Demand. Mathew Marks. Los Ángeles

2014

Thomas Demand - Dailies 2008–2014. Sprüth Magers Berlin, Berlín
Pacific Sun. Los Angeles County Museum of Art, Los Angeles, EEUU

2013

Model Studies, Graham Foundation, Chicago, EEUU
Dailies, Matthew Marks Gallery, Nueva York

2012

Animations, Des Moines Art Center, Des Moines, IA. Traveled to DHC Art Center, Montreal; Sprüth Magers, Berlin; Museum of Contemporary Art, Tokio. Traveled to National Gallery of Victoria, Melbourne; Matthew Marks Gallery, Nueva York
The Dailies, Kaldor Public Art Projects #25, Sidney. Traveled to Sprüth Magers, Londres

2011

Thomas Demand. PKM Gallery, Seúl

2010

Thomas Demand. Des Moines Art Center, Des Moines, Iowa, EEUU

2009

Thomas Demand. Nationalgalerie, Neue Nationalgalerie, Berlin. Traveled to Museum Boijmans Van Beuningen, Róterdam
Presidency Embassy, Museum moderner Kunst Stiftung Ludwig Wien, Viena
The Dailies, Centro Cultural Usina do Gasometro, Porto Alegre, Brasil

2008

The Dailies, Sprüth Magers, London; Fundación Telefónica, Madrid
Camera, Hamburger Kunsthalle, Hamburgo, Alemania
Black Label, Center for Contemporary Art, Kitakyushu, Japón

2007

Thomas Demand. Salzburger Festspiele, Haus für Mozart, Salzburgo, Austria
Thomas Demand. L'esprit d'Escalier, Irish Museum of Modern Art, Dublín

2006

Thomas Demand. Max Beckmann und Thomas Demand, Museum für Moderne Kunst, Frankfurt, Alemania
Thomas Demand. Tunnel, Musée d'Art Contemporain de Montréal; Serpentine Gallery, Londres

2005

Thomas Demand. The Museum of Modern Art, Nueva York

2004

Phototrophy. Kunsthaus Bregenz, Bregenz, Austria; São Paulo Biennale, São Paulo

2003

Phototrophy. Louisiana Museum of Modern Art, Humlebaek, Dinamarca

2002

Phototrophy. Städtische Galerie im Lenbachhaus, Munich; Castello di Rivoli, Turín, Italia

2001

Phototrophy. De Appel Foundation, Ámsterdam

Thomas Demand con Caruso St. John architetti. Galleri d'art moderna di Palazzo Pitti, Florencia, Italia

Report. Sprengel Museum Hannover, Alemania; ArtPace, San Antonio, TX. Traveled to the Aspen Art Museum, Aspen, EEUU y SITE Santa Fe, Santa Fe, EEUU

2000

Thomas Demand. Fondation Cartier pour l'art contemporain, París

Thomas Demand. Galerie Monika Sprüth, Colonia, Alemania

1999

Art Now: Thomas Demand: Tunnel. Tate Britain, Londres

1998

Thomas Demand. Kunsthalle Zürich, Zúrich

Thomas Demand. Kunsthalle Bielefeld, Bielefeld, Alemania

Thomas Demand. Kunstverein Freiburg, Freiburg, Alemania

1997

Thomas Demand. Galerie Monika Sprüth, Cologne

Thomas Demand. Centre d'art contemporain de Vassivière en Limousin, Francia

SELECCIÓN DE EXPOSICIONES COLECTIVAS

2022

Deutscher Kaviar - Die fotografische Sammlung. Kunstmuseum, Bonn
Afterimage. MAXXI, L'Aquila
something old, something new, something desired. Hamburger Kunsthalle, Hamburgo

2021

Photography! Saarlandmuseum - Moderne Galerie, Saarbrücken
Made Realities. Draiflessen Collection, Mettingen, Alemania
A Fire in my Belly. Julia Stoschek Collection, Berlin
Les Citoyens. Triennale di Milano, Milán
Flowers in Art. ARKEN, Museum of Modern Art, Ishoj, Dinamarca

