

Isaac Julien

1960, Londres, GB

Vive y trabaja en Londres, GB

SELECCIÓN DE EXPOSICIONES INDIVIDUALES

2020

Lina Bo Bardi - A Marvellous Entanglement. Galería Helga de Alvear, Madrid

Lina Bo Bardi - A Marvellous Entanglement. MAXXI Roma

Risquons-Tout. WIELS, Bruselas

Western Union: Small Boats. Neuberger Museum, New York

2019

Baltimore. Baltimore Museum of Art, EEUU

Frederick Douglass: Lessons of the Hour. SCAD Museum of Art, Savannah, Georgia, EEUU

Looking for Langston. Tate Britain, Londres

Playtime. LACMA. Los Angeles, EEUU

Black Refractions: Highlights from the Studio Museum in Harlem, Gibbes Museum of Art, Charleston, Carolina del Sur, EEUU

Playtime. Ruby City's inaugural programme. San Antonio, Texas, EEUU

2018

Western Union: Small Boats. ARoS Aarhus Kunstmuseum, Dinamarca

Ten Thousand Waves. The Whitworth, Manchester, Reino Unido

2017

Other Destinies. The Royal Ontario Museum, Toronto, Canadá

2016

Ten Thousand Waves. MAC Niterói, Rio de Janeiro, Brasil

Playtime & Kapital. MUAC (Museo Universitario Arte Contemporáneo), Mexico City

2015

Riot. De Pont Museum, Tilburg, Holanda

2014

Playtime: Photographic Works. Galería Helga de Alvear, Madrid

Playtime. Victoria Miro Gallery, Londres

2013

Playtime. Metro Pictures, Nueva York

Ten Thousand Waves. MOMA~The Museum of Modern Art, Nueva York

The Long Road to Mazatlán. Art Institute, Chicago, EEUU

Kino der Kunst: Isaac Julien Retrospective. Goetz Collection and Brandhorst Museum, Munich, Alemania

2012

Ten Thousand Waves. Nasjonalmuseet, Oslo, Noruega

Geopoetics. Videobrasil: SESC Pompeia, São Paulo, Brasil

Currents 34: Isaac Julien. Milwaukee Art Museum, Milwaukee, EEUU

Isaac Julien: Ten Thousand Waves. Museum of Contemporary San Diego, EEUU

Better Life / Ten Thousand Waves II. Roslyn Oxley9 Gallery, Sydney

The Leopard. Dirimart, Estambul

Ten Thousand Waves. VWFA~Valentine Willie Fine Art, Singapur

2011

Ten Thousand Waves. Galería Helga de Alvear, Madrid

Ten Thousand Waves. Atelier Hermès, Seoul

Ten Thousand Waves. Metro Pictures, Nueva York

2010

Isaac Julien—Creative Caribbean Network. Bass Museum of Art, Miami, EEUU

Ten Thousand Waves. Victoria Miro, Londres

Ten Thousand Waves. Roslyn Oxley9 Gallery, Sydney

Ten Thousand Waves. ShanghART Gallery, Shanghai

Ten Thousand Waves. Taidehalli Kunsthalle Helsinki, Helsinki

2009

Western Union: Small Boats. Centrum Sztuki Współczesnej na Zamku Ujazdowskim, Warsaw
Te Tonga Tuturu / True South (Apparatus). Two Rooms Gallery, Auckland, Nueva Zelanda
 Museum Brandhorst, Munich, Alemania

2008

Western Union: Small Boats. MNAC~Museu do Chiado, Lisboa
Western Union: Small Boats. The Margulies Collection at the Warehouse, Miami, EEUU
Derek Jarman: Brutal Beauty. Serpentine Gallery, Londres; Kunsthalle Wien, Viena; Kunsthalle Zürich, Zurich
Western Union: Small Boats. Galería Helga de Alvear, Madrid
Fantôme Afrique. University of California: Art, Design & Architecture Museum, Santa Barbara, EEUU

2007

True North. Bildmuseet, Umea, Suecia
Western Union: Small Boats. Galería Helga de Alvear, Madrid
True North. Roslyn Oxley9 Gallery, Sydney, Australia

2006

Fantôme Afrique. The Laboratory of Art and Ideas at Belmar, Denver, EEUU
Looking for Langston. Harvard University: W.E.B. Du Bois Institute for African and African American Research, Cambridge, EEUU
Currents 99. The Saint Louis Art Museum, Minneapolis, EEUU
Isaac Julien: True North—Fantome Afrique. Kestner Gesellschaft, Hannover, Alemania
Expeditions: Fantome Afrique & True North. Brandstrom Strene, Estocolmo, Suecia

2005

Isaac Julien. Victoria Miro, Londres
Isaac Julien: True North. MAK Center for Art and Architecture, Los Angeles, EEUU; Museum of Contemporary Art, Miami, EEUU
Isaac Julien. IMMA~The Irish Museum of Modern Art, Dublin
Isaac Julien: Fantome Creole. Centre Pompidou, París
Isaac Julien. Moderna Museet, Estocolmo, Suecia
Isaac Julien. VIVO Open Air, Sao Paulo, Brasil

2004

Paradise Omeros, Three and Frantz Fanon. Museum Boijmans Van Beuningen, Rotterdam, Holanda
Isaac Julien. Musée d'art contemporain de Montréal, Montreal, Canada
Isaac Julien. GL Strand Kunstforeningen, Copenhagen
Black Atlantic. House of World Cultures, Berlin
Baltimore. The Contemporary, Baltimore, EEUU
Baltimore and Baltimore Series. Galería Helga de Alvear, Madrid
Baltimore. TENT Centrum Beeldende Kunst, Rotterdam, Holanda
Baltimore. Eyebeam, Nueva York

2003

Paradise Omeros & Before Paradise. Bohem Foundation, Nueva York
Baltimore. Aspen Art Museum, Aspen, EEUU; Galerie Yvon Lambert, París; Metro Pictures, Nueva York; Contemporary Museum, Baltimore, EEUU
Trussed. Sketch, Londres
Baltimore and Paradise Omeros. Victoria Miro, Londres; Art Pace, San Antonio, EEUU
Isaac Julien. FACT~Film Art & Creative Technology, Liverpool

2001

Isaac Julien. Fabric Workshop, Philadelphia, EEUU
Isaac Julien. MIT I LVAC~List Visual Arts Centre, Cambridge, EEUU

2000

Cinerama. Corner House Museum, Manchester, GB; South London Gallery, Londres
The Long Road to Mazatlan. Grand Arts, Kansas City, EEUU
Vagabondia. The Studio Museum, Nueva York
The Long Road to Mazatlan. MCA~Museum of Contemporary Art, Chicago, EEUU
The Film Art of Isaac Julien. Bard College: Hessel Museum, Nueva York; MCA~Museum of Contemporary Art, Sydney; Bildmuseet Umeå, Umea, Suecia; Henie Onstad Museum, Høvikodden, Noruega; Yerba Buena Center, San Francisco, EEUU

1999

The Long Road to Mazatlan. Art Pace, San Antonio, EEUU
Isaac Julien. Victoria Miro, Londres
Fanon S.A. Oxford Brookes University: The Arena, Oxford, GB

SELECCIÓN DE EXPOSICIONES COLECTIVAS

2014

Barockt. Kulturhuset, Estocolmo

2013

Un Été Sicilien. Le Château de Nyon, Nyon, Suiza (Western Union: Small Boats single-screen)

Theatrical Fields. Bildmuseet, Umea, Suecia

Reading Cinema, Finding Words: Art after Marcel Broodthaers. MOMAK~The National Museum of Modern Art, Kyoto, Japon

Un été sicilien, majoliques anciennes & art contemporain. Château de Nyon, Francia

Cinematic Visions: Painting at the Edge of Reality. Victoria Miro Gallery, Londres

2012

Language Games. Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, España

Sinopticon. Plymouth City Museum and Art Gallery, Plymouth, GB

La Triennale. Palais de Tokyo, París

This Will Have Been: Art, Love & Politics in the 1980s. ICA~Institute of Contemporary Art, Boston, EEUU; Walker Art Center, Boston, EEUU; MCA~Museum of Contemporary Art Chicago, Chicago, EEUU

Take Me Somewhere Nice. Stene Projects, Estocolmo

Danse l'Afrique Danse! 9th Johannesburg Biennale, Cape Town, South Africa

2011

Groups Who. Roslyn Oxley9 Gallery, Sydney

Wrong Address. 4th Moscow Biennale of Contemporary Art, Moscú

Videosphere: A New Generation. Albright-Knox Art Gallery, Buffalo, EEUU

Move—Kunst und Tanz seit den 60ern. Haus der Kunst München, Munich, Alemania

El efecto del cine. Ilusión, realidad e imagen en movimiento. Realismo. Caixaforum, Madrid

2010

Rehersal. 8th Shanghai Biennale, Shanghai

21st Century: Art in the First Decade. Queensland Art Gallery of Modern Art, Brisbane, Australia

Move: Choreographing You. Southbank Centre: Hayward Gallery, Londres

Fast Forward 2: The Power of Motion, Media Art Sammlung Goetz. ZKM~Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemania

The Beauty of Distance: Songs of Survival in a Precarious Age. 17th Biennale of Sydney, Sydney

Julia Stoschek Collection: I Want To See How You See. Deichtorhallen Hamburg, Hamburg, Alemania

Desire. Blanton Museum of Art, Austin, EEUU

Afro Modern: Journeys through the Black Atlantic. TATE Liverpool, Liverpool, GB; CGAC~Centro Galego de Arte Contemporánea, Santiago de Compostela, España

Water—Caochangdi PhotoSpring. Pékin Fine Arts, Beijing

Julia Stoschek Collection—I want to see how you see. Deichtorhallen Hamburg, Hamburg, Alemania

I love you. ARoS Aarhus Kunstmuseum, Aarhus, Dinamarca

Estancias, Residencias, Presencias. Una construcción particular. TEA~Tenerife Espacio de las Artes, Santa Cruz de Tenerife, España

Desire. Blanton Museum of Art, Austin, EEUU

CUE: Artists' Videos. Vancouver Art Gallery, Vancouver, EEUU

2009

3rd AiM International Biennale. AiM International Biennale, Marrakech, Marruecos

The Moving Image: Scan to Screen, Pixel to Projection II. Orange County Museum of Art, Newport Beach, EEUU

The Social Critique 1993-2005. Kalmar konstmuseum, Kalmar, Suecia

En todas as partes. Políticas da diversidade sexual na arte. CGAC~Centro Galego de Arte Contemporánea, Santiago de Compostela, España

2008

Helga de Alvear im Dialog mit Harald Falckenberg. Sammlung Falckenberg: Kulturstiftung Phoenix Art, Hamburg, Alemania

La vidéo, un art, une histoire 1965–2007. Musée Fabre, Montpellier, Francia

Gustos, colecciones y cintas de vídeo. CA2M~Centro de Arte Dos de Mayo, Móstoles, España

Videodance: works from the Centre Pompidou. Hyde Park Art Center, Chicago, EEUU

Prospect: 1 Biennial. U.S. Biennial Prospect New Orleans, New Orleans, EEUU

Print the Legend: The Myth of the West. Fruitmarket Gallery, Edimburgo, GB

The Cinema Effect: Illusion, Reality, and the Moving Image. Part II: Realisms. Hirshhorn Museum and Sculpture Garden, Washington D.C.

The Man Show. QPCA~Quality Pictures Contemporary Art, Portland, EEUU

Fiction vs Realité. Fundação Calouste Gulbenkian: CAMJAP~Centro de Arte Moderna José de Azeredo Perdigão, Lisboa

2007

Light, Camera, Action: Artists' Films for Cinema. The Whitney Museum of American Art, Nueva York
The Secret Public: The Last Days of the British Underground 1978–1988. ICA~Institute of Contemporary Art, Londres
Video: An Art. MCA~Museum Contemporary Art, Sydney; ACMI~Australian Center for the Moving Image, Melbourne, Australia

2006

A Short History of Performance. Whitechapel, Londres
Message Personnel. Yvon Lambert, París
Making History: Art and Documentary in Britain from 1929 to Now. TATE Liverpool, Liverpool, GB
Videodanse 2006. Centre Pompidou, París
Une Vision du Monde. La Maison Rouge, París

2005

Emergencies. MUSAC~Museo de Arte Contemporáneo de Castilla y León, León, España
Temps de Video. Fundació Obra Social "La Caixa," Barcelona, España
Deutsche Bank 25th Anniversary Collection. Deutsche Guggenheim, Berlin
The Projected Image. TATE Modern, Londres
ShowCASE Contemporary Art for the UK. City Art Centre & Talbot Rice Gallery, Edimburgo, GB

2004

Stranger Than Fiction. Leeds City Art Gallery, Leeds, GB; Tullie House Museum and Art Gallery, Carlisle, GB; Aberystwyth Arts Centre, Wales, GB; Usher Gallery, Lincoln, GB; Brighton Museum and Art Gallery, Brighton, GB
Complex Berlin. 3rd Berlin Biennale, Berlin
Spread in Prato. Drypoint Arte Contemporanea, Prato, Italy
Whitney Biennial 2004. The Whitney Museum of American Art, Nueva York
3¹. Kunsthalle Frankfurt, Frankfurt am Main, Alemania; CGAC~Centro Galego de Arte Contemporáneo, Santiago de Compostela, España
Experiments with Truth. The Fabric Workshop and Museum, Philadelphia, EEUU
Utopia Station—Poster Project. Haus der Kunst Munchen, Alemania; Secession, Viena

2003

Double Vision. PhotoEspaña, Madrid
Independence. South London Gallery, Londres
Utopia Station. 50th Venice Biennale, Venecia, Italy
Edinburgh International Film Festival. Edinburgh College of Art, Edimburgo, GB
East Wing Collection. Courtauld Institute of Art, Londres
Love/Hate. Ursula Blickle Stiftung, Kraichtal-Unteroewisheim, Alemania
Fast Forward, Media Art Sammlung Goetz. ZKM~Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemania
Art, Lies, and Videotape: Exposing Performance. TATE Liverpool, Liverpool, GB

2002

The Future of Cinema. ZKM~Zentrum für Kunst und Medientechnologie, Karlsruhe, Alemania
New Narratives in Contemporary Photography and Video. Brandeis University: Rose Art Museum, Waltham, EEUU
Screen Memories. Art Tower Mito, Tokio
The Gap Show. Museum am Ostwall, Dortmund, Alemania
Documenta 11. Documenta, Kassel, Alemania

2001

Enduring Love. Klemens Gasser and Tanja Grunert Inc., Nueva York
The Short Century. Museum Villa Stuck, Munich, Alemania; Martin Gropius Bau, Berlin; MCA~Museum of Contemporary Art, Chicago, EEUU; MoMA PS1, Nueva York
Unpacking Europe. Haus der Kulturen der Welt, Berlin; Museum Boijmans Van Beuningen, Rotterdam, Holanda
ARSO1. Kiasma Museum of Contemporary Art, Helsinki
Turner Prize. TATE Modern, Londres
Strength and Diversity: African American Artists. Harvard University, Cambridge, GB
Raw. Victoria Miro, Londres

1999

Retrace Your Steps. Sir John Soane Museum, Londres

1997

Rhapsodies in Black. Corcoran Gallery of Art, Washington DC; SFMOMA~San Francisco Museum of Modern Art, San Francisco, EEUU; MFA~Museum of Fine Arts, Houston, EEUU; Southbank Centre: Hayward Gallery, Londres
Scream and Scream Again. IMMA~The Irish Museum of Modern Art, Dublin; Kiasma Museum of Contemporary Art, Helsinki
Trade Routes: History and Geography. 2nd Johannesburg Biennale, Johannesburgo
The Look Of Love. The Approach, Londres; City Art Gallery, Southampton, GB
Beauty and the Beast. Banff Centre for the Arts, Vancouver, Canada

1996

Hotter Than July. The Margo Leavin Gallery, Los Angeles, EEUU

Scream and Scream Again. Museum of Modern Art, Oxford, GB

British Art Now. Roslyn Oxley 9 Gallery, Sydney

New Histories. ICA~ Institute of Contemporary Art, Boston, EEUU

AIDS World. Centre d'Art Contemporain, Ginebra, Suiza; Centro d'Arte Contemporanea, Ticino, Suiza

1995

Mirage: Enigma of Race. Difference and Desire. ICA~Institute of Contemporary Art, Londres

1993

Abject art: Repulsion and Desire in American Art. The Whitney Museum of American Art, Nueva York

1991

Cabaret. Walker Art Gallery, Minneapolis, EEUU

SELECCIÓN DE COLECCIONES

Colección Helga de Alvear, Madrid/Cáceres, España
Ellipse Foundation, Alcoitão, Portugal
FRAC Ile-de-France Le Plateau, París
Kiasma Museum of Contemporary Art, Helsinki
MoMA~The Museum of Modern Art, Nueva York
MUSAC~Museo de Arte Contemporáneo de Castilla y León, León, España
Musée d'art contemporain de Montréal, Montreal, Canada
Queensland Art Gallery of Modern Art, Brisbane, Australia
TATE Collection, Londres
The Art Institute of Chicago, Chicago, EEUU
The Fabric Workshop and Museum, Philadelphia, EEUU
The Studio Museum in Harlem, Nueva York

SELECCIÓN DE PREMIOS Y RECONOCIMIENTOS

2017

Comandante de la Orden del Imperio Británico por sus servicios a las Artes en la Lista de Honores del Cumpleaños de la Reina
Premio Arts Charles Wollaston de la Royal Academy of Arts

2014

Premio Golden Gate Persistence of Vision, San Francisco Film Festival, San Francisco, EEUU

2011

Premio Off Festival de PHotoEspaña por la obra *Ten Thousand Waves* en la Galería Helga de Alvear, Madrid

2008

Premio especial Teddy por la obra *Derek*, Berlin International Film Festival, Berlin.
Premio al Documental por la obra *Derek*, 34th Seattle International Film Festival, Seattle, EEUU
Premio al mejor Documental por la obra *Derek*, Milan International Lesbian and Gay Film Festival, Milan, Italia.
Honorary Fellow, University of Arts, Londres

2005

Premio Aurora, Aurora Picture Show, Houston, EEUU

2003

Master of Arts (Grado Honorario), Surrey Institute of Art and Design, Londres
Gran Premio del Jurado, KunstFilmBiennale, Cologne, Germany.
Premio a la trayectoria destacada en cinematografía, 6º Festival Internacional de Cortometraje y Cine Alternativo de Benalmádena (ficcab).

2002

Frameline Lifetime Achievement Award, San Francisco, EEUU
Bohen Foundation Commission, Nueva York
Eyebeam's Moving Image Commission program, Artist in Residence, Nueva York
Ford Foundation Commission, Nueva York

2001

Premio McDermott, MIT, Cambridge, Massachusetts, EEUU

1999

Art Pace, International Artist in Residence, San Antonio, EEUU

1998

Premio Jerome Foundation, EEUU
Premio Andy Warhol Foundation, EEUU

1997

Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art.

1996

Premio Artístico Internacional Wexner Museum Fine Arts, Columbus, EEUU

1995

Beca Rockefeller Humanities, New York University, Centre for Media, Culture and History, Nueva York, EEUU

1991

Premio Artístico Internacional John McKnight, Minneapolis, EEUU
Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, Francia