

# JAMES CASEBERE

## *Emotional Architecture*

30.11.2017 – 10.02.2018

Helga de Alvear is delighted to announce *Emotional Architecture*, a major one-person exhibition by James Casebere. This will be Casebere's first solo presentation of new work in the gallery since 2010.

In *Emotional Architecture*, Casebere will present a body of work begun in the spring of 2016 and inspired by world-renowned Mexican architect Luis Barragán. The title of the exhibition references the name given to the style of modernist architecture conceived by Barragán and the artist Mathias Goeritz, who, frustrated by the cold functionalism of Modernism, embraced space, color and light to create buildings that engendered warmth, meditation, and reflection.

In this new body of work, Casebere has returned to his career-long investigation of interior architectural spaces to explore Barragán's sumptuous use of color, dramatic light and simple planar surfaces. These new works evince the serene austerity of Casebere's earlier series.

Casebere's innovative work, having emerged as part of what became known as the "Pictures Generation" put him at the forefront of artists working in constructed photography. His practice over the last four decades reveals the influence of film, architecture, and art history. Devoid of human figures, the resulting images invite viewers to project into and inhabit the spaces he has created, relying on their imagination and memory to fill in the gaps.

Casebere is the recipient of numerous fellowships, including several from the National Endowment for the Arts, the New York Foundation for the Arts and the John Simon Guggenheim Memorial Foundation. His work is collected by museums worldwide, including the Whitney Museum of American Art, New York; the Solomon R. Guggenheim Museum, New York; the Metropolitan Museum of Art, New York; the Walker Art Center, Minneapolis; the Los Angeles Museum of Contemporary Art; the Los Angeles County Museum; and the Victoria and Albert Museum and the Tate Gallery in London, England, among many others.

In 2016 Casebere was a New York Foundation for the Arts Hall of Fame Honoree and the subject of two important survey exhibitions: *James Casebere: Fugitive* at the Haus der Kunst in Munich, curated by Okwui Enwezor and *After Scale Model: Dwelling in the Work of James Casebere*, at the BOZAR/Centre for Fine Arts in Brussels, Belgium.

For his exhibition at the Haus der Kunst, Casebere created site-specific works that referred to the building's complex political history. One of these works, entitled *Grandstand*, will be on view in the gallery during *Emotional Architecture*.