2020

When You Touch About Me, I Think Myself. SIGNS, Estambul
Körper. Blicke. Macht. Eine Kulturgeschichte des Bades. Staatliche Kunsthalle Baden-Baden
Kleine Geschichte(n) der Fotografie (#2). Sprengel Museum Hannover, Alemania

2019

Gio Ponti. Amare L'Architettura. MAXXI, Roma, Italia
7th Thessaloniki Biennale of Contemporary Art. Tesalónica, Grecia
Original Bauhaus. Berlinische Galerie, Berlin, Alemania
At Night. Between Dream and Reality – Sammlung Goetz im Haus der Kunst. Haus der Kunst Munich, Alemania
Fiction and Fabrication. Photography of architecture after the digital turn. MAAT, Lisboa, Portugal
Selection of the Marciano Collection. Marciano Art Foundation, Los Angeles, EEUU

2018

Alexander Kluge. Pluriversum. Die theoretische Kraft der Theorie. Belvedere 21, Viena, Austria
AUSSICHT - EINSICHT. Blick durchs Fenster. Museum Sinclair Haus, Bad Homburg, Alemania
[CONTROL] NO CONTROL. Triennale der Photographie Hamburg. Kunsthalle Hamburg, Hamburg, Alemania
Cut! Paper Play in Contemporary Photography. The Getty Center, Los Angeles, EEUU
Catastrophe and the Power of Art. Mori Art Museum Tokio, Japón
Das letzte Bild. Fotografie und Tod. C/O Berlin, Alemania
Faithless Pictures. The National Museum, Oslo, Noruega
Image Building. How Photography Transforms Architecture. Frist Center for the Visual Arts, Nashville, EEUU
Image Profile. Aspekte des Dokumentarischen in der fotografischen Sammlung des MMK. MMK, Museum für Moderne Kunst, Frankfurt am Main, Alemania
Lust der Täuschung. Von antiker Kunst bis zur Virtual Reality. Kunsthalle München, Munich, Alemania
LICHTEMPFLINDLICH 2. Fotografie aus der Sammlung Schaulder. SCHAUWERK Sindelfingen, Sindelfingen, Alemania
Tacit Dean: Still Life. The National Gallery, Londres, Reino Unido

2017

Variable Dimensions - Artists and Architecture. Museum of Art, Architecture and Technology, Lisboa, Portugal
Jardins. Grand Palais, Paris
Skulpturen aus Papier. Städtische Museen Heilbronn, Kunsthalle Vogelmann, Alemania
Mentales Gelb. Sonnehöchststand, Sammlung Kico. Kunstmuseum Bonn; Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Alemania
Caruso St. John - Constructions and References. Architekturgalerie Berlin
The Boat is Leaking. The Captain Lied. Fondazione Prada, Ca' Corner della Regina, Venecia, Italia
Alexander Kluge. Pluriversum. Folkwang Museum Essen, Alemania
Deutschland 8 - Deutsche Kunst in China. Pekín, China
Make New History. The 2017 Chicago Architecture Biennial. Chicago, EEUU
Perception is Reality. Über die Konstruktion von Wirklichkeit und virtuelle Welten. Frankfurter Kunstverein, Frankfurt, Alemania
Une Brèche en toute chose / A crack in everything. Musée d'art Contemporain de Montréal, Canadá
Isell Collection: the Upset Bucket. Whitechapel Gallery, Londres

2016

L'Image Volée. Fondazione Prada, Milán
Manifesta 11. What People do for Money. Die Europäische Biennale für Zeitgenössische Kunst, Zürich, Suiza
Beton. Kunsthalle, Viena
Concrete Inspirations. Arup, Londres
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becher. National Gallery of Washington, EEUU
Hinter dem Vorhang. Verhüllend und Enthüllung seit der Renaissance. Museum Kunstpalast, Düsseldorf, Alemania
Die Kerze. Museum Frieder Burda, Baden-Baden, Alemania

Dreamlands: Immersive Cinema and Art, 1905-2016. Whitney Museum of American Art, Nueva York

2015

Thomas Demand & Miriam Böhm. Galería Helga de Alvear, Madrid
Visual Deception: into the future. Nagoya City Art Museum, Japón
New Discoveries and other Obsessions. Musée d'art Contemporain de Montréal, Canadá
Arts & Foods. Expo Milano 2015
Serial Classic. Fondazione Prada, Milán
Future Present. Schaulager, Basilea
Mijn Vlakke Land. On Photography and Landscape. Fotomuseum Antwerpen, Amberes, Países Bajos
Perfect Likeness. Photography and Composition. Hammer Museum, Los Ángeles, EEUU
Covert Operations. San José Museum of Art, EEUU
Thomas Demand, Carsten Höller, Philippe Parreno. COD - Center for Openness and Dialogue Tirana, Albania
Model Behaviour. The Holden Gallery, Manchester

2014

Paparazzi! Fotografen, Stars Und Künstler. Schirn Kunsthalle, Frankfurt/Main, Alemania
Love Story – The Anne & Wolfgang Titze Collection. Belvedere, Viena
Objects & Fictions. Senior & Shopmarker Gallery, Nueva York
Stanze / Rooms. me Collectors Room Berlin, Berlín
Reliable Tension, or: How to Win a Conversation about Jasper Johns, 32 Edgewood Gallery, Yale School of Art, New Haven, EEUU
Now You See It: Photography and Concealment, The Metropolitan Museum of Art, Nueva York
Unstable Places: New in Contemporary Art, The Israel Museum, Jerusalén
Room Service, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Alemania
Beneath the Ground, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Alemania
Kafer, Crash und Capr-Batterie, Kunstmuseum Mülheim an der Ruhr, Mülheim, Alemania
Bad Thoughts - Collection Martijn and Jeanette Sanders, Stedelijk Museum, Ámsterdam
In Dialogue: Wolfgang Tillmans, Philadelphia Museum of Art, EEUU
One Million Years - System and Symptom, Museum für Gegenwartskunst, Basel, Suiza
A World of Its Own: Photographic Practices in the Studio, The Museum of Modern Art, Nueva York
The Tears of Things, Fundación Helga de Alvear, Cáceres, España
Covert Operations: Investigating the Known Unknowns, Scottsdale Museum of Contemporary Art, Scottsdale, EEUU
Visual Deception: Into the Future, The Bunkamura Museum of Art, Tokio. Will travel to The Hyogo Prefectural Museum of Art, Kobe, and Nagoya City Art Museum, Nagoya, Japón

2013

Heimsuchung. Unsichere Räume in der Kunst der Gegenwart, Kunstmuseum Bonn, Bonn, Alemania
Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, Londres
Der Schein, Kestner Gesellschaft, Hannover, Alemania
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
Stadt in Sicht - Von Feininger bis Gursky, Museum Ostwall, Dortmund, Alemania
Realität und Fiktion, Villa Schöninggen, Potsdam, Alemania
Contemporary German Art: Selections from the Permanent Collection, Mildred Lane Kemper Art Museum, Washington University, St. Louis, EEUU
STILL, RLB Kunstbrücke, Innsbruck, Austria
Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau & Wade Guyton, Matthew Marks Gallery, Los Angeles, EEUU

2012

The Studio: Workshop and Myth from Spitzweg to Picasso from Giacometti to Nauman, Staatsgalerie Stuttgart, Stuttgart, Alemania
Common Ground, Architecture Biennale, Venecia, Italia
Primer Acto, Museo Tamayo de Arte Contemporáneo, Miguel Hidalgo, Mexico D.F.
More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa FE, NM. Traveled to Minneapolis Institute of Arts
Looking Back For The Future, Kunsthalle Zürich, Zürich
Lost Places, Kunsthalle Hamburg, Hamburgo, Alemania
Making History, Frankfurter Kunstverein, MMK Museum für Moderne Kunst and MMK Zollamt, Frankfurt, Alemania
An Orchestrated Vision: The Theater of Contemporary Photography, Saint Louis Art Museum, St. Louis, EEUU
Lifelike, Walker Art Center, Minneapolis. Traveled to New Orleans Museum of Art; Museum of Contemporary Art San Diego, La Jolla, EEUU; Blanton Museum of Art, The University of Texas at Austin, Texas, EEUU; and Phoenix Museum of Art, Phoenix, EEUU
Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Mathaf: Arab Museum of Modern Art, Qatar; Institut du Monde Arabe, París; Institut Valencià d'Art Modern, Valencia, España; and Centre for Fine Arts, Bruselas

2011

Real Space Conceptual Space, Karnataka Chitrakala Parishath College of Fine Arts, Bangalore, India
Deutsche Börse Photography Prize 2011, Ambika P3, University of Westminster, Londres
Midnight Party, Walker Art Center, Minneapolis, EEUU
The Small Collections Room: Postcards from the World Beneath: the collection of Gerhard Stein, curated by Thomas Demand, Nottingham Contemporary, The Small Collections Room, Nottingham, GB
This is Sculpture, Tate Liverpool, Liverpool, GB

No Substitute, Glenstone Foundation, Potomac, EEUU
New Contemporary Galleries featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sidney
MMK 1991-2011: 20 Years of Presence, Museum für Moderne Kunst, Frankfurt, Alemania
Left Behind: Selected Gifts from the Heather and Tony Podesta Collection, The Phillips Collection, Washington, D.C.
Precarious Worlds: Contemporary Art from Germany, Mildred Lane Kemper Art Museum, St. Louis, St. Louis, EEUU
September 11, The Museum of Modern Art, Nueva York
Kunsthalle Macht Schule, Kunsthalle Darmstadt, Darmstadt, Alemania
Light-Sensitive: Contemporary Photography from the Schauler Collection, Schauwerk Sindelfingen, Sindelfingen, Alemania
Photography Calling! Photography and the Present, Sprengel Museum Hannover, Hannover, Alemania
Die Erfindung der Wirklichkeit, Akademie-Galerie der Kunstakademie Düsseldorf, Düsseldorf, Alemania
Tales of the City: Art Fund International and the GoMA Collection, Gallery of Modern Art, Glasgow, GB
Saal (Hall), 2011, Städel Museum, Frankfurt, Alemania

2010

Realism, The Adventure of Reality: Courbet, Hopper, Gursky..., Kunsthalle Emden, Germany. Traveled to Kunsthalle der Hypo-Kulturstiftung, Munich, and Kunsthal Rotterdam, Países Bajos
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, Nueva York
I WANT TO SEE HOW YOU SEE, Deichtorhallen Hamburg, Hamburgo, Alemania
Exposed: Voyeurism, Surveillance and the Camera, Tate Modern, London. Traveled to San Francisco Museum of Modern Art and Walker Art Center, Minneapolis, EEUU
The Dissolve, SITE Santa Fe Eighth International Biennial, Santa Fe, EEUU
12th International Architecture Exhibition, Venecia, Italia
A Moving Plan B: Chapter One, The Drawing Room, Londres
La Carte D'Après Nature, Nouveau Musée National de Monaco. Traveled to Matthew Marks Gallery, Nueva York
Walls Are Talking: Wallpaper, Art and Culture, Whitworth Art Gallery at the University of Manchester, Manchester, GB
Global Design, Museum of Design Zürich, Zürich

2009

Extended. Collection Landesbank Baden-Württemberg, ZKM Center for Art and Media, Karlsruhe, Alemania
The Vague Terrain: Analogues of Place in Contemporary Photography, The FLAG Art Foundation, Nueva York
The DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, GB
Incidental Affairs, Suntory Museum, Osaka, Japón
Yellow and Green, Museum für Moderne Kunst, Frankfurt, Alemania
2° Bienal del fin del mundo, Ushuaia, Argentina
Waiting for Video: Works from the 1960s to Today, National Museum of Modern Art, Tokio
The Russian Linesman, Hayward Gallery, Londres
Event Horizon, Walker Art Center, Minneapolis, EEUU
MOCA'S First 30 Years, Museum of Contemporary Art, Los Angeles, EEUU
Industrial. Light. Magic, Goethe-Institut, Nueva York

2008

Questioning History, The Past in the Present, Nederlands Fotomuseum, Rotterdam, Países Bajos
Reality Check, The Metropolitan Museum of Art, Nueva York
What You See Is What You Get, Centre national de l'audiovisuel, Luxemburgo
11th International Architecture Exhibition, Venice Biennale
Interieur/Exterieur, Kunstmuseum Wolfsburg, Wolfsburg, Alemania
7th Gwangju Biennale, Gwangju, Corea
Real.Fotografien aus der Sammlung der DZ Bank, Städel Museum, Frankfurt, Alemania
Spiegel Geheimer Wünsche, Hamburger Kunsthalle, Hamburgo, Alemania
...5 minutes later, Kunst-Werke, Berlín
WAR & ART, Kyoto University of Art and Design, Kioto, Japón

2007

If Everybody Had an Ocean: Brian Wilson: An Art Exhibition, Tate St Ives. Traveled to CAPC Musée d'Art Contemporain, Burdeos
MUDAM Guest House 07, Musée D'Art Moderne Grand-Duc Jean, Luxemburgo
Photography: will dethrone painting, Musée Nicéphore Niépce, Chalon sur Saône, Francia
Guggenheim Collection, National Gallery, Victoria, Australia
FLASHCUBE, Leeum Samsung Museum, Seúl
Clio: A short history of art in Euramerica after 1945, ZKM Center for Art and Media, Karlsruhe, Alemania
cross-border. Photography and Video Art from the MUMOK Vienna, Kunstmuseum Stuttgart, Alemania
From the Earth to the Moon: Metaphors for Travel (PartII), Castello di Rivoli, Turín, Italia
Airs de Paris, Centre Georges Pompidou, París
RAUM. Orte der Kunst, Akademie der Künste, Berlín
Reality Bites: Making Avant-Garde Art in Post-Wall Germany, Mildred Lane Kemper Art Museum, St. Louis; Stiftung Opelvillen, Rüsselsheim, Alemania
Paint it blue: Works from the ACT Art Collection/Siegfried Loch, Weserburg Museum of Modern Art, Bremen, Alemania
Mondi Possibili, Sprüth Magers, Colonia, Alemania
Under the Starry Sky. Works from the Willy Michel Collection, Museum Franz Gertsch, Burgdorf, Suiza
Momentos Estelares, Círculo De Bellas Artes, Madrid

2006

The Studio, The Hugh Lane Gallery, Dublín
.all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublín
The Gold Standard, P.S.1 Contemporary Art Center, Nueva York
Spectacular City, Netherlands Architecture Institute, Rotterdam. Traveled to NRW-Forum Kultur und Wirtschaft, Düsseldorf, Alemania
The Blue Rider in the Twenty First Century, Städtische Galerie im Lenbachhaus, Múnich, Alemania
6th Shanghai Biennale: Hyper Design, Shanghai
Surprise, Surprise, Institute of Contemporary Arts, London
Thomas Demand/Gregor Schneider: Works from the Olbricht Collection, Weserburg Museum of Modern Art, Bremen, Germany
Emanuel Hoffmann-Stiftung, Werkgruppen und Installationen, Kunstmuseum Basel, Basilea, Suiza
Why Pictures Now, Museum Moderner Kunst, Viena
Faszination Fussball, Museum Pfalzgerie, Kaiserlautern, Alemania
Constructing new Berlin, Phoenix Art Museum. Traveled to Bass Museum of Art, Miami, EEUU
Artes Mundi, Wales International Visual Art Prize, National Museum, Cardiff, GB
Gut + Böse. Politik, Kunst, Gesellschaft, Museen der Stadt Lüdenscheid, Lüdenscheid, Alemania
Auto-Nom-Mobile, Kunstverein Kassel, Alemania

2005

Zwischen Wirklichkeit und Bild: Positionen deutscher Fotografie der Gegenwart, The National Museum of Modern Art, Tokyo; The National Museum of Modern Art, Kioto, Japón y Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japón
Thank you for the Music, Galerie Sprüth Magers, Múnich, Alemania
Out There: Landscape in the new Millennium, Museum of Contemporary Art, Cleveland, EEUU
Nach Rokytnik. Die Sammlung der EVN, Museum Moderner Kunst Stiftung Ludwig, Viena
Das verlorene Paradies - Die Landschaft in der zeitgenössischen Fotografie, Stiftung Opelvillen, Rüsselsheim, Alemania
Very early pictures, Luckman Gallery, The California State University, Los Angeles, EEUU
Multiple Räume: Park, Staatliche Kunsthalle, Baden-Baden, Alemania
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, EEUU
After the Fact, Tullie House Museum and Art Gallery, Carlisle, GB
Atlantic & Bukarest, Kunstmuseum Basel, Basilea, Suiza
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco. Traveled to White Columns, Nueva York

2004

Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Viena
Archisculpture, Fondation Beyeler, Basilea, Suiza; Guggenheim Museo, Bilbao, España, y Kunstmuseum Wolfsburg, Wolfsburg, Alemania
Vaerker og Dage. Nyerhvervelser I Louisianas Samling 2004-2004, Louisiana Museum of Modern Art, Humlebaek, Dinamarca
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Alemania
Love/Hate from Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art, Chicago, Villa Manin Centro d'Arte Contemporanea, Passariano, Italia
Sammlung Plum, Museum Kurhaus Kleve, Kleve, Alemania

2003

Jede Fotografie ein Bild. Siemens Fotosammlung, Pinakothek der Moderne, Múnich, Alemania
Real Space Conceptual Space, Anna Achmatowa Museum, St. Petersburg. Traveled to Museum Historii Fotografii w Krakowie, Krakow, Polonia
Adorno: Die Möglichkeit des Unmöglichen, Kunstverein Frankfurt, Alemania
Strange Days, Museum of Contemporary Art, Chicago, EEUU
Berlin/Moskau – Moskau/Berlin, Martin-Gropius-Bau, Berlin. Traveled to State Historical Museum, Moscú
Contemporary German Photography, Contemporary Art Center, Vilna, Lituania
Neo Rauch und Europäische Gegenwartskunst, Ludwig Forum für Internationale Kunst, Aachen, Alemania
Eden, Antigua Colegio de San Ildefonso, Centro Histórico, Guadalajara, México
Interludes, Venice Biennale
20th Anniversary Show, Sprüth Magers, Colonia, Alemania
Journey to Now: John Kaldor Art Projects and Collection, Art Gallery of South Australia, Adelaida, Australia
Zeitgenössische Deutsche Fotografie, Museum Folkwang, Essen, Alemania
Imaginando espacios, recreando realidades. Colección Fundación ARCO, Centro Galego de Arte Contemporánea, Santiago de Compostela, España
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, EEUU; Palm Beach Institute of Contemporary Art, Lake Worth, EEUU

2002

Thomas Demand, Yasumasa Morimura, Fred Tomaselli, SITE Santa Fe, Santa Fe, EEUU
Great Theatre of the World, 3rd Taipei Biennale, Taipei Fine Arts Museum, Taipei
Everyday Utopias, Padiglione d'Arte Contemporanea, Milán, Italia
Moving Pictures, Solomon R. Guggenheim Museum, Nueva York; Guggenheim Museum, Bilbao, España (catalogue)
Andere Räume, Kunstverein Hamburg, Hamburgo, Alemania
True Fictions, Ludwig Forum für Internationale Kunst, Aachen, Alemania

non-places, Frankfurter Kunstverein, Frankfurt, Alemania
Trade, Nederlands Foto Instituut, Rotterdam, Países Bajos

2001

Loop, P.S.1 Contemporary Art Center, Nueva York
La Natura della natura morta da Mane tai nostri giorni, Galleria d'Arte Moderna, Bolonia, Italia
Tele(visions), Kunsthalle Wien, Viena
Klasse Schwegler, Museum Kurhaus Kleve, Kleve, Alemania
Ich bin mein Auto, Staatliche Kunsthalle, Baden-Baden, Alemania
Connivence, Biennale de Lyon, Francia
TRADE. Waren, Wege und Werte im Welthandel heute, Fotomuseum Winterthur, Winterthur, Suiza; Foto Instituut, Rotterdam, Países Bajos
Thomas Demand and Caruso St John, Palazzo Pitti, Florencia, Italia
Inside House, Musée des Beaux-Arts d'Orléans, Orleans, Francia
Tempted to Pretend, Kunsthau Kaufbeuren, Alemania
Public Offerings, Museum of Contemporary Art, Los Angeles, EEUU
Und keiner hinkt, Museum Kurhaus Kleve, Kleve, Alemania; Kunsthalle Düsseldorf, Düsseldorf, Alemania
Tracking, CCA Wattis Institute for Contemporary Arts, San Francisco, EEUU
Big nothing, Staatliche Kunsthalle, Baden-Baden, Alemania

2000

Vision and Reality, Louisiana Museum of Modern Art, Humlebaek, Dinamarca
Supermodel, Mass MoCA, North Adams, EEUU
DAAD: Weltwärts, Kunstmuseum Bonn, Bonn, Alemania
La forma del mondo/la fine del mondo, Padiglione d'Arte Contemporaneo, Milán, Italia
Open Ends: Sets and Situations, The Museum of Modern Art, Nueva York
Die Künstlerstiftung: 25 Jahre Karl Schmidt-Rotluff Stipendium, Kunsthalle Düsseldorf, Düsseldorf, Alemania
Vision and Reality, Louisiana Museum of Modern Art, Humlebaek, Dinamarca
Die Scheinbaren Dinge, Haus der Kunst, München, Alemania
Clip City/City Vision, Media City Seoul, Metropolitan Museum, Seúl
Négociations, Centre Regional d'Art Contemporain, Sète, Francia
Deep Distance, Kunsthalle Basel, Basilea, Alemania
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, EEUU
Small World: Dioramas in Contemporary Art, Museum of Contemporary Art San Diego, La Jolla, EEUU

1999

Mirror's Edge, BildMuseet Umeå, Umeå, Suecia; Casello di Rivoli, Turín, Italia; Vancouver Art Gallery, Vancouver, EEUU; Tramway, Glasgow, Glasgow, GB; Charlottensborg Exhibition Hall, Copenhagen
Children of Berlin: Cultural Developments 1989-1999, P.S.1 Contemporary Art Center, Nueva York; Museum Folkwang, Essen, Alemania
Carnegie International, Carnegie Institute, Pittsburgh, EEUU
Can you hear me? 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Sophienhof, Kiel, Alemania; Kunsthalle Rostock, Rostock, Alemania; Contemporary Art Center, Vilna, Lituania
Fotografie und Archiv, Stadthaus Ulm, Ulm, Alemania
Kraftwerk Berlin, Aarhus Kunstmuseum, Aarhus, Dinamarca
Grosse Illusionen (Great Illusions: Demand, Gursky, Ruscha), Kunstmuseum Bonn, Bonn, Alemania; Museum of Contemporary Art, Miami, EEUU
Tomorrow for Ever. Photographie als Ruine, Kunsthalle Krems, Austria. Traveled to Museum Küppersmühle, Duisburg, Alemania
Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection, California College of Arts and Crafts, San Francisco, EEUU
Photography: An Expanded View, Recent Acquisitions, Solomon R. Guggenheim Museum, Nueva York
Insight-Out: landschaft und Interiur als Themen zeitgenössischer Photographie, Kunstraum Innsbruck, Innsbruck, Austria; Kunsthau Hamburg, Hamburgo, Alemania; Kunsthau Baselland, Basilea, Suiza

1998

Berlin/Berlin, Berlin Biennale
Every Day, Biennale of Sydney
Être Nature, Fondation Cartier pour l'art contemporain, París
DG Bank-Preis für künstlerische Fotografie, Kunstverein Frankfurt, Alemania
Vollkommen gewöhnlich, Kunstverein Freiburg, Friburgo, Alemania; Germanisches Nationalmuseum, Nuremberg, Alemania; Kunstverein Braunschweig, Brunswick, Alemania; Kunsthalle zu Kiel, Kiel, Alemania; Kunstsammlung Gera, Gera, Alemania
Artificial, Museu d'Art Contemporani, Barcelona

1997

Elsewhere, Carnegie Museum of Art, Pittsburgh, EEUU
Stills: Emerging Photography in the 90's, Walker Art Center, Minneapolis, EEUU
Heaven, P.S.1 Contemporary Art Center, Nueva York
Kunstpries der Böttcherstraße in Bremen zu Gast im Bonner Kunstverein, Bonner Kunstverein, Bonn, Alemania
Transit, Centre national des arts plastiques and the École nationale supérieure des beaux-arts, París

Positionen künstlerischer Photographie in Deutschland seit 1945, Berlinische Galerie and Martin-Gropius-Bau, Berlín
Une Minute Scenario (par Jerome Sans), Le Printemps de Cahors/Fondation Cartier, Cahors, Francia
Making It Real, Organized by Independent Curators Incorporated. Traveled to Aldrich Museum of Contemporary Art, Ridgefield, EEUU; Reykjavik Municipal Art Museum, Reykjavik; Portland Art Museum, Portland, EEUU; Bayly Art Museum, University of Virginia, Charlottesville, EEUU

1996

Raumbilder–Bildräume, Museum Folkwang, Essen, Alemania
New Photography 12, The Museum of Modern Art, Nueva York
Campo 6: The Spiral Village, Galleria Civica d'arte contemporaneo, Turín, Italia. Traveled to Bonnefanten Museum, Maastricht, Países Bajos
Radical Images, 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum, Graz, Austria; Szombathelyi Képtár, Szombathely, Hungría
Prospect 96—Photographie in der Gegenwartskunst, Kunstverein Frankfurt, Frankfurt, Alemania
Passions privées, Musée d'Art Moderne de la Ville de Paris, París

1995

Ars Viva 1995 – Thomas Demand, Wolfgang Tillmanns, Barbara Probst und Jochen Lempert, Kunstverein Frankfurt, Alemania; Kunsthalle Nürnberg, Nuremberg, Alemania
Morceaux Choisis du Fonds National d'Art Contemporain, Magasin-Centre National d'art contemporain de Grenoble, Grenoble, Francia

1994

Scharf im Schauen, Haus der Kunst, Múnich, Alemania

1992

Photoladen, Kunstwerkstatt Lothringerstrasse, Múnich, Alemania

SELECCIÓN DE COLECCIONES

Museo de Arte Contemporáneo Helga de Alvear, Cáceres, España
Vanhaerents Art Collection, Bruselas
National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Canadá
Louisiana Museum of Modern Art, Humlebæk, Dinamarca
Musée d'Art Contemporain Lyon, Lyon, Francia
Fondation Cartier pour l'art contemporain, París
me Collectors Room Berlin, Berlín
Neue Nationalgalerie, Berlín
MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Alemania
K21 Ständehaus, Dusseldorf, Alemania
Julia Stoschek Collection, Dusseldorf, Alemania
Museum für Moderne Kunst (MMK), Frankfurt/Main, Alemania
Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Alemania
Pinakothek der Moderne, Munich, Alemania
Neues Museum - Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Alemania
The Schaufler Foundation - SCHAUWERK Sindelfingen, Sindelfingen, Alemania
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxemburgo
Leeum - Samsung Museum of Art, Seúl
Museu d'Art Contemporani de Barcelona - MACBA, Barcelona