

MARCEL DZAMA

It's time

15.02 – 24.08.2018

Marcel Dzama (Winnipeg, Canada, 1974) gallery artist since 2010 presents his third exhibition. The title of this new exhibition - *It's time* - is a warning about the times we live in. The concept of the exhibition is connected to the theoretical, political and social principles developed by the dada movement conceived by Francis Picabia and Tristan Tzara – among others- as a reaction to World War I and Francisco de Goya's *Disasters of War*, which reflect the cruelty of the Spanish war of Independence.

In these works, Dzama exhibits an opposition against conservative political movements that have gained an increasing presence in the current political scene in the United States and worldwide. Part of the works presented at the gallery rebel against sexism, intolerance, racism, homophobia and the ignorance inherent to contemporary society.

Dzama pays homage to Marcel Duchamp's *Étant Donnés* (1946-66) with *Explanation of Event the Ghost of the Past* (2008) his latest work on estranged love or the impossibility of possession.

Marcel Dzama lives and works in Brooklyn. His work has been part of numerous collective exhibitions. Some of his solo exhibitions include: *Drawing on a Revolution*, La Casa Encendida, Madrid (2017); *The Fallen Fables*, Crown Point Press, San Francisco (2015); *Hollow Laughter*, Kunstmuseum Thun, Switzerland (2014); *With or Without Reason*, CAC Malaga (2012); *A Touch of Evil*, Museo de Arte de Zapopan, Mexico (2012); *A Game of Chess*, Gemeentemuseum, The Hague (2011); *Of Many Turns*, Musée d'art Contemporain de Montréal (2010).

His work is included in collections worldwide: Corcoran Gallery of Art, Washington DC; Dallas Museum of Art; Musée d'art Contemporain de Montréal; Museum of Contemporary Art, Los Angeles; MoMA, New York; National Gallery of Canada, Ottawa; Solomon R Guggenheim Museum, New York; Tate Gallery London, among others